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Pennsylvania TRAVELER

JANUARY-FEBRUARY, 1960
VOLUME 2, NUMBER 2

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THE COVER: No paean to France is conceivable without the tricolor; thus the bands of blue, white and red. Overprinted is a French engraving made about 1780, after the famous portrait of Franklin by Anna Rosalie Filleul. It is known as the "Diogenes" Franklin. Atop the spear is the Liberty Cap, symbol of French liberty during the latter part of the 18th century. **NEXT ISSUE:** David Taylor provides an authoritative guide to Washington's travels through the Penn Country. There will also be a feature story on Lincoln University and a transcript of recent, lively comments by Vance Packard.

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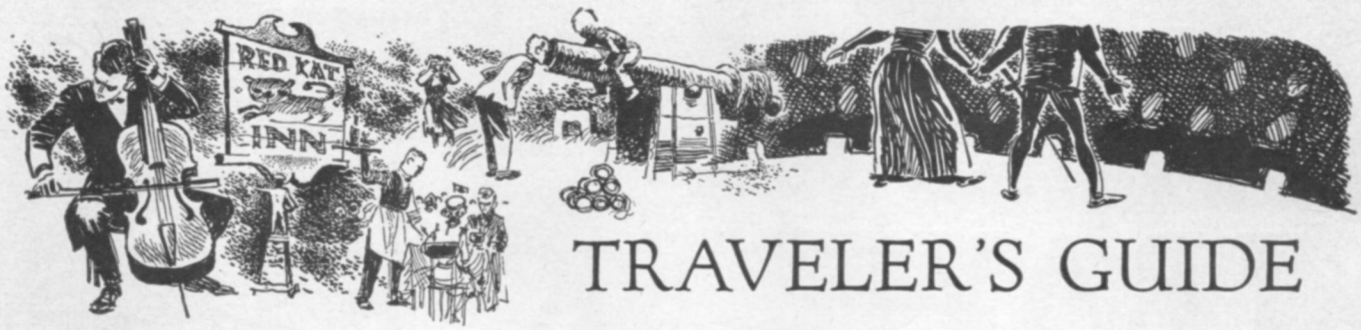


TRAVELER'S GUIDE

EVENTS OF THE MONTH

Each month Traveler's Guide covers events of general interest, open to the public, in Philadelphia and the surrounding areas. We will be glad to have items brought to our attention one month before publication.

Changes may have been made since we went to press, therefore we advise you to make a personal check.

THEATER

Roman Candle—A comedy starring Robert Sterling as a missile scientist. Jan. 14 through Jan. 28. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Walnut St. Theater, 9th and Walnut.

Beg, Borrow and Steal—A musical fable of the 1950's starring Larry Parks, Betty Garrett and Eddie Bracken. Opens Jan. 16. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Erlanger Theater, 21st and Market.

Maurice Schwartz—"Yashe Kalb" will be presented in English on Jan. 18-22, and "Rags" will be done in Yiddish, Jan. 23-24. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Forrest Theater, 1114 Walnut St.

Cut of the Axe—All about murder, with Thomas Mitchell and James Westerfield. Jan. 18 through Jan. 30. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Locust Theater, 1405 Locust St.

The Good Soup—Garson Kanin adaptation of the French hit starring Ruth Gordon, Lee Remick. Opens Jan. 28. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Forrest Theater, 1114 Walnut St.

Greenwillow—A Frank Loesser musical fantasy starring Anthony Perkins. Opens Jan. 30. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Shubert Theater, 250 S. Broad St.

There Was A Little Girl—Joshua Logan production based on Christopher Davis novel "Lost Summer" will have Rian Garrick in a leading role. Opens Feb. 9, eves. at 8:30, mats. at 2:30. Walnut St. Theater, 9th and Walnut.

The Cool World—Alease Whittington, Hilda Simms and Raymond Saint-Jacques with Gene Boland open in a new play on Feb. 4. Eves. at 8:30, mats. Wed. and Sat. at 2:30. Locust Theater, 1405 Locust St.

Dear Liar—Brian Aherne and Katherine Cornell star in the presentation based on the letters of George Bernard Shaw and Mrs. Patrick Campbell. Philadelphia Forum Event, Feb. 10 and 11. Academy of Music, Broad and Locust.

Semi-Detached—A new offering by Patricia Joudry, starring Ed. Begley. Feb. 15 opening. Locust Theater, 1405 Locust St.

The Visit—Alfred Lunt and Lynne Fontanne come to Philadelphia on the road tour of their New York success, Feb. 15. Forrest Theater, 1114 Walnut St.

Mark Twain Tonight—Hal Holbrook in a brilliant solo. Two engagements in Philadelphia; Jan. 10 at Fleisher Auditorium, Broad and Pine, and Feb. 13, Town Hall, 150 N. Broad.

LITTLE THEATER

Abbey Stage Door—6615 Rising Sun Ave. "Fancy Meeting You Again," a riotous comedy on stage weekends through Jan. 23. "Who Was That Lady I Saw You With" opens Jan. 29 and continues through Feb. 20. All performances at 8:30 p.m.

Colonial Playhouse—Ridley Ave. below Magnolia, Alden. Suspenseful drama, "Portrait in Black" opens Jan 21, plays Jan. 22, 23, 28, 29 and 30. Curtain time is 8:30 p.m.

Chelten Hills Players—Germantown Recreation Center, Chelten and Ardleigh. "The Curious Savage" directed by Harvey Benson. Feb. 13, at 8:30 p.m.

Germantown Theater Guild—4821-25 Germantown Ave. "As You Like It" starting on Feb. 26 for 3 weeks, Fri. and Sat. eves only, at 8:40 p.m.

Langhorne Players—Players Barn, Yardley Rd., Langhorne. "Ladies in Retirement" from Feb. 27 through Mar. 5.

Neighborhood Playhouse—22nd below Walnut. New musical revue "Change of Pace" runs through Jan. 17. Evenings at 8:30 p.m.

Palette Players—Cheltenham Township Art Center, Ashbourne Rd., W. of Rowland. Chinese classic "Lute Song," presented on Feb. 13, 20, 26, 27 at 8:30 p.m.

Plays and Players—1714 Delancy St.—The Philadelphia Art Alliance will present a lecture-demonstration "Styles in Ballet." Program will be presented by Walter Terry, dance critic of the New York Herald Tribune, Thomas Andrew and Edith Jerell, Met Opera Ballet soloists and Jess Meeker, pianist. Feb. 1, 8:30 p.m.

The Playmasters—Theater-Barn, one mi. N. of Grant Ave, Andalusia. Sophisticated comedy, "Visit To A Small Planet" Feb. 20, 26, 27.

Old Academy Players—3544 Indian Queen Lane. "Lo and Behold" by John Patrick, Jan. 29, 30, Feb. 4, 5, 6.

Stagecrafters—8130 Germantown Ave. "Monique" a mystery, Jan. 15, 16, 19, 20, 21, 22, 23. "Glad Tidings" comedy, Feb. 26, 27. Curtain time is 8:30 p.m.

Whitemarsh Valley Players—Hillcrest School, Hillcrest Ave., Erdenheim. Comedy-drama "Kind Sir" Jan. 22, 23, 29, 30 at 8:30 p.m.

ART

Gallery Ten Fifteen—1015 Greenwood Ave., Wyncote. January showing of paintings by Rita Barnett, William Barnett, Morris Berd, Larry Day, Paul Froelich, Paul Keene and James Lueders. Sculpture by Natalie Charkow and Joseph Greenberg. Ceramics by Ann Kaplan and Rudy Staffel. Gallery open Wed. 11 a.m. to 5 p.m.; Sun. 2 to 5.

Red Door Gallery—7944 Thouron Ave. Exhibition of the oils and water colors of Mili Dunn Weiss through Jan.

Collegeville National Bank—Collegeville. The paintings of Laura Goodman on display during the month of Jan. Works of Dorothy Ford Montgomery on display during Feb.

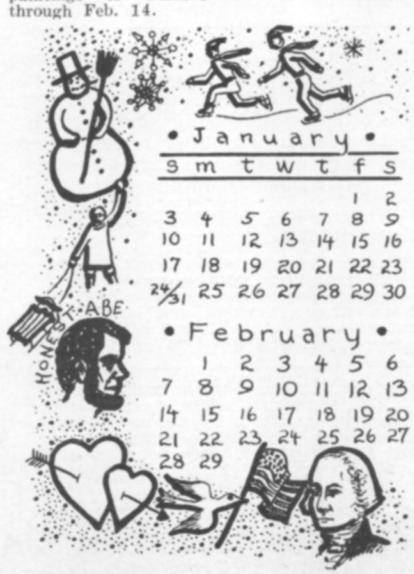
Walter Baum Galleries—Main and Green Sts., Sellersville. Memorial Show of the works of Walter A. Baum, through Jan. Exhibit of works of twenty-five Americans during Feb.

Annette's Studio—930 E. Hortter St. Recent paintings of self-taught primitive Annette Lipson, through Jan.

New Jersey State Museum—State House Annex, Trenton. "Contemporary American Indian Paintings" through Jan. 17.

Allentown Art Museum—Fifth and Court Sts., Allentown. Current exhibition, "Four Centuries of Still Life" loaned by 29 museums and galleries.

Philadelphia Museum of Art—25th St. and Franklin Parkway. A comprehensive exhibition of the paintings of Gustave Courbet on exhibition through Feb. 14.



Barbara Scofield Gallery—57 W. State St., Doylestown. Exhibition of the work of Frank Ceglia, Jan. 4 through 29.

Samuel Fleischer Art Memorial—715 Catherine St. One man show in the Little Gallery of the oils and drawings of Roger Clough. Jan. 12 through 29.

The Print Club—1614 Latimer St. Annual Lithography Show through Jan. Annual woodcut and wood engraving show through Feb.

Allen's Lane Art Center—Allen's Lane and McCallum Sts. Begun in Dec. and still running, an open art show for all artists who wish to exhibit. Paintings may be hung on center walls at any time and removed at any time the artist wishes. Graphic Art Exhibit during Feb.

Arnold Finkel Gallery—922 Chestnut St. Paintings and prints by contemporary Japanese artists. Special show in Jan., paintings by Jovan Obican.

The Philadelphia Art Alliance—251 S. 18th St. Jan. 8 through 31; Woodcarvings by three Philadelphia sculptors, Adolph Dioda, Wharton Esherick, and James House, Jr. Jan. 28 through Feb. 21; Artist-Writers Show of prints and drawings published books and original manuscripts. Jan. 28 through Feb. 21; Exhibition of Young Illustrators. Jan. 28 through Feb. 21; watercolors by Kenneth Evett. Feb. 3 through Feb. 21; jewelry by Irena Brynner and Mary Kretsinger. Feb. 3 through Feb. 28; oils by Elaine Dubrow. Feb. 4 through Feb. 21; oils and water colors by John Hultberg. Feb. 29 through March 23; Ceramic International Exhibition.

Woodmere Art Gallery—9201 Germantown Ave. Exhibition of "Works Purchased in Last 20 Years" and selections from Charles K. Smith collection, Jan. 3 through Jan. 24. Contemporary work by Woodmere prize winners on exhibition, also works by Henry Pitz, from Feb. 7 through Feb. 28.

Chester County Art Association—100 N. Bradford Ave., West Chester. Exhibition of works of Marion McKell from Jan. 10 through 24. Phoenix Art Group Show from Jan. 31 through Feb. 14. Exhibition of works of H. Theodore Hallman, Sr., Feb. 21 through Mar. 6.

Philadelphia Museum College of Art—Broad and Pine Sts. "Meet Our Instructors" exhibition on display from Jan. 15 through Feb. 6. Alumni Annual Exhibition starts on Feb. 12 and runs through Mar. 12.

The Plastic Club—247 S. Camac St. Annual Water Color Exhibition opens Jan. 13.

Hunterdon County Art Center—Old Stone Mill, Center St., Clinton, N. J. Exhibition by Amateur Artists, Jan. 17 through Feb. 7. 6th N. J. College Art Students Exhibition, Feb. 13 through Mar. 6.

Manayunk Art Alliance—North Light Boys Club, 175 Green Lane, Manayunk. "Artists in Manayunk Exhibition," opening Jan. 24. All mediums on display, oils, water colors, pen and ink sketches, prints, depicting life in the area.

Pennsylvania Academy of the Fine Arts—Broad and Cherry Sts. 155th Annual Exhibition of painting and sculpture on display from Jan. 24 through Feb. 28.

Cheltenham Township Art Center—Ashbourne Rd. W. of Rowland. Membership Art Show of paintings and sculpture, Feb. 14 to March 13.

Warehouse Gallery—Robin Hood Theater, Arden, Del. Collections of paintings, etchings and prints on display. Varied exhibitions monthly.

Carl Schurz Memorial Foundation—420 Chestnut St. Watercolor and prints of Austrian artist Carl May. From Dec. 31 through Feb. 15. Sculpture and graphic arts of Alfred van Loen from Feb. 15 through Mar. 31.

Gallery 10—Main and Bridge Sts., New Hope. Features paintings, drawings, sculptures and graphic works by the ten member artists and special guest artists, Jan. 24-Feb. 15; works of Milton Avery and Gregorio Prestopino. Feb. 15-March; works of member artists.

Newman Galleries—1625 Walnut St. Oils, drawings and collages by Selchow, American-born French painter. Jan. 6 through 31. Oils and gouaches by Jean Batail, show under the auspices of the French consul, from Jan. 20. Exhibition of oils and new painting on wood technique of Hubert Howard from Feb. 12 to Mar. 5. Recent oils of Ben Wolf on exhibition from Feb. 17 to Mar. 12.

Coleman Galleries—255 S. 16th St. French oils

and water colors including Utrillo, Kremegne, Loisseau, Pascin, and Laurencin, through Jan. and Feb.

Jane Harper Gallery—1923 Manning St. Contemporary French paintings and ceramics through Jan. and Feb.

International House—150 N. 15th St. Twenty-two painters of the Western Hemisphere will be featured in exhibit from Jan. 15 to Mar. 15.

P. Grebe Rimmel Studio—406 N. Lewis Rd., Royersford. Paintings by Miss Rimmel on display during the months of Jan. and Feb.

MUSIC

Philadelphia Orchestra Association—Jan. 29-30; Glenn Gould, pianist, Ormandy conducting. Feb. 1; Glenn Gould, pianist, Ormandy conducting. Feb. 5-6; Solti conducting. Feb. 12, 13, 15; Leopold Stokowski conducting. Feb. 19, 20; Byron Janis pianist, Smith conducting. Feb. 26, 27; Jochum conducting. March 4, 5, 6; Pierre Monteux conducting. All performances on Fri. afternoon at 2 p. m.; Sat. and Mon. night concerts begin at 8:30. Academy of Music, Broad and Locust.

Community Concerts—Coatesville Assoc., held at Scott High School, Coatesville; violinist Zvi Zeitlin, Jan. 19. Media Assoc., held in Nether Providence High School, Wallingford; Mezzo-soprano Mary McMurray, Jan. 11. Lansdale Assoc.; Mildred Miller, mezzo-soprano, Jan. 9. Norristown, Stewart Junior High School; Coleman Blumfield, pianist, Jan. 11. Abington, at the Abington Senior High School; Chicago Civic Ballet, Feb. 17. Springfield Assoc., Springfield High School; Bel Canto Trio, Feb. 19. Bucks County Assoc. Delhaas High School, Bristol; Claudio Arrau, Chilean pianist, Feb. 18.

Les Troyens—The American Opera Society presents a concert version of Berlioz opera in two parts; Jan. 7 "La prise de Troie" and Jan. 16, "Les Troyens a carthage." Sir Thomas Beecham will conduct both operas. Cast will include Eleanor Steber, Frances Wyatt, Regina Sarfaty, Richard Cassily, Glade Peterson, Martial Singher, Charles Wilson and Kenneth Smith. Academy of Music, Broad and Locust.

Chamber Music Sessions—Three concerts sheduled, Jan. 10, Feb. 13, and Mar. 13, at 10 p.m. Hunterdon County Art Center, Old Stone Mill, Clinton, N. J.

Philadelphia Festival of Western Hemisphere Music—Jan. 16, 3 p.m. University Museum Sinfonietta, "Elegy For Strings," University Museum, 33 and Spruce. Jan. 21, 8:30 p.m., Chamber Music at the Ethical Society Auditorium, 1906 Rittenhouse Sq., auspices of Art Alliance. Jan. 25, 8:30 p.m., Lecture and performance of Jimmy De Priest and Quintet on "The Art of Jazz" at Ethical Society Auditorium, 1906 Rittenhouse Sq. Feb. 2, 8:30 p.m., All-Philadelphia Senior High School Festival, featuring an orchestra and chorus in a widely varied program, at the Academy of Music, Broad and Locust. Feb. 3, 8:30 p.m., The Amerita String Orchestra, playing "Adagio" and Giamnini "Prelude and Fugue" at Van Pelt Auditorium, Art Museum, 26th and Parkway. Feb. 7, Annual Students Concert at the Settlement Music School, 416 Queen Sreet. Feb. 7, Recital by Isabel Mourao, Brazilian pianist, at Haverford College. Feb. 14, 5 p.m., choir recital at St. Peter's Choir School, 319 Lombard St.

Matinee Musical Club—"Festival of Songs," with the Chorale Ensemble, Barry Hanner, baritone, and Joseph Soprani, accordian, Jan. 11 at 2 p.m. The Club Piano Ensemble presents a "Fantasy in Black and White," Clarence Bawden conductor. Jan. 26, 2 p.m. "Talent Sprouts" the Club's student musicians and the 1959 Childrens' Concert artists of Robin Hood Dell, Allen Clark Winco, clarinet, Martha Eagleson, violin, Andrew Zaplatynsky, violin, Feb. 9 at 2 p.m. All concerts at the Bellevue-Stratford Hotel.

First Baptist Church—17th and Sansom Sts. Organ recitals on Sun. eves. at 8 p.m.; Jan. 17, Lewis Brunn; Jan. 24, William Whitehead; Jan. 31, Joan Hult. Organ recitals on Weds. at 12:20 p.m.; Jan. 7. Early English Music, J. Earl Ness; Jan. 14, Handel's Concerto for Organ, Robert Arnold; Jan. 21, Mozart Works for Organ, J. Earl Ness; Jan. 28, Mozart Works for Organ, Robert Arnold.

Chamber Works Recital—Vivian Waters, violin, Lee Yeingst, viola and Jose Bergher, cello with Jacqueline Faulcon, soprano will be heard in concert Jan. 13, 8 p.m. at the New School of Music, 1738 Pine St.

Piano Recital—Duo-piano team of Ronald and Jeffrey Marlow in a recital of works of Mendelsshon, Debussy, Handel and others. Sponsored by Cheltenham Ort. Jan. 17, 3 p.m. in Temple Judea Auditorium, 6929 N. Broad.

Blind Artists Concert—18th Annual concert Jan. 25, 8:30 p.m. featuring Frank Spicer, accordianist, Stan Lee, impressionist, Estelle McBride, pianist, Catherine De Raco, soprano, guest artist baritone George Verna. Accompanist, Bernard J. Cortese. Held at YWCA, Chestnut and DeKalb Sts. Norristown. Same concert and artists being held Jan. 19, 8:30 p.m. at Masonic Temple, 9th and Welsh Sts, Chester.

Zino Francescatti—The internationally famous violinist in his only Philadelphia performance this year, Jan. 21, 8:30 p.m. A Philadelphia Forum presentation. Academy of Music, Broad and Locust.

Collegiate Accapella Choir—Choir from Heritage House, led by Eugene Wyman Jones in a varied program of well-known folk songs, popular and spiritual music. Jan. 22, 8 p.m. International House, 140 N. 15th St.

Singing City Choir—Performance for the Mid-North Council of Churches at St. Jakobus Church, 3rd and Columbia, Jan. 23, 8 p.m. Performance of concert-drama "Story of an Unborn Child" at Congregation Rodeph Shalom, Broad and Mt. Vernon Sts., Feb. 12, 8:30 p.m. Performance of the Choir sponsored by the Suburban Council on Human Relations, Cheltenham High School Auditorium, Feb. 13, 8:30 p.m.

Chamber Music Concert—World premiere of George Rochberg's "La Bocca della Verita" for oboe and piano will be played by Josef Marx, oboe, David Tudor, piano, Andrew Loylya, flute, Joan Brockway, cello and Robert Conant harpsichord. Jan. 21, 8:30 p.m. at Ethical Society Auditorium, 1906 Rittenhouse Square.

103rd Academy of Music Anniversary Concert—Performers for this special concert will be Victor Borge, Brigit Nilsson and Boris Christoff. Jan. 23, at the Academy of Music, Broad and Locust.

Tristan and Isolde—The famous opera, presented by the Metropolitan Opera Co. Jan. 26, 8:30 p.m. Academy of Music, Broad and Locust.

Roger Williams—The modern pianist and orchestra, "The Quiet Men" in one performance, Jan. 24, 8:30 p.m. at the Academy of Music, Broad and Locust.

Chamber Music Concert—A program of Mozart, Beethoven, Stravinsky, Ysaye and Suk, with soloists Michael Tree, violin, and Vladimir Sokoloff, piano. Jan. 29, 8:30 p.m. at the Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts.

Tosca—The Philadelphia Lyric production starring Renata Tebaldi and Eugenio Fernandi, Jan. 28, 8:30 p.m. at the Academy of Music, Broad and Locust.

Gypsy Music Program—International music of Eugene Sandor and his Orchestra, playing old gypsy melodies and folk music from other lands, for listening, singing and dancing. Jan. 29, 8 p.m. International House, 140 N. 15th St.

Sonata Recital—Jascha Brodsky and Vladimir Sokoloff, Jan. 29 at 8:30 p.m. Pennsylvania Academy of the Fine Arts, Broad and Cherry.

Pete Seegar—The nationally known folk-singer in a colorful and varied program on Jan. 30, 8:30 p.m. Town Hall, Broad and Race Streets.

Delaware Valley Philharmonic Orchestra—Neshaminy High School, Rte. 432, Langhorne. Jan. 31, 3:30 p.m. Program is the Brahms Symphony No. 2 in D. Violin soloist will be Schmuel Ashkinasi. Henry Kerr Williams, conductor.

Philadelphia Little Symphony—A program of music of Diamond, Telemann, Kennan, and Tschaikowsky, Jan. 31, 8:30 p.m. Robert Mandell, conductor. University Museum, 33rd and Spruce.

Amerita String Orchestra—Group of fifteen of the best string players from the Philadelphia Orchestra. Second concert of the season is on Feb. 3, 8:30 p.m. Lorne Munroe, cello soloist. The program includes works by Barber, Pergolesi, Gianni, Scarletti, Puccini and others. Philadelphia Museum of Art, 25th St. and Franklin Pk'way.

Nathan Milstein—All Star Concert Series presents the famous violinist in his only Philadelphia appearance this season. Feb. 4, 8:30 p.m., Academy of Music, Broad and Locust.

La Boheme—Sunday evening opera, presented by the Philadelphia Grand Opera Company. Feb. 7, Academy of Music, Broad and Locust.

La Boheme—The Buccini opera presented by the Philadelphia Grand Opera Co., with Licia Albanese, Mildred Ellor, Daniele Baroni and others. Feb. 7, 8:15 p.m. Academy of Music, Broad and Locust.

Rigoletto—Starring Hilde Gueden, Flaviano Labo and Igor Gorin in the Philadelphia Lyric Opera Co. production on Feb. 16, 8:30 p.m. Academy of Music, Broad and Locust.

Gina Bachauer—One of the greatest artistic pianists of our time, presented by the Philadelphia All Star Concert Series. Feb. 18, 8:30 p.m. Academy of Music, Broad and Locust.

Chicago Opera Ballet—Philadelphia Lyric brings opera ballet to the area starring Melissa Hayden. Feb. 19, 8:30 p.m. Academy of Music, Broad and Locust.

La Rondine—"The Swallow" by Puccini, presented by the Philadelphia Grand Opera Co., with Licia Albanese, Eva Likova, Theodora Brandon and many others. Feb. 22, 8:15 p.m. at Academy of Music, Broad and Locust.

Leopold Stokowski—A special concert, held for the Philadelphia Orchestra Pension Fund, with Mr. Stokowski as guest conductor. Feb. 23, 8:30 p.m., Academy of Music, Broad and Locust.

Poulenc Opera Night—Presented by The American Opera Society, the opera night will consist of the first American production of "La Voix Humaine," starring Denise Duval, of the Paris Opera, and "Les Mamselles De Tirerias." The composer will conduct both works. Feb. 25, 8:30 p.m. at the Academy of Music, Broad and Locust.

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Susannah—A Philadelphia Lyric production, by Carlisle Ford, starring Phyllis Curtin, soprano. Feb. 26, 8:30 p.m. Academy of Music, Broad and Locust.

Four Hands at One Piano—Vladimir and Eleanor Sokoloff in a recital on Feb. 26, 8:30 p.m., Pennsylvania Academy of the Fine Arts, Broad and Cherry.

Mavais and Miranda—The internationally famous team in a program of songs from many lands, Feb. 27, 8:30 p.m. Town Hall, 150 N. Broad St.

Philadelphia Orchestra Senior Student Concert—Woodwind Quartet from Curtis Institute will perform, concert under conductor William Smith. Feb. 29, 8 p.m. Academy of Music, Broad and Locust.

Junior Student Concert—Arranged exclusively for students of Junior High School age, presented by the Philadelphia Orchestra, William Smith conducting. March 1, 8 p.m. at the Academy of Music, Broad and Locust.

Cesare Siepi—Bass-baritone of the Metropolitan Opera, in the Philadelphia All Star Concert Series. Mar. 3, 8:30 p.m. at the Academy of Music, Broad and Locust.

Lucia di Lammermoor—Philadelphia Lyric production starring Roberta Peters, John Alexander and Ercole Bartolini. Mar. 18, 8:30 p.m. Academy of Music, Broad and Locust.

DANCE

Jose Greco and Company—Spanish flamenco dancer in a new, exciting program. Jan. 14, 8:30 p.m., Academy of Music, Broad and Locust

Polish State Folk Ballet—On its first American tour the company of 85 dancers and singers will give three Philadelphia performances, Jan. 17, 18, 19, as an event of the All Star Concert Series. All performances at 8:30 p.m., Academy of Music, Broad and Locust.

Philadelphia Civic Ballet—Nora Kaye and Scott Douglas under direction of Norman Craig. Music by James de Priest, choreography by Nadia Chilkovsky. Scenes from Ramonda and El Salon, Mexico featuring Peter Nelson and Ron Arnold. Feb. 9, 8:30 p.m. at the Academy of Music, Broad and Locust.

Jean Erdman—An evening of Theater-Dance, a dialogue of entertaining and provocative dance and music. Feb. 24, at the YWHA, 401 S. Broad.

FOR CHILDREN

Friends of the Bungalow—First program of a monthly series, Jan. 16, 1 and 3 p.m. Three films, "Fiddle Dee Dee," "The Black Horse" and "The Strollers" shown at the Community Room, Gimbels, Cheltenham.

Biddy Basketball—Open to all Springfield Township boys between the ages of 9 and 12, this independent organization, headed by Ken Truscott meets every Sat. morning at Hillcrest Jr. High School, Montgomery Ave. and Paper Mill Rd., Erdenheim.

Allen's Lane Art Center—Allen's Lane and McCallum Sts. The Children's Drama Dept. of the Center will present 'Rumpelstiltskin," Jan. 22, 8 p.m., Jan. 23, 2 p.m., Jan. 24 at 2 p.m. "Snow White and the Seven Dwarfs" will be presented on Feb. 19 at 8 p.m., Feb. 20 and 21 at 2 p.m.

Ludwick Nature Adventures—A natural history film program of general appeal to young people will be presented Sat. mornings at 10:30 a.m. starting Jan. 23. On Jan. 30 an unusual adventure film will be shown. Admission free. Academy of Natural Sciences, 19th St. on Franklin Parkway.

Ogontz Playhouse—6037 Ogontz Ave. A new series of six live, professional children's shows. Jan. 23, 2 p.m. "Peter and The Wolf." Feb. 13, 2 p.m., "Aladdin."

Philadelphia Orchestra Children's Concert—"The Rhythms of Music," a program of the different kinds of rhythm and the dances that go with them. William Smith conducting. Feb. 6, 11 a.m., Academy of Music, Broad and Locust.

Children's Theater—"Robinhood's Treasure" acted by the Mae Desmond Players. Feb. 20, 3:30 p.m. at the Academy of Music, Broad and Locust.

SPORTS

Basketball—College games played at the Palestra, 33rd and Locust. Jan. 13; Villanova-Temple, La Salle-Syracuse. Jan. 16; Penn-Yale, LaSalle-Georgetown. Jan. 20; Villanova-Seton Hall, Penn-Temple. Jan. 23; St. Joseph's-Providence, Penn-Villanova. Jan. 30; LaSalle-W. Kentucky, Temple-St. Joseph's. Feb. 6; Penn-Brown, LaSalle-St. Joseph's. Feb. 10; St. Joseph's-St. Peter's, Temple-Muhlenberg. Feb. 13; Temple-Connecticut, Villanova-NYU. Feb. 17; Villanova-St. Bonaventure, Penn-La Salle. Feb. 19; Penn-Harvard, St. Joseph's-St. Francis. Feb. 20; Penn-Dartmouth, Temple-La Salle. Feb. 24; St. Joseph's-Bucknell, Villanova-Toledo. Feb. 27; Temple-St. John's, St. Joseph's-Villanova.

Basketball—Philadelphia Warriors, with Wilt Chamberlain, perhaps the most publicized rookie in history, play home games at Convention Hall, 34th and Convention Ave. unless noted (PA) meaning Philadelphia Arena, 45th and Market. Doubleheaders start at 7:30, single games at 9 p.m. Jan. 12; St. Louis, (Syracuse-Boston). Jan. 15; Boston. Jan. 22; All Star Game. Jan. 29; Boston (New York-Cincinnati). Feb. 2; Cincinnati (PA). Feb. 6; Syracuse (2:15 p.m.) Feb. 11; St. Louis (PA). Feb. 14; Boston (2:15 p.m.). Feb. 20; Minneapolis (Syracuse-New York). Feb. 27; (St. Louis-Minneapolis). Feb. 25; New York (PA).

Ice Hockey—Philadelphia Ramblers play in the Philadelphia Arena, 45th and Market. Games start at 8:30 p.m., Sun. at 7 p.m. Jan. 12; New Haven. Jan. 15; New York. Jan. 16; U.S. Olympic Team. Jan. 22; Clinton. Jan. 24; Greensboro. Jan. 26; New Haven. Jan. 29; Clinton. Feb. 5; New Haven. Feb. 9; Charlotte. Feb. 12; Washington. Feb. 14; Charlotte. Feb. 16; Greensboro. Feb. 19; New Haven. Feb. 23; Clinton. Feb. 26; New York. Mar. 1; Charlotte. Mar. 4; Johnstown.

Tennis—Jack Kramer's Professional Tennis will be played at the Arena, 45th and Market, Jan. 13, 14.

Inquirer Track Meet—Feb. 12, the big annual track sporting event at the Convention Hall, 34th and Convention Ave.

MISCELLANEOUS

Pennsylvania Farm Show—The big annual Farm Show, from Jan. 11 through 15 will be presented in the Farm Show Building, Harrisburg.

Philadelphia Home Show—The show will feature a preview of new products and materials to be introduced in the next decade. Also featured will be new furnishings, architectural styles, appliances and many other items on interest. Feb. 15 through 20 at Commercial Museum, 34th St. and Convention Ave.

Motorboat and Sportsmen Show—All sportsmen in area are alerted to what's new at this yearly show, held this year Feb. 26 to Mar. 5. Commercial Museum, 34th and Convention Ave.

Burton Holmes Travelogues—Travel motion pictures in natural color. Jan. 15, 16—"The Alps" describing the beauty and grandeur of the Alpine countries with a presentation by Andre de la Varre. Jan. 22, 23—"The Orient," the four faces of Asia, with presentation by Robert McKeown. Jan. 29, 30—"Venice" and the Dalmation Rivera, presented by Andre de la Varre. Feb. 5, 6—"France" new motor tour of France from Atlantic to Rhine River, presented by Robert Mallet. Fri. eves. at 8:30 and Sat. mats. at 2:30. Academy of Music, Broad and Locust.

Newman Galleries—1625 Walnut St. Lecture illustrated by color slides about the south of France given by exhibiting artist Roger Selchow, Jan. 20, 8 p.m.

Sean O'Faolain—The internationally famous Irish author, will discuss in lecture "An Irishman Looks at the World," Jan. 25, 8:30 p.m. Art Alliance, 251 S. 18th St.

Julian Bryan—World traveler and commentator will present his own on-the-spot movie "Poland Today," Feb. 12, 8:30 p.m. at the Academy of Music, Broad and Locust.

Show of Shows—24th annual production of the Philadelphia Mummers string band concert. Eves. on Feb. 1, 2, 3, 4, mats. Jan. 31 and Feb. 7. Convention Hall, 34th and Spruce Sts.

FESTIVAL OF FRANCE

January 16 through March 11, 1960

SPECIAL EVENTS

At the Commercial Museum, 34th and Convention Avenue. An outdoor cafe, typical of Parisian street scenes, has been created in the center of the Museum's ground floor. With a few exceptions, all events take place here and admission is free. Coffee, hot chocolate and croissants will be served on week ends. Motion pictures of France in its many aspects will be shown each week end at 2 and 4 p.m.

January

16 and 17 **Gala Opening** with continuous entertainment. Guests of honor are teachers of French and their students.

2:30 p.m. **Fashion Show**—The du Pont Collection of Paris originals for winter 59-60. Commentary by Esther Carlitz.

2 and 4 p.m. **Guignol**—Authentic traditional French puppets. Nancie Cole's Theater of

the Little Hand, New York.
3 and 4 p.m. **Dances of France**—Folk to Ballet, by the Youth Ballet Company of Philadelphia, Jean Drew, director.

19 **Open House**—Council for International Visitors.

24 3 p.m. **Voyage in Song**—From ancient airs and folk tunes, to popular chanson and opera by French concert star Mildah Polia.

February

3 11 a.m. **Cuisine Demonstration**—James Beard.

6 2:30 p.m. **Travel Lecture**—Speaker and film from Air France.

7 3 p.m. **Chamber Music Concert**—The Beaux Arts Trio; Menahem Pressler, piano; Bernard Greenhouse, cello; Daniel Guilet, violin.

10 11 a.m. **Cuisine Demonstration.**

13 2:30 p.m. **Travel Lecture**—Speaker and film from French Line.

14 3 p.m. **Civic Sinfonietta Concert**—Max Goberman conducts all-French program. Soloist is noted French opera star, Martial Singher.

17 11 a.m. **Cuisine Demonstration**—Mme. Fernand Garvin, Bordeaux Wine Association. **Trade Conference**—Chamber of Commerce of Greater Philadelphia, Foreign Trade and Investment Committee.

20 2:30 p.m. **Travel Lecture**—Speaker and film from French National Railroads.

21 3 p.m. **Jazz concert**—Bernard Peiffer, French pianist and composer, presents his trio in the contemporary version of "Le Jazz Hot."

24 11 a.m. **Cuisine Demonstration**—James Beard.

27 2:30 p.m. **Travel Lecture**—Speaker and film from the French Government Tourist Office "Prepare for Your Trip to France."

28 **Special Children's Mardi Gras** program, with prizes for best costumes. Sponsored by Alliance Francais de Philadelphie.
2 and 4 p.m. **Guignol**—The French Punch and Judy, by Nancie Cole's Treatre of the Little Hand, New York.
3 p.m. **Folk Songs and Dances**—Folklore Group in costume, Cercle Artistique Francais, N. Y. Directed by Mme. Mildah Polia.

March

2 8 p.m. **"Paris a la Mode,"** presenting forty-five new spring fashions, modeled by 15 Parisienne models. From Chambre Syndicale de la Couture Parisienne. Formal attire. Sponsored by World Affairs Council of Philadelphia. Call LO 3-5363 for tickets.

At the Academy of Music, Broad and Locust Streets. The Philadelphia Orchestra, Eugene Ormandy conducting, salutes the **Festival** by performing works of French composers.

January

29, 30 Milhaud: Symphony No. 8 (first performance here).

February

5, 6 Travel Lecture—Burton Holmes takes you to France.

19, 20 Berlioz: Overature: Le Corsaire.

26, 27 Honegger: Concerto de Camera (first performance here).

March

4 Philadelphia Grand Opera Co.—"Lakme" by Delibes, in French. Pierette Alaire and Leopold Simoneau star, Guiseppe Bamboschek conducts, 8:15 p.m.

11 Lameroux Orchestra of Paris—Igor Markevitch conducts, 8:30 p.m.

At the Little Gallery, 1923 Manning Street. Special art exhibit by the current Ecole de Paris, including John Levee, Paul Jenkins, Jean Capron, Phillipe Nayer, Jean Nonaret and Lucien Verdi through arrangement with the Galerie Philadelphie, Paris. Also, original ink paintings, crayon drawings and signed lithographs by Picasso. Show January 16 through March 11.

At Coleman Galleries, 255 S. 16th St. Special show of French artists' oils and water colors including works of Chagall, Derain, Dufy, Edzard, Matisse, Modigliani, Pascin, Utrillo and others. Through Jan. and Feb.

At Jane Harper Galleries, 1923 Manning St. Special show of contemporary French paintings and ceramics, through Jan. and Feb.

FESTIVAL SPEC'AL

At The Newman Galleries, 1625 Walnut St. Oils, water colors and drawings of American-born French artist Roger Selchow, through Jan. 31. Special show under the auspices of the French Consul in Philadelphia, oils and gouaches of Jean Batail, from Jan. 20. Also, in conjunction with the Festival, Mr. Selchow will give an informal talk and show slides of "An American Artist Evolves in France" and "Provence-Cradle of Artists," from 8 to 10 p.m., Jan. 20.

WIN A FREE TRIP TO PARIS

Some lucky ticket-holder, in addition to enjoying the spirit of France in the Commercial Museum's "Festival of France" will win a trip to Paris for two, complete with extra trimmings and courtesies, as indicated by the following list of cooperating blue-ribbon agencies:

Philadelphia Board of Trade and Conventions will supervise the drawing of the prize ticket. Travel by **Air France**, via new jetliner, the luxurious Boeing 707, and the **French Line**, offering restful, exhilarating days at sea via "France Afloat." Hotel and hospitality arrangements courtesy of the **French Government Tourist Office.** A courtesy automobile will be supplied by **Citroen.** Excursions in France will be arranged by the **French National Railroads.**
The prize ticket will be drawn from among those deposited at the Commercial Museum. The tickets are free, and may be obtained at the Museum. The winner will be notified. The trip must be taken before May 15, 1960.

PLACES OF INTEREST

PHILADELPHIA

Academy of Natural Sciences—19th St. on Franklin Parkway. Life-like displays of moose, buffalo, predatory animals, birds in natural habitats. Fossils through the ages. Live animal shows every afternoon at 1:30 p.m. for a half-hour is fun for adults and children alike. Exhibit for Jan. is the Academy's newly designed Aquarium Center with twelve tanks of fresh-water fish. Open daily 10 to 5, Sun. 1 to p.m. Adults, 50¢, children, 25¢, groups, 20¢ each.

American Swedish Historical Museum, 1900 Pattison Ave., Historical and cultural materials dating from 17th century Swedish settlement in America to the present. Permanent exhibits of costumes and craft of Sweden; extensive stock of literature on Swedish Americana. Weekdays 10 to 5, free. Sat., Sun., and holidays 1 to 5, 25¢.

Aquarium, Schuylkill River below the Art Museum. Inhabitants of the sea kingdom in glass-fronted tanks; giant turtles, alligators, exotic fish, giant squid, sharks and eels, and many other forms of animal and plant life. Open Wed., Thurs., Fri. 9 to 4:30, and Sun. 9 to 5.

Atwater Kent Museum, 15 S. 17th St. Philadelphia history from Indian days to the present, including rare newspapers, posters, magazines, and folk exhibits of Americana. Open weekdays 9 to 5, and Sun. 2 to 5.

Bartram Park Gardens, 54th & Eastwick Sts. First U.S. botanical gardens, started in 1728 by John Bartram, self-taught botanist. Trees from all over the world are planted here; the park was a favorite resort of Franklin and Washington. Open daily, except Sat., 8 to 4:30.

Betsy Ross House, 289 Arch St. Quaint, authentically furnished, 18th century home of the woman commissioned by Congress to make the first American flag. Open daily 10 to 4:30.

Carl Schurz Memorial Foundation, 420 Chestnut St. Originally the Old Customs House, this building now contains an interesting collection of German art. Open weekdays 9 to 5.

City Hall, Broad and Market Sts. Guided tours through reception room, city council chambers, police radio room, and City Hall tower. The tower observation platform, 550 feet up, offers excellent view of Philadelphia. Open 9 to 4:30.

Christ Church, 2nd St. between Market and Arch Sts. Founded in 1695. Washington and other Revolutionary leaders worshipped here. Seven

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signers of the Declaration of Independence, including Franklin, are buried in the church yard. Open daily 9 to 5.

Commercial Museum, 34th St. and Convention Ave. Standing exhibits include "Philadelphia Panorama," exhibition on city planning, and "Japan Today," a documentary of modern economy in the Far East. Special exhibits coming to the Museum galleries during the next few months include "Festival of France" from Jan. 16 through Mar. 11. Elsewhere in these pages is included a list of the activities held at the Museum of special interest during this festival. "British Artist Craftsmen" Show will be from Mar. 18 through June 12, and will be an exhibition of the work of a group of contemporary British artists who are attempting to create a distinctively British style in modern crafts. Also coming is the Philadelphia Home Show, Feb. 15 through 20, and the Philadelphia Motorboat and Sportsmen's Show, on Feb. 26. The Philadelphia Flower Show will be open Mar. 7 through 12. At the end of March Ringling Brothers Circus will be held in the Convention Auditorium. Open every day except holidays. 10 to 5 Mon.-Fri., 1 to 5 Sat. and Sun. Admission is free.

Deshler-Perot-Morris House, 5442 Germantown Ave. Occupied by Washington in 1793-94, when his cabinet met in the house. Following the Battle of Germantown, the British commander, Sir William Howe, set up headquarters in the house. Open daily except Mon., 2-5 p.m. Adults 25¢, children 10¢.

Dilworth-Todd-Moylan House, N. E. corner of 4th and Walnut Sts., was the home of Dolly Madison; later, of General Stephan Moylan of General Washington's staff.

Edgar Allen Poe House, 530 N. 7th St., is where the famous poet and author wrote "The Raven." First editions featured. Adults 50¢, children free.

Elfreth's Alley, from Front to 2nd Sts., north of Arch St. One of the nation's oldest streets, quaint and cobble-stoned, bordered by houses dating back to 1690.

Fairmount Park, both sides of the Schuylkill River. Second largest city park in the world (nearly 4,000 acres) offers boating, horseback riding, hiking; dining at Valley Green Inn (along the Wissahickon Creek at upper end of the park). Twenty-three houses, some built before William Penn's arrival in 1682, others as late as 1850, dot the landscape. Cedar Grove, Mount Pleasant, Sweetbrier and Strawberry Mansion and other fine old homes can be visited. Admission 25¢.

Franklin Institute, 20th St. on Franklin Pkwy. Action exhibits which you operate. Play tic-tac-toe against an electronic brain; walk through the "human heart"; record your voice; see man-made lightning. Open weekdays, except Mon., 12 to 5, and Sat. 10 to 5.

Fels Planetarium, feature of Franklin Institute 20th St. on Franklin Pkwy. "Sky Tours." Wed. and Fri., 8 p.m.; Planetarium shows daily except Mon. (when bldg. is closed) at 3 p.m. Show for Nov., "The Expanding Universe." Show for Dec., "The Star of Bethlehem."

First Bank of the United States, 3rd and Dock Sts., is the oldest banking building in America. Built in 1795, it was owned and occupied by Stephen Girard from 1812 to 1831.

Free Library of Philadelphia, 19th and Vine Sts. Central headquarters for the city's public library system, it houses many special collections of prints, films, musical recordings, sheet music, orchestral scores and maps. Rare Book Department open Mon. through Sat. 9 a.m. to 5:30. Library hours are 9 a.m. to 10 p.m. Mon. through Sat., 2 p.m. to 5 p.m. Sun.

Germantown Historical Society, 5214 Germantown Ave. Records and relics depicting Germantown's role in Colonial history. Museum open Tues., Thurs. & Sat., 1-5 p.m. Library open Tues., 1-5 p.m. Special groups by appointment.

Gloria Dei Church, 927 S. Water St. The oldest church in the city, built in 1700. Also known as the Old Swedes Episcopal Church. Open daily 9 to 5.

Historical Society of Pennsylvania, 1800 Locust St. Many personal possessions of Penn, Franklin, Lincoln, and Washington; also rare books and manuscripts, and paintings by early American artists. Open Mon. 1 to 9 p.m., and Tues. through Fri. 9 to 5.

Independence National Historical Park, comprising approximately five city blocks, is now in process of restoration. Focal point of this project is Independence Hall, the handsome yet unpretentious birthplace of our Constitution and home of the Liberty Bell; Congress Hall, first capitol of the United States, and Carpenter's Hall, meeting place of the first Continental Congress. Buildings and information center at 6th and Chestnut Sts. are open daily 8:45 to 5:15.

Japanese House, Lansdowne Dr. at Belmont Ave. Structure patterned after 17th century models, with adjoining teahouse, garden, pool, and waterfall (open all winter). Open weekdays, except Mon., 10 to 4, and Sun. 1 to 5. Admission 25¢.

Market Square, 5400 block of Germantown Ave., Germantown. Civil War Monument contains all the names of the Veterans of Germantown who died in the service of their country.

Mikveh Israel Burying Ground, 9th and Spruce Sts. Haym Salomon, who helped finance the American Revolution and Rebecca Gratz, who inspired Rebecca in "Ivanhoe," are buried here. Visiting by appointment. MA 9-3461.

Morris Arboretum, Germantown and Hillcrest Aves., contains 170 acres of native and exotic trees and shrubbery, many flowering. Also, a lovely rose garden. Open daily and Sun., 9-8.

Morris House, 5442 Germantown Ave., Germantown. Called the first White House in America, this mansion was occupied by George Washington and his family during the Yellow Fever epidemic in Philadelphia. They lived there in 1793-94, and the house was then occupied by General Howe after the Battle of Germantown.

Morris Mansion, 225 Eighth St., is a beautifully preserved 1787 brick home. It was the residence of one of the financiers of the Revolution.

Museum of Art, 25th St. & Franklin Pkwy. Newly opened Decorative Arts wing, fine Renaissance collection of paintings, armor collection, Spanish cloisters, superb Far East wing.

Mutter Museum, 22nd St. above Chestnut St. Founded in 1849. Contains many exhibits, including casts of original Siamese twins and a skeleton of a 7' 6" giant. Open weekdays 9:30 to 4.

National Philatelic Museum, Broad and Diamond Sts., features stamps of different countries every month. Weekdays 10-5. Adults 60¢, children 30¢.

Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts. Permanent collections of paintings, sculptures, and prints. Open daily, except Mon. 10 to 5, Sun. 1 to 5.

Pennsylvania Hospital, 8th and Spruce Sts. This was the first hospital in the United States, founded in 1751 through the efforts of Benjamin Franklin.

Powel House, 244 S. 3rd St. One of the most beautiful pre-Revolutionary homes, later used by Philadelphia's first mayor. Now restored and open daily, except Sun., 10 to 5.

Rodin Museum, 22nd St. on Franklin Pkwy. Collection of recasts and original sculpture of Auguste Rodin is second only to that in France. Open weekdays and Sun. 9 to 5.

Rosenbach Museum, 2010 Delancey Pl., is a connoisseurs' mecca. Here you'll find rare books, furnishings, tapestries and paintings dating from the 7th century to the present. Open Wed., Fri., Sun., 2-5.

Tinicum Wildlife Preserve, 87th and Lyons Sts., near International Airport, is the only wildlife preserve within an American city. Two-hundred-and-five-acre haunt of 11,000 birds (including egrets, redwings, blackbirds and ducks), and of marsh turtles and muskrats. Bring your binoculars; the sights from the observation platform are spectacular.

Tour of Industries, Greater Philadelphia Chamber of Commerce, community relations dept., arranges conducted tours. For parties of five or more, call PE 5-9320.

University of Pennsylvania Museum, Spruce St. below 34th St. Treasures from the Royal Tombs of UR, a Ming vase, an Egyptian mummy, and other displays, many collected during expeditions by the museum's staff. Also free film and concert programs. Open Tues. through Sat. 10 to 5, and Sun. 1 to 5.

United States Mint, 16th and Spring Garden Sts., lets you see the complete coin manufacturing process. Mon.-Fri., 10-2 (closed legal holidays.)

United States Naval Base, offers tours of drydocks, mothball fleet and submarine. Open 9-1:30, but you must call beforehand: HO 5-1000, Extension 2915.

U.S.S. Olympia, Delaware Ave. and Chestnut St. Historic flagship of the Spanish-American War. Also carried America's first Unknown Soldier home from Le Havre, France, in 1921. Open Tues. through Sat. 10 to 5, and Sun. 12 to 6. Adults, 50¢; children, 25¢ (those under six free).

Washington Square, occupying the area from 6th to 7th and Walnut to Locust Sts., dates to 1704, when it was Potter's Field. Hundreds of Revolutionary War soldiers and victims of the yellow fever epidemic of 1793 are buried here.

Walnut Street Theatre, Walnut and 9th Sts., is the oldest theatre in the United States. Built in 1808, it is still very much a part of Philadelphia's night life.

Zoological Garden, 34th St. and Girard Ave. 2,000 mammals, birds, reptiles, many in natural surroundings. Visit Monkey Island; see colorful exotic birds, temperamental llamas, members of nearly extinct mammalian species. Open daily 10 to 5. Adults, 75¢; children 25¢.

BUCKS COUNTY

Bucks County Historical Museum, Doylestown, vast collection of "Tools of the Nation Maker," assembled by Dr. Henry Chapman Mercer (1856-1930) during his life-long research in ethnic anthropology. Also a treasure house of source material on history of this area. Open weekdays and Sat. 9 to 5.

Burges-Lippincott House—No. 2 Meeting House Square, Fallsington. Colonial home is the first to be restored in the general plan to make historic Fallsington the Williamsburg of the Delaware Valley. Open Thurs.-Sat. 11 to 5; Sun., 1 to 5. Admission free.

Lake Towhee—(near Applebachsville, off Rt. 212) R. D. #4, Quakertown. Bucks County's newest recreation area. Amusement park, picnic area with individual charcoal grills, 25 acre lake (1 mi. shoreline) for boating. Protected beaches (no mud bottom), life guards, 2 softball fields, children's play area. Parking, refreshment stands. Open weekdays, 11 to 8:30; Sundays and holidays, 10 to 9.

Mercer Fonthill Museum, Doylestown. Houses Dr. Mercer's private art and antique collections. The building itself is worth seeing for its unusual architectural design.

Mercer Tileworks, behind Mercer Fonthill Museum. Displays ceramics made by a secret process handed down by word of mouth from one generation to the next. Open weekdays 9 to 4:30.

Pennsbury Manor, on Delaware River between Morrisville and Bristol. Home and gardens of William Penn, beautifully reconstructed. Open daily 10 to 4:40. Admission 50¢; children under 12, free.

Story Book Zoo, 1841 W. Lincoln Highway, Langhorne, Pa. Unusual zoo, more than 150 exotic animals (llamas to peacocks) to play with in open, wooded area. All animals are well trained and harmless. Open daily 10 a.m. till dusk. Adults, 50¢, children 25¢. SKyline 7-2773.

Washington Crossing Park, Rte. 32 outside of Washington Crossing. Commemorates the crossing of the ice-jammed Delaware on Christmas, 1776. A new Memorial Museum houses famous painting of the event. Open 10 to 5, 7 days a week. Four miles north of the crossing site is the Thompson-Neely "House of Decision" where Washington held many conferences. Open weekdays 10 to 5, Sun. 1 to 5. Nearby, on Bowman's Hill a stone tower marks sentries post. On the slopes of the hill in the Wildflower Preserve a collection of over a thousand species of native Pennsylvania plants are dedicated to the patriots who camped there. At the Nature Center near the Preserve, bird banding programs are held at 3 p. m. on Sat. and Sun.

MONTGOMERY COUNTY

Audubon Shrine and Wild Life Sanctuary, Pawling Rd., Audubon, near Valley Forge. The first home of John James Audubon, famous naturalist, in this country was Mill Brook, now restored. Open daily 10 to 5.

Beth Shemesh Collection of Biblical Antiquities—Haverford College, Lower Merion. Pottery and other artifacts from Biblical excavations in Palestine. Open by appointment.

Captured Aircraft Exhibit—Willow Grove Naval Air Station, Rte. 611, outside of Hatboro. Aircraft of U.S. enemies in World War II.

Elmwood Park Zoo—Between Germantown and Ridge Pikes on Johnson Highway. Small zoological garden, wooded area open daily and weekends.

Historical Society of Montgomery County—1654 DeKalb St., Norristown. Library of about 25,000 books and pamphlets, chiefly geneological and regional. Small museum with artifacts of the locale. Open daily except Sundays and holidays from 10 to 12 p.m. and 1 to 4 p.m.

Montgomery County Library—400 Markley Street, Norristown. County supported library of about 27,000 books circulating by bookmobile to schools and streetcorner locations.

Museum of the Academy of the New Church—2nd St. Pike, Lower Moreland, Bryn Athyn. Egyptian, Assyrian and Chinese objects of art and Romanesque and Gothic sculpture. Daily 7:30 to 5, Sat. a.m.

Schwenkfelder Museum—Sumneytown Pike in Upper Hanover, Pennsburg. Household, farm and craft articles of the 18th and 19th centuries, illustrative of the Pennsylvania Dutch way of life. Museum opened by appointment.

Wedgwood Museum, 246 N. Bowman Ave., Merion. Buten's collection of more than 3,000 items from the Wedgwood potteries—1759 to the present. Open Tues., Wed., and Thurs. 2 to 5.

Valley Forge State Park, near Valley Forge interchange on Pennsylvania Turnpike. Site of Washington's winter encampment during 1777-78. Over 2,000 acres, with picnic grove near Fort Hunter and observation tower at Mt. Joy. Also includes:

Washington's Headquarters, built in 1758, containing numerous relics and furniture.

Washington Memorial Chapel, on Rte. 23, where many U. S. presidents have worshipped and listened to the National Carillon.

The Park Commission Library, located in the Bake House, is a small library of selected books, dealing with the encampment and the American Revolution. By appointment only.

CHESTER AND DELAWARE COUNTIES

Baldwin's Old Country Store and Museum, Rte. 100, 1 mi. SW of West Chester, Chester. Hundreds of old country store items on display. Admission 50¢ and 25¢. Open daily 10 to 6.

Brandywine Battlefield. Rte. 1 near Chadds Ford. Restored headquarters of Washington and Lafayette; furnishings of Revolutionary period. Open Fri., Sat., and Sun.—noon to sundown.

1704 Brinton House, on old West Chester-Wilmington Pike, ¼ mile south of Dilworthtown. Magnificently restored early American house. Open Tues., Thurs., and Sat. 2 to 5; closed holidays. Admission 50¢. Call OWen 6-4755 for guides.

Chester County Historical Society, 225 N. High St., West Chester. Library and museum with excellent collections of articles of local origin. Open Mon. through Sat. 1 to 5, and Wed. evening 7 to 9.

David Townsend House (1787), 225 N. Matlack St., West Chester. Beautifully restored home, furnished with authentic examples of classic and Empire items from the Chester County Historical Society. Open Tues., Thurs., and Sat. 2 to 5. Admission 50¢. Call OWen 6-4755 for guides.

Delaware County Historical Society, 410-12 Market St., Chester. Library and museum containing interesting local collections.

Hagley Museum, Barley Mill Rd. at Brandywine, Wilmington, Delaware. Depicts colonial industry along the Brandywine in dioramas and models. Open weekdays, except Mon., 9:30 to 4:30, and Sun. 1 to 5.

Nathaniel Newlin Mill. Intersection of Baltimore Pike and S. Cheyney Rd. (near Glen Mills), Concordville. Grist Mill, built in 1704 by Nathaniel Newlin restored by using the methods and material available in the time of Queen Anne.

Longwood Gardens, Kennett Square. Arboretum and flower garden with great variety of plant species, Italian Water Garden, Open Air Theater with underground dressing rooms, and unusual water curtain, large Conservatory devoted to outstanding floral displays the year around. Evening horticultural displays open one hour prior to the evening events listed. Jan. 13, 27, Feb. 10; organ concerts at 8:30 p.m. Feb. 24, Mar. 2, 9, 16; horticultural lecture at 8:30 p.m. Open to public every day of the year free of charge.

DINING OUT

These listings represent some of the many fine places to eat in this area. If readers care to call others to our attention, we will be delighted to check them for future inclusion.

Note that no liquor is served in Pennsylvania on Sunday, while New Jersey enjoys local option. All restaurants are open for both lunch and dinner unless otherwise stated.

*Closed Sunday **Closed Monday

★See advertisements elsewhere in magazine.

PHILADELPHIA HOTELS

Adelphia, 13th and Chestnut Sts. Fast, efficient service in the attractive English Grille. Closed here on Sat. and Sun. The Cocktail Lounge is open until midnight, and is a nice place to relax after theater.

★**Barclay,** 18th St. at Rittenhouse Sq. World famous chefs at their continental best make the beautifully decorated main dining room one of the more enjoyable places for lunch or dinner in the city. Everything is a la carte, reservations are advisable. View the everchanging panorama in the Square from the Cocktail Lounge, an oasis for an excellent martini.

John Bartram, Broad and Locust Sts. It's hard to stump the fabulous Bartram chefs with any request . . . frogs' legs, snails, pheasant are all in a day's work. Standard fare is also superbly prepared, the menu is all a la carte. Any meal here is a gourmet's treat. Cocktail lounge is intimate and quiet, a nice spot after a busy day.

Belgravia, 1811 Chestnut St. A turn-of-the-century hotel still serving old Philadelphia families. Known for the traditional pepperpot soup and chicken dishes. Gates presides, and Eddie, bartender for the past 14 years, makes a superior martini. Harvard Club of Phila. located here.

Bellevue-Stratford, Broad and Walnut Sts. Steeped in fine old Philadelphia tradition, the famous Stratford Garden features an excellent cosmopolitan cuisine . . . New Rib Wagon, serving roast beef, baked potato and salad during dinner hour. Lou Chaiken entertains daily at dinner. The popular Hunt Room Bar and Grille a fine mid-day refuge. Delicious hot and cold hors d'oeuvres in the sophisticated Viennese Cocktail Lounge.

Benjamin Franklin, Chestnut at 9th St. The Garden Terrace serves a Continental Buffet on Wed. and Thurs. evenings and an excellent variety of dishes at all times. Let Marcel make suggestions. In the Garden Terrace, an all-you-can-eat special on weekdays—Mon. and Tues., beefsteak. Wed. and Thurs., Smorgasbord, and Fri. Seafood and Newburg or beefsteak. The Restaurant on the Mall serves good food at reasonable prices.

Chancellor Hall Hotel, 13th and Chancellor Sts. Chancellor Room features continental and Chinese cuisine. The latest night life phenomena. Stereo. Hi-Fi LP's for patrons' listening pleasure. Joseph Marucci, host.

Drake, 1512 Spruce St. Pleasant dining in the Spruce Room, known for its planked steak, old wines and French specialities. The Sir Francis Cocktail Lounge* is distinctive, with low lights and quiet atmosphere. Organ music nightly.

Essex, 13th and Filbert Sts. The Essex House is a busy noontime spot, with a really good Lindy-type menu . . . pastrami, corned beef, hot and cold roast beef sandwiches. Either lunch or dinner is well-prepared in the main Essex Dining Room. Both rooms are closed Sat. and Sun.

Penn-Sherwood Hotel, 39th and Chestnut. Because of its proximity to the Penn campus, this is quite a popular spot with the college crowd—very lively and gay. The Dining Room closes at 10 p.m. but there's food and entertainment until 2 a.m. in the Old Heidelberg Lounge-Restaurant. This new creation of "Gemutlicheit" features Viennese and German specialties on popular priced dinners. The Chess Bar is already a famous meeting place.

★**Sheraton,** Penn Center, 17th and Penna. Blvd. Philadelphia's newest hostelry. The Cafe Careme* is French and very elegant . . . dinner music and dancing with the Dave Stanley Trio nightly. Cheshire Cheese Chop House has a marvelous tankard-and-ale atmosphere, and is "for-men-only" until 2:30. Piano ramblings here in the evenings. Cocktails in the Indian Queen and Town Room Lounge. New Wine Cellar for quick snacks & beer on tap.

Sylvania, Juniper and Locust Sts. The cheerful and attractive Sylvania Dining Room serves good, down-to-earth food, has just initiated a nightly Smorgasbord buffet designed to appeal to the most jaded appetite. Sliced prime sirloin steak is a specialty here. The Ritz Lounge* a pleasant cocktailing spot.

★**Warwick,** 17th St. at Locust. Popular with theatrical folk and all others who appreciate fine food. The Warwick Room* features dancing to Lennie Herman's Band. Embassy Room has the continental air. Try their justly famous shrimp lamaze. Men take over the Coach Room* bar until 7 p.m. except on Fri. and Sat.

RESTAURANTS AND SUPPER CLUBS

The Embassy*, 1511 Locust St. A cozy and intimate room hiding behind a rather formal name. Exceptional Chinese and French cuisine. Mario Mira entertains at the piano.

Celebrity Room, 254 S. Juniper. A famous Philadelphia night spot, serving good food, and a liberal portion of good dance music by Lou Bari in the Piano Lounge.

C'est La Vie*, 1418 Spruce St. An elegant, plush recreation of a Mauve Decade restaurant. Excellent food, reasonable prices. French cuisine a specialty. Either early or late dancing. Music nightly with George Ruffin at the piano, playing everything from Basin Street to Broadway. Solly Demetro, strolling guitarist, alternates with him. Ronny Sealair at the piano in the Lounge.

Saxony*, 1227 Walnut St. If you're theater-bound, just ask for Jack and he'll see to it that nothing will appear hurried but you'll make the curtain. Wonderful anytime for steak and roast beef.

Capri*, 1523 Locust St. Small but glossy, with menu accents on Italian and Chinese specialities. Try the Sportsman's Dinner of roast pheasant. Snug bar pigeonholed downstairs. Sophisticated and popular.

L'Aiglon Cafe, 256 S. 20th St. A tiny oasis, loved for its good food, owned and operated by the Bottis family for the past 30 years. Continental dishes range through game in season, fillet of sole Marguery, prime beef and steaks, veal saute Marengo to chicken Tetrazzini. Open seven days, noon to 9:30 p.m.

Da Vinci Restaurant, 2007 Walnut St. Not just a fine Italian restaurant, but an interesting art gallery as well. Open from 11 a.m. to 2 a.m. seven days a week.

Three Threes*, 333 S. Smedley St. Favorite haunt of Philadelphia longhairs. Located on enchanting old street. Excellent food and liquors served in a string of small rooms lined with work of local popular artists.

★**Eddie Callahan's,** 115 S. 19th St. A new luncheon and supper club, with a pleasant, congenial atmosphere, serving good food at all times.

Helen Sigel Wilson's*, 1523 Walnut St. Intimate and casual spot with a touch of Main Line glitter. Excellent food and cocktails, under the aegis of one of America's leading women golfers. Closes at midnight.

The Glass Door*, 254 South 15th St. Small and intimate. A favorite with the theater crowd. A good dinner spot with superior steaks. Reservations advisable.

Kuglers, Widner Bldg., 1339 Chestnut St. Very superior cuisine, especially in the seafood department; tangy snapper soup, back fin crab, seafood platters. A fine place for a leisurely meal.

★**Old Original Bookbinders,** 125 Walnut St. Close to the waterfront since 1865. Pick your own lobster right from the tank. Extravagantly wide range of seafood dishes, as you like them. Closes at 10 p.m.

Arthur's Steak House*, 216 Chancellor St., near Independence Hall. Enthusiasts for "rare" and "medium" are devoted regulars, since every order is done to their own taste. Open until 2 a.m.

Frankie Bradley's, Juniper and Chancellor Sts. Loved by actors and headliners. Planked steaks and lobsters are specialties, also Frankie's good company. Closes 2 a.m.

Lew Tendler's 227 S. Broad St. Headquarters for the sports crowd. Favored for its steaks and lobsters. Closes 2 a.m.

Jesse's, 2200 Walnut St. Wide variety of dishes, and the only place in town for Japanese sukiyaki cooked at your table. No liquor.

★The Milan, 39 S. 19th St. Well-tended bar, and excellent Italian food. They serve 25 kinds of spaghetti—all good.

Tarello's, 1621 Chestnut St. A rare combination of unusually good Italian food in a Spanish atmosphere. The Matador cocktail lounge is unique in every way—and Victor's meat ravioli, delicious!

Longchamps, Walnut at 18th St. A name synonymous with good food for many years. A pleasant atmosphere in which to enjoy well-cooked, well-served meals. Located near the better specialty shops.

Stouffers*, Penn Center, 16th and Pennsylvania Blvd. American antiques have been used to furnish the elegant rooms; Fairmount, Plaza, Lantern Landing, Tack Room, Time Counter, Greene Countrie North and South. Open every day but Sunday, 7 to 10.

Kelly's, 5 S. Mole St. Fine seafood since the early 1900's. Oysters any time of the year. Be sure to see collection of unusual oyster plates.

Hespe's*, 28 S. 16th St. Should your appetite hanker for good German cooking, call Emil for your reservation. Sauerbraten, Schnitzel Holstein, and pigs' knuckles with sauerkraut are a few of their many items.

Benny The Bums*, 1321 Locust St. Delicious steaks and lobsters served in the enjoyable and distinctive atmosphere of a converted old Philadelphia mansion.

Shoyer's, 412 Arch St. Philadelphians and visitors alike have favored this excellent eating spot for over 75 years. It's noted particularly for pot roast, potato pancakes, and roast duck.

Bookbinder's Seafood House, 215 S. 15th St. Their crab meat, Lobster Coleman, and "Booky's Baked Crab" are "musts" for seafood lovers. Operated by 3rd and 4th generation descendants of famous Bookbinder family.

1918 Chestnut St.* An inviting atmosphere in which to enjoy American cooking at its best. Host Bob Sigel always on hand.

Donoghue's*, 62nd & Walnut Sts. Wonderful atmosphere of "history was made here." Excellent snapper soup and triple-rib lamb chops. Barroom has original bar from Chicago Exposition of 1897. A little far out, but worth the trip.

P.M.*, 131 South 13th St. Favorite haunt of the advertising fraternity. Wonderful Italian food. Open till 2 a.m.

★The Prime Rib, 14 S. 15th St. As the name would indicate, here is the place for excellent prime ribs of beef, steaks, chops. Open every day 'til 1 a.m., Sun. until 10. Good bar.

Algiers*, 2201 Parkway. Intimate and relaxing atmosphere. Diversified menu specializing in Caesar salads, Crepes Suzettes, Cherries Jubilee; feather-touch piano ramblings in the background.

Hoffman House, 1214 Sansom St. A la carte only —delicious German cooking—game in season, superbly served. Imported German beer. Gourmet's heaven.

The Madison House, Presidential Apts., City Line Ave. Beautifully located in a modern apartment building overlooking Fairmount Park and Philadelphia's skyline. Large choice of foods, well prepared.

Black Horse Tavern*, 5020 City Line Ave. Enjoy "just right" roast beef, broiled-in-butter flounder, and lobster tails in this converted estate house. Golf trophies won by the owner much in evidence behind the bar. Piano ticklings Wed., Fri., and Sat.

Fisher's, 3545 N. Broad St. Popular seafood house in North Philadelphia. Only place we know where you can get nine kinds of seafood on one platter. Beer only.

Beck's On The Boulevard*, Roosevelt Blvd. & Rising Sun Ave. Old English decor in which to enjoy a variety of seafood. Other specialties include steaks and chops.

★Bradley Country Tavern, Rte. 73 off Roosevelt Blvd. Enjoy excellent food in a tranquil, country atmosphere. Crab-meat stuffed shrimp a speciality.

McGillin's Old Ale House—1310 Drury St. (between 13th and Filbert, south of Chestnut). Opened in 1860, when James Buchanan was president, this quaint oasis, reminiscent of a London pub, has been the gathering place of Philadelphians and the theatrical fraternity for almost a century. Gaslights are lighted every Friday night.

Venture Inn—255 S. Camac St. Here on one of the city's tiniest streets is the intimacy of a quiet bistro on the Left Bank.

Russian Inn, 1223 Locust St. Where Sue and Harry Stolwein have been serving European specialities to Philadelphia's and the world's musical and artistic greats for many years.

***Red Oak Restaurant,** 1427 Walnut St. Specializes in hearty lamb stew, hungarian goulash, with big mugs of draft beer. Big meals for hungry men . . . women too! Mid-city dining at its best.

Frank Palumbo's, 824 Catherine St. After 75 years in business, they still serve fine Italian food, still give you excellent entertainment! Jan. 14-27; Charlie Manna, comedian. Jan. 28-Feb. 4; Frankie Fontaine. Feb. 5-13; Anna Maria Alberghetti.

BUCKS COUNTY

★Homestead Of Lavender Hall, Rte. 532 Newtown. A touch of old Colonial elegance, in this modern busy world. Enjoy delicious Southern fried chicken or Shrimp Creole, finish an unhurried meal with wonderful pecan pie. Buffet luncheon Wed., Thurs. and Sat., buffet dinner Wed. and Thurs.

Temperance House, Newtown. Since Colonial days the stop for travelers and residents alike for really good home-style meals. "Beer Only" is the rule in the pleasant Grille Room.

★Goodnoe Dairy Bar, Rtes. 532 and 413, Newtown. Serves some of the most amazingly delicious and well-prepared food to be eaten anywhere. Famous for home-made Toll Gate Ice Cream, hand dipped to your order.

★Buck Hotel* Intersection Buck Road, Bustleton and Bridgetown Pikes, Feasterville. Famous since 1735 for excellent dining, delightful atmosphere. Especially fine cheesecake. A good place to hold private parties. Try their sauteed crabmeat for a treat.

★Washington Crossing Inn,** Rte. 32, Washington Crossing. Excellent cuisine in the formal dining rooms, or in the lovely original old kitchen, before the open fireplace. The braised short ribs are worth traveling to taste.

Whitehall Hotel, S. State St., Newtown. Good, plain, nicely prepared food served at all times, interesting snacks and platters for late in the evening. Historic Stag Bar a rarity in these days of equality.

Jack Hanson's Inn*, West Trenton Ave., Morrisville. Unusually good food cooked to your order. Background music in the Silhouette Cocktail Lounge.

Rock Run,*, Morrisville. A new supper club, featuring fine food, soft lights, and a good jazz piano nightly. Excellent bar, large banquet facilities.

Buckingham Room, Bristol Motel, Rte. 13 and Green Lane, Bristol. A good place to go for late evening snacks, a fine array of food to choose from at all times.

La Casa Deli, Levittown Shopping Center. A connoisseur's delicatessen, serving the best corned beef sandwiches in the area. Lunch or dinner in the Lodge, downstairs.

Pennsbury Inn, Bordentown and Ferry Mill Roads, near Pennsbury. New life, new chefs, good food well served under new management. Candlelight Dining Room serves good music in a quiet atmosphere.

Warrington Inn*, Rte. 611, Warrington. Famous for seafood, lobster and crabmeat casserole a delicacy. Vincent will give you a cordial welcome.

Dino's Fireside Inn, Rte. 263, Hatboro. Delicious scampi and lasagna. A well-tended bar steeped in Old World charm. Closed Tues.

Doylestown Inn, Doylestown. One of the County's old favorites. Steak dinners a specialty. Competent service in the Country Kitchen, quiet and intimate in the Jug-In-The-Wall downstairs.

Country Side Inn*, Rte. 611, N. of Doylestown. A distinguished country inn specializing in authentic sauerbraten, pot roast and potato pancakes.

Conti Inn*, Cross Keys. Famous and historic inn, having no trouble living up to its excellent reputation today. Try Walter's Caesar salad, or the marvelous roast beef, receive a warm greeting from the Conti hosts at the door. Excellent bar.

★Playhouse Inn*, New Hope. Nationally famous, always a delightful spot to dine or spend a weekend evening dancing. A most convivial atmosphere in the bar. Open for Sunday dinner, 12 to 7.

Tow Path House,** New Hope. Down the stairs on Mechanic Street, to dine on unusually excellent food before the open fireplace. Excellent cocktails.

Logan Inn*, New Hope. Picturesque country inn with a friendly, informal and well-tended bar. Hearty cooking for the local citizenry and travelers alike.

Albert's Restaurant, Mechanic St., New Hope. Excellent cuisine and drinks. Superior hamburgers, homemade pastries. The rooms are cozy and the host charming.

Black Bass, Lumberville. Roast duck Normandie just one of many gourmet dishes prepared to perfection. Fascinating 18th century surroundings. Intimate cocktail lounge downstairs with antique bar once used in Maxim's in Paris.

★The Cartwheel Inn, Rte. 202, New Hope. Superior cuisine in the hands of Monsieur Richard, European service with an extra flourish. Everything made to order, and anything ordered well worth the short wait. Fireplaces in bar and dining room.

Stone Manor House, Rte. 202, Buckingham. Attractive bar serving delicious drinks. Sizzling steaks served on Portuguese clay platters, fabulous stuffed potatoes a specialty. Piano ramblings. Weekdays 5 'til closing, Sat. noon 'til closing.

Eddie King's Barn*, Rtes. 202 and 413, Buckingham. Steaks second to none served in a rustic setting by candlelight . . . delicious cocktails, imported beers and liquors. Private dining rooms. Weekdays, 4 to 2 a.m., Sat. 12 to 12.

Cuttalossa Inn, River Rd., between Centre Bridge and Lumberville. Good food, marvelous hot homemade breads and pastries. Warm and inviting before the open fireplaces in any one of the three dining rooms.

Centre Bridge Inn*, 3½ mi. N. of New Hope, on Rte. 32. Especially fine prime ribs on Saturdays. This old inn has three 12-ft. fireplaces for winter comfort . . . and a player-piano for fun. Dinners served 5-10 p.m.

Meyer's Restaurant, Quakertown. Features nonfancy but reasonably priced good dining.

Bentz Inn,** Quakertown. The byword here is "A good meal at any time." The surroundings are pleasant, the menu interesting.

Trainer's Restaurant, Quakertown. Attracting diners from miles around, famous for its excellent food for either a long leisurely dinner or a quick meal. Organ music in the attractive bar.

Delaware Oaks,** Riegelsville. Fine food with a continental flavor. The family will appreciate the excellent sauerbraten.

Ferndale Hotel, Rte. 611 between Riegelsville and Doylestown. Operated as an inn since the turn of the century, still serving the same fine food. Country hams from nearby farms, home-baked cakes and pies.

Pipersville Inn,** Pipersville. Good Penn-German cooking served in a home-type atmosphere by the famous Brugger family. Congenial bar.

★Four Winds Tavern,** Rte. 611, Revere, N. of Ottsville. Dine by the open fire on good steaks or chicken-in-the-basket.

Perosa Inn,** Line Lexington. For pleasant and enjoyable Italian dishes; good spaghetti and clams or meat balls; try this restaurant.

Goldies Restaurant, Dublin. Good daytime meals for the wayfarer. Home cooked beef pot pie a special treat.

Indian Rock Hotel*, on the Delaware, River Road, Upper Black Eddy. A charming and secluded spot for good dining with marvelous homemade cinnamon and finger rolls as an added attraction. Excellent drinks.

★Haney's On The Hill,** Upper Black Eddy, ½ mi. off Rte. 32. Absolutely enormous servings of really good food. Smorgasbord every Sat. night. Breezy and comfortable on the outdoor patio overlooking a view of the Jersey Palisades.

MONTGOMERY COUNTY

Yorktown Inn*, Rte. 611, Elkins Park. Really excellent food in a charming atmosphere. The spare ribs are marvelous. Luncheon, cocktails and dinner served. Dancing Wed. night to Bill Davis Dixieland Band, Fri. and Sat. nights to Bob Horton band. Bonwit Teller Fashion Show every Fri. at 12:45 luncheon.

Jos. Donnolo's Fort Side Inn*, "Where 73 Crosses 309," Whitemarsh Superb food in an unusual atmosphere. Specializing in seafood. Live lobsters flown from the North Atlantic to their own tank, the largest in the area. Facilities for private parties and banquets. Dancing Fri. and Sat. 9 p.m. to 1 a.m.

General De Kalb Inn*, Rte. 202 north of Norristown. Known for their good food. Rooms for parties. Can't go wrong here on steaks or lamb chops.

Pike Restaurant, Rte. 309 at Springhouse, 2 miles north of Ambler. Chef calls each dish a specialty, and we agree. Trucks and Cadillacs stop here 7 a.m. to 9 p.m. Open after midnight Fri. and Sat.

Cross Roads Motel, Rte. 202, 3 miles north of Norristown. Prices on the high side but so is the quality of the food. Driftwood Room*, open till 10 p. m. has a four piece combo for late diners on Fri. and Sat. nights.

Springhouse Tavern*, Rte. 309 and Sumneytown Pike, at Springhouse. Wonderful duck dinners, marvelous seafood. Lunch is served from 11 a.m. to 2 p.m. and dinner from 5 to 9 p.m.

Forest Inn—Tennis Ave. and Welsh Rd., Ambler. Primarily a steak house, but they also have gigantic lobsters which can be chosen from the tank in the bar. Dogwood Room available for private parties. Lunch from 12 to 3 p.m. and dinner from 4:30 to 9:30 p.m.

Kaufman House, Sumneytown Pike, Sumneytown. The unusual is a daily occurrence in this charming old-fashioned hotel. Roast raccoon, rattle snake meat, bear chops, moose and buffalo steaks take their place with excellent every-day fare. Beer from fifteen different countries an added attraction.

Collegeville Inn, intersection Germantown and Ridge Pikes on Rte. 422. Smorgasbord Tues., Wed. and Thurs. dinner and Mon. and Fri. lunch Sunday 12 to 8 p.m. Mighty good food.

Casa Conti,** Rte. 611 and Jenkintown Rd., Glenside. Good American cooking. Open daily, except Monday, 12-9.

Old Mill Manor House, Ambler. Virginia ham, sirloin, club steak, seafood—the choice is yours. Open every day on reservation from 12 to 7:30.

Blue Bell Inn** on Rte. 73. Old coach inn is now a haven for the gourmet. Shrimp lamaze a specialty. Open noon to midnight. Reservations advisable.

Blue Horse Tavern, Rte. 73, Blue Bell. Frank and Eddie's attractive, well-run establishment featuring steaks, fine martinis.

Broad Axe Hotel, Skippack and Butler Pikes. Shishkabob and seafood are suggested when you dine at this charming place, built in 1685. Call Archie far reservations.

Sunken Gardens, Wyncote. Dinner music every evening, followed Wed. through Sat. evenings by

REGULAR SAILINGS FROM NEW YORK: The magnificent 51,840-ton **Liberté.** The delightful **Flandre.**

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dancing from 9 to 1. Prime ribs of beef and oh, so tender lobster have made this a popular spot.

Crossroads Tavern*, Centreville. Monsieur Bien, who owns this perfectly delightful place, gives each guest's selection his personal supervision. He specializes in delectable French items.

School Inn*, Rte. 309, N. of Ambler. This charming old inn is just what it sounds like—an old remodeled school with additions. The specialities are chicken, steak and home-baked pies and cakes.

Witchwood Farms, R. D. 1, North Wales. Home-cooked food, home-made ice cream delight both children and adults at this family restaurant out in the country.

Old Mill, Old York & Horsham Rds., Hatboro. In this old mill, new management is serving outstanding food high-lighted by its steaks and fried chicken.

Roslyn Inn, 1178 Easton Rd., Roslyn. Enjoy well-prepared food with the soothing strains of organ music in the background at dinner time. Prime ribs of beef a favorite here.

★William Penn Inn, Rte. 202 at Sumneytown Pike. Gwynedd. Est. 1714. Open daily for lunch and dinner. Speciality of the house—Snapper Soup. Your favorite drink at the Curly Maple Bar. Banquet accommodations for 40 to 400 in the Coach and Carriage Room and the Surrey Room.

Sauter's Inn, Philmont and Pine Roards. Huntingdon Valley, Pa. Newly opened. Features dinners by candlelight. Soft background music. Open for luncheon. Cocktail bar.

Valley Inn, 737 Huntingdon Pike, Rockledge. Stuffed lobster tails and steaks are a specialty in this relaxed Early American atmosphere. Quartet for dancing, Wed., Fri. and Sat., after 9 p.m. Fashion show on Fri., from 12:30 to 2 p.m. Open Sundays from noon until 8 p.m.

★General Lafayette Inn, Germantown Pike & Church St., Lafayette Hill, Pa. Early American charm is the keynote to this hostelry established in 1732, the year George Washington was born. Finest steaks, seafood, man-sized cocktails. Soft background music.

Ebbtide, 254-56 Keswick Ave., Glenside. Dine in a nautical setting on your favorite seafood. Smorgasbord luncheons a specialty. Frank Grady at the piano nightly.

Bull Tavern Inn, Valley Forge Rd., Rtes. 23 and 83, Phoenixville. A charming inn, founded in 1734, serving superb food. A fascinating old colonial atmosphere, for private dining or large parties.

Peacock Gardens, Montgomery Ave. and Rte. 202, King of Prussia. An interesting old inn, brought up-to-date with new additions. Steaks and seafood a speciality. Murals of Washington and his troops at Valley Forge lend an historic atmosphere.

Mill Side Inn, Rte. 113, by Perkiomen Creek, Collegeville. Leisurely dining in Colonial elegance. Marvelous lobster tails and steaks. A popular spot for after-theater snacks.

***Berne's Woodland Inn,** York Rd. and Woodland Ave., Abington. Italian American cuisine, with fabulous lasagne. Jazz pianist Howard Reynolds at the entertainment stand every night. "A little bit of Manhattan in Abington"!

MAIN LINE

The Tavern*, Montgomery Ave., Bala-Cynwyd. Good food and generous helpings have been Bill Everhart's strong point for the past 25 years. Roast beef, steaks and seafood are specialties. Open from 4 p.m. till 2 a.m.

Charlie Hess*, Montgomery Ave., Bala-Cynwyd. Popular cocktail spot serving good food as well Piano music Wed., Fri. and Sat. Charlie will make you welcome.

The Cynwyd*, 5 City Line Ave., Bala-Cynwyd. An excellent choice for good drinks, steaks "that" thick, and a large variety of Italian dishes. Specially recommended for diners who prefer intimate lighting.

Langerman's**, 915 Montgomery Ave., Narberth. Fascinating Polynesian and Chinese after-dinner menu, and an extraordinary drink list well-worth looking into. All the lobser tails you can eat Tuesday night.

Weber's, Narberth. Lots of warmth in this wonderful, diet-ruining place on Montgomery Pike. Food prepared with special care. Hours noon to 2 a.m.

General Wayne Inn*, Montgomery Pike, Merion. Excellent service and food in pleasant 18th Century surroundings. Concert and dance music every night by Fritz Prospero and His Orchestra.

Black Angus, Wynnewood. Fine beef, as you want it. Clever service of flaming sword specialties, such as beef, seafood, and chicken. Reservations suggested.

Stouffer's, Wynnewood. This branch of the popular chain offers four large, attractive dining rooms serving good food. New Lamplight Room for men only until 5 p.m. Fashion shows Friday noon, fall and winter.

Viking Inn—Smorgasbord**, Ardmore. Said to be the only Scandinavian restaurant in this area. Only the Lundvalls, who came from Sweden, could dream up the delicious varieties of hot and cold Smorgasbord, served on a revolving table. Main dining room open from noon on.

Chateau Colotte*, Ardmore. Comfortable, roomy booths where you may sit and chat without being disturbed. Food consistently well prepared. Eddie Bigham and his piano make music every evening from 9 to closing.

The Guard House Inn, Gladwyne. Fox hunters 100 years ago spent weekends in this charming old hostel, where aged pine walls and small, red-checked covered tables retain the feeling of the old days. Steaks and chops delicious. Has an unlisted phone number, so go out and see Frank Callahan for reservations.

Bryn Mawr College Inn**, Morris Ave., Bryn Mawr. College girls and local families stop by for a snack or a meal in this dignified old mansion on the campus. Home-made rolls and pastry delicious.

Conestoga Mill, Bryn Mawr. charm of the old mill dating to the early 18th century, but has been enlarged to accommodate large groups. Dependably good cuisine. Open noon to midnight daily.

Haverford Hotel, on Montgomery Pike. Quiet, comfortable atmosphere where you dine well to soft music. Be there in time for a drink in the spacious cocktail room.

Orsatti's Chetwynd, Rosemont. Housed in the attractive new Chetwynd Apartments just off Lancaster Pike. Specializes in American and Italian cuisine. Orchestra. Vocalist Friday nights.

Covered Wagon Inn, Lancaster Ave. & Old Eagle Rd., Strafford. Candlelight dining. Try their roast beef, steaks and lobsters. Orchestra for dancing Saturday night from 9:30.

The Lamp Post Inn*, Lancaster Ave., Strafford. Excellent variety of food in either the Colonial dining room or the pine-paneled bar. Open noon to 8:30.

Paoli Inn*, Lancaster Ave. & Rte. 202. Outstanding lobster and roast beef dinners. Side dishes are a pleasant surprise. Try their seven-layer cake for dessert. Kitchen open 'til midnight.

Treadway Inn, St. Davids. The newest of the famous New England Inns, this one is a hotel-motel in the Colonial tradition. The restaurants are spectacular, especially the main dining room, decorated in Oriental motif with an 8-ft. bird-cage dominating the scene. Specialties of the house include New England Lobster pie, frogs legs en chablis, Indian pudding, spoon dropped cod-fish cakes and dozens of other delightful dishes.

CHESTER COUNTY

Lenape Inn*, Rte. 52 on the Brandywine, Lenape, Pa. Have a most satisfying dinner and cocktail in this charming, quiet place, across the road from Lenape Amusement Park. The prime beef steaks are renowned. Mrs. Carey is your hostess.

Chadds Ford Hotel**, Chadds Ford. Serving wayfarers since it was built in 1736. Dinner, 5:30 to 9:30. Long, very busy bar. The sign, "legal beverages" really means every kind of drink, according to John Flaherty, the manager.

The Mansion House, West Chester. Founded in 1831, this is still a mecca for visitors to historic Chester County. Take the family for chicken potpie Sunday in the comfortable dining room. "Ye Old Tap Garden" barroom is open from noon until 1 p.m.

The Westtown Farm House**, on the Westtown School Campus. Near West Chester. Will remind you of the country hotel where you stopped as a child. Inexpensive meals. One menu unless you order in advance. Better make reservations with Marion Weller, manager, if there are more than two in your party. No liquor.

Dutch Cupboard**, Rte. 340, two and a half miles for Downingtown. Dignified, Colonial atmosphere in this old homestead noted for the fine cuisine, especially steaks and seafood.

Bull Tavern, corner of Rts. 23 and 83, near Phoenixville. Very well-known for parties and banquets with its six dining rooms. Dinner served to 10:30 p.m. Steaks, chops and seafood a specialty. Reservations advisable, especially Saturday night.

Coventry Forge Inn, Rte. 23, 1½ miles west of Rte. 100, near Pughtown. One of the finest restaurants in the East. The ultimate in haute cuisine and a wine cellar of a quality rare for this country. Dinner by reservation only.

★Kimberton Tavern**, Kimberton Rd., 6 miles west of Valley Forge. Unusually fine dinners served from 5:30 to 10 p.m. Sunday dinners 1 to 7:30.

DELAWARE COUNTY

Walber's on the Delaware, Taylor Ave. In Essington. Enjoy view of the Delaware while eating surperbly prepared food—especially snapper soup, lobster, or king size soft-shell crab. Dancing to a 4-piece band Fri. and Sat. nights. Reservations advisable on weekends, with Mrs. Persch.

Clubhouse, 511 Welsh St., Chester. A wonderfully chummy place where everybody seems to know everybody else. If you're a stranger, order baked lump crab meat imperial or roast brisket of beef with potato pancakes—they're good! Exotic Chinese dishes have been added to the excellent American cuisine. Organ music nightly.

The Falcon House, 525 West Chester Pike, Manoa. Specializes in food of a different nation each day—German on Mon., Italian on Wed., etc. Six dining rooms serving 1300. Organ music every evening. Dinners, 4 to 1 a.m. weekdays, 12 to 9 Sun. Cocktails in Tivoli Gardens.

Lamb Tavern*, Springfield & Eagle Rds., Springfield. Gourmet foods with imported wines. Specialty, lobster with crab meat stuffing, and apple crumb cake for dessert. Reservations advised, with host Nick Matchica.

Alpine Inn, 642 Baltimore Pike, Springfield. Good meals at reasonable prices. Large banquet room with its own bar for parties. Plank steak a specialty. Call Mr. Wilson for reservations.

Rose Tree Inn, Rte. 252 (Providence Road), Upper Providence. Excellent food, in particular the fine steaks that can be selected, tableside, from the steak cart. Superb service. Eunic and Jack Messick are the hosts.

Fisher's, West Chester Pike and Sproule Rd., Broomall. Moderate-priced seafood platters, and stuffed shrimp, are featured. Open 11 a.m. to midnight, later on weekends.

Sorrento Restaurant, 3010 Township Line, Drexel Hill. Special Sunday dinners from 1 p.m. Dinners every week day from 4 p.m. Children's platters half price. Consistently fine Italian and American cuisine.

Media Inn, Rte. 1 at Providence Rd., Media. A favorite family eating place specializing in charcoal-broiled meats. Mrs. Berk has the right touch with her homebaked pies. Newly refurnished in early 1900 lamp-lighter theme.

D'Ignazio's Towne House*, 117 South Ave., Media. Babe and Len carry on the excellent cuisine started by their parents. Interesting art exhibits in every room. Piano music for lunch and dinner. Try the new cocktail lounge.

The Old Mill, near Concordville. Turn west off Rte. 1, 1 mile down Brinton Lake Rd. Water wheel runs constantly in this old mill, built in 1682. Broiled lobster tails and Mrs. Upperman's home-made pecan pie are worth the trip.

Brook's Restaurant and Club Del-Rio**, W. Chester Pike and Eagle Rd., Manoa. Seafood restaurant. Unusual chef's specialty is the broiled seafood platter. Banquet facilities in Club.

Petti Arms, U. S. 1, 6 mi. west of Media, Glen Mills. Gourmet food. Gold Room seats 200. Petti Lounge has bar and tables for dining. Petti Pub for business men's luncheon or cocktails. Intimate cocktail music.

Cloverleaf Inn, Rte. 1 at Middletown Rd., Media. Smorgasbord and buffet luncheon served daily, 11:30 to 3:30. Delciious home-cooked dinners.

ON THE JERSEY SIDE

★River's Edge, Lambertville. Radio's "Stella Dallas" greets guests who come from miles around to this old mill on the banks of the Delaware. Outstanding French food and American favorites. Luncheon Oct. 1 to June 1. Cocktails and dinner 4:30 to 10 p.m. Sunday dinner 1 to 8:30 p.m. The "Dock Room" available for private parties.

Nassau Tavern Hotel, Princeton. Gargantuan platters of roast beef Nassau adorn Wednesday night's buffet featuring unlimited portions. Snacks in the Oyster Bar.

★Lambertville House, Lambertville. Miniature loaves of bread at this historic old country hotel. Candlelight bar 'til 2 a.m. (except Sunday). Hot food served 11:30 a.m. to 1 a.m. daily. Enjoy works of famous artists always on display.

Colligan's Stockton Inn**, Stockton, N. J. Dinner only. Song-inspiring wishing well is worth inspecting after a lobster or roast beef feast. Drinks here with Sunday dinners.

Landwehr's Restaurant**, Rte. 29, 2 miles below Washington's Crossing. A real family affair with the Landwehrs who pride themselves on food and drink prepared and served with a personal touch. Large rooms available for private parties.

Princeton Inn, Princeton. Sprawling colonial inn with private rooms for receptions, banquets and business meetings. Each dish is a connoisseur's delight.

Clinton House, Clinton. Known as a famous dining spot since 1743. Features broiled lobster, prime rib roast of beef (and we do mean prime). Cocktails with Sunday dinner.

Cherry Hill Inn, Rte. 38 near Haddonfield. Dining room designed by Dorothy Draper. Predominately French cuisine. Music every night except Monday. Bar and cocktail lounge. Rooms.

Cinelli's Country House, Merchantville, N. J., across from Garden State Race Track. Open daily from 11:30 a.m., Sun. 1 p.m., good Italian food a specialty.

Sans Souci, Rte. 70, Haddonfield. Open every day. Dancing on weekends makes this a perfect place to go with a date. Chinese food and steaks are featured.

The Pub, Airport Circle, Pennsauken. Exceptionally good sirloins and fillets served from the open charcoal hearth. Salads here are always a real treat. Giant cocktails and highballs are a feature.

Red Hill Inn, Rtes. 30 and 73, Pennsauken. "Jazz in Jersey" night spot, with late snacks and drinks taking second place to a superior entertainment schedule. Reservations advisable.

★Knife & Fork Inn—Atlantic & Albany Ave. at the end of Route 40, Atlantic City. Old English atmosphere. One of Atlantic City's most attractive restaurants, serving the shore resort's finest food.

MIRACLES

Don't just happen; they are caused.

BIO-MIRACLE CREAM

was born in a scientific laboratory — as were most of today's modern "miracles." It was made possible by the discovery of a serum which stimulates the natural process of cell regeneration which a healthy body carries on continually. In youth this cell regeneration is quite rapid, but as the skin ages the process slows down and the signs of age appear.

"Biotene" is Germaine Monteil's combination of this serum with a mineral catalyst. It is far more fundamental than any moisturizer or skin lubricant. It might, in fact, be called the world's first "specific" against lines.

Every woman knows what this means: a skin that lies sweet and sleek against the bone; her good looks, whatever their degree, unmarred; and maturity — without tears.

This is Bio-Miracle Cream — and no one in all the world has this formula except

Germaine Monteil

and now, you at BONWIT TELLER

RURAL DELIVERY

THE other day we were trying to explain the *Festival of France* to a neighboring Oriental friend as he was sprinkling a few shirts. At first he had some difficulty in getting the general idea, but suddenly his face lit up in a Cantonese sunrise of comprehension. "Ah," he exclaimed in a burst of inspired lallation, "all same Gallic Gaieties!"

Although he may have overstated it a bit, a sizable segment of the community for the next few months will be interested in the numerous events scheduled in celebration of Franco - Philadelphian friendship. With that in mind, we thought it might be most appropriate to devote the contents of this issue to some examination of the many historic and contemporary ties between that nation and this city. With as much information as we could manage to crowd into these few pages, however, there still remains much more to be said and told, and omissions both conscious and inadvertent have been inevitable. For those omissions we would like to apologize beforehand, with the hope that any of the more significant of them will provide material of interest at some other time.

WE ARE not ordinarily given to bragging here at the *Traveler,* but in these days of the great vogue for conformity, we find a reactive security in any distinction, no matter how slight, provided only that it be valid. Diligent readers will discover on another page one of the proudest boasts of uniqueness to which we have yet felt ourselves to be entitled.

In the multitudinous literature of our day, many authors turn to the American presidency for citations to lend authority. Washington, Jefferson, Lincoln, are all quoted day after day on page after page, and to good effect.

The fortuitous choice of reference made by one of the contributors to this issue has, we believe, enabled us to make a claim to the best of our knowledge entirely singular in the world of American letters of the past decade. Referring to Arthur Kaufmann's brief introduction to the portfolio of Legion of Honor holders in the Penn Country, we have a claim to make. To the best of our knowledge and belief, the *Traveler* is the only publication within our memory to quote the man who has come to stand as the very symbol of American taciturnity — Calvin Coolidge. Well played and thanks, Arthur; score a scoop for the *Traveler!*

TWO of France's great traditions collided recently, leaving us perhaps as shattered as the participants; somehow we cannot escape the feeling that the France of today is not the France of old.

For those who may not know of her, a lavishly endowed child of nature named Brigitte Bardot seems to represent French womanhood to much of the male population of the world today. Not exactly a *grande dame* if ever there was one; but still, if that's the standard of the world, B. B. seems willing to carry it. (We are also collaterally somewhat alarmed at the thought of one of the international glamor girls of our time carrying a nomenclatural style usually reserved for business executives of the 1920's.)

Anyway, to get on, the military prowess of France has always shone with a certain splendor. Charlemagne and Charles Martel and Charles de Gaulle, Napoleon and Foch and Joffre, d'Artagnan and Cyrano and the cadets of St. Cyr, are but a few of the names on the long list to which we would have hoped to add that of Jacques Charrier, the young man who made off with the heart and hand of Brigitte Bardot.

But no deeds of valor, no *Croix de Guerre* for Jacques when he was called up for his military service. Unnerved by the combined pressures of his wife's imminent attack of maternity and the sight of her photo in universal use as a pinup, he was discharged as unfit for duty. Having traded rampart for rumpus-room, he is convalescing at home. We wish him a speedy recovery, of course, but for us he will always be the man who converted the ringing battle cry of the French national anthem to the tone of a plaintive invitation to tennis: *Aux armes, citoyens?*

FOR some months we have been plagued by the problem of meeting deadlines. Small staff and large scope make a difficult combination, and we have been just as distressed by the situation as those few readers who have written in to complain about it. Looking at it from all sides, we have reached the conclusion that we would rather publish six well-organized issues on time than twelve hurried ones which arrive late. The *Traveler* therefore makes its appearance this issue as a bi-monthly publication, with our next issue due out the first of March. Holders of one-year subscriptions will receive the twelve issues they originally requested; holders of two-year subscriptions will be given a variety of choices, all of them happy ones. And, just between us, if you haven't subscribed yet, be sure to do it now; this year's issues are going to be good! ■

Profiles by C.B.J. Fevret de Saint-Memin, one of the French artists living in Philadelphia 160 years ago.

FRANCE AND THE PENN COUNTRY

the absorbing story of a warm, stimulating and rewarding friendship that began 337 years ago

BY FRANCIS JAMES DALLETT,
Secretary and Librarian,
The Athenaeum of Philadelphia

Part I: Historic Highlights

TIES between France and the New World have been strong ever since the Age of Enlightenment, when Frenchmen began to question existing French institutions and to believe optimistically in natural law and human reason.

Rousseau's romantic "back to nature" concept was believed to be a practical possibility only in a new land where the "noble savage" and virtuous farmers lived together as brothers. This new land, thought the Bourbon kingdom, should and must be the American continent. The Abbe Raynal's *Histoire Philosophique et Politique des Etablissements et du Commerce des Europeens dans les Deux Indes* (1770) sharpened appreciably the French desire to establish a more perfect society in the New World. Even Crevecoeur, who wrote from his own hard experience in the colonies, presented an alluring picture in his *Letters from an American Farmer*. But no matter how fascinating the picture, it was the ruthless sweep of the revolutionary upheavals in France and her own colonies which sent the largest numbers of Frenchmen to the United States and to the Penn Country.

The history of the French in Philadelphia is not that of a large segment in the total population. Rather it is the influence of individuals upon the great mass of people which has surrounded the small Philadelphia Gallic group for two and a half centuries.

The origins of the French in the Delaware Valley can be traced back to 1623 when a small French vessel whose name is lost to history sailed up the Delaware River in an effort to "claim the land." Frustrated in this by a Captain Mey who was bringing a colony of Walloons (Protestant Belgians) here to settle, the ship beat a hasty retreat. But in subsequent years small groups of Frenchmen followed in its wake across the Atlantic, and began to live in the Swedish colony.

A half century later, William Penn's haven for religious refugees drew numbers of French Protestants, and the Proprietor wrote that his chief vineyard was kept by two Frenchmen, one of Languedoc and one of Poitou, and that the former residents of Le Rochelle and the Ile de Re operated a Philadelphia distillery. The City of Brotherly Love attracted the gold and silversmith, Cesar Ghiselin, working here in 1693, and the families of Duche of La Rochelle, Benezet and Garrigues of Montpellier and Cresson of Picardy, as well as other transplanted Hugenots such as the Boudinots, the Hillegases, Roberdeaus and Perots, names well known in local history in the eighteenth century. By 1723 Philadelphians were patronizing a French physician and a French pastry cook, professions which have always been identified with Philadelphia Gauls.

The population of the city increased two hundred percent in the thirty-five years after 1740, creating tremendous economic and cultural problems. During the last French war, in the autumn of 1775, the city received its largest French immigration up to that time when four hundred and fifty Acadian farmers, driven from their Nova Scotia homes by the British, took refuge in Philadelphia. A Quaker of French parentage, Anthony Benezet, solicited funds for the "French Neutrals" and built a row of one-story houses for them on Pine Street, educating their daughters in his school for girls and finding work for their sons. The Pennsylvania Assembly provided only token relief but the Society of Friends established a tradition which 175 years later burst forth in the role of the American Friends Service Committee in the rehabilitation of post World War I France. By 1771 there were still seventy-eight unassimilated Acadians in the city, one of them an "image maker" perhaps our first sculptor. A large segment of this group went to Louisiana. Their story is best known through Longfellow's poem, *Evangeline*.

Anthony Benezet was America's first great humanitarian reformer. His efforts to educate Negro children and his anti-slavery writings, published in quantity between 1754 and 1771, when his chief work, *Some Historical Account of Guinea* appeared, justly earned him the admiration of the Abbe Raynal and Frederick the Great.

Two years after the arrival of the Acadians in Philadelphia, a new chapel was built for the twenty-four-year-old Roman Catholic con-

Joseph Bonaparte, brother of Napoleon I and King of Spain.

Stephen Girard's ship, Good Friends, a 246-ton vessel which was rebuilt in Philadelphia in 1792 and captured by the British in 1813.

gregation of St. Joseph's Church. Here the surviving Acadians worshipped, the first assembled meetings of any body of French yet to settle in the city. Adjoining the church, whose later building survives today hidden in its charmingly European court in Willing's Alley, was the Almshouse, the traditional meeting place of Evangeline and her lover, Gabriel.

Well-read Philadelphia artisans and merchants put French books on the shelves of the Library Company, the first American subscription library, and the American Philosophical Society, the oldest learned scientific society in this country, both founded by Benjamin Franklin, a profound student of French thought, The Philosophical Society elected Buffon to its membership in 1768, Lavoisier and Condorcet a few years later, then Lafayette, Rochefoucauld, Crevecoeur and Volney.

It was the American Revolution which profoundly strengthened American ties with France and brought Francophilia in Philadelphia to unprecedented strength. The philosophical spirit of the age and antipathy toward England caused the young nobility of France to espouse the cause of the American colonists. A trickle of volunteers was sent across the Atlantic against the wishes of Louis XVI who was ruling France by divine right. It was, however, the arrival of Benjamin Franklin in Paris in December, 1776, which served to overcome the reluctance of the king.

Franklin's reputation as a scientist and Liberal endeared him to the fashionable world of Paris. The force of his simple, direct personality, particularly in his friendships with the ladies in high position at court, accomplished the almost unbelievable goal of convincing a Catholic and traditional monarchy to aid the rebel American provincials, Protestants to boot, who for a century and a half had been bitter enemies of France. Franklin's mission was made easier because of the desire of the Department of Foreign Affairs in Paris to aid in the disestablishment of the British Empire in America. The depredations by the British Navy upon French shipping also played into his hands. The aid which France supplied was in foodstuffs, arms and ammunition and the king arranged a gift of ten million *livres* and a loan of forty-five million *livres*.

Lafayette and many other young cavalry officers and military engineers equipped vessels and troops at their own expense and sailed to America in 1777, thus providing a great boost to the morale of Congress and of the people. The victory of Saratoga caused Louis XVI to conclude a treaty of commerce and alliance with Franklin on February 6, 1778. Soon after, war was declared between the two European powers. The Comte de Rochambeau landed 6,000 men at Newport and joined Washington's army. Lafayette's detachment of 1200 light infantrymen passed through Philadelphia on March 2nd, 1781, and on September 3rd the first division of Washington's French corps, also moving on to Yorktown, entered Philadelphia in full dress uniform. The Soissonnais Regiment which followed Rochambeau and his staff had white and rose feathers stuck in their grenadier caps to the delight of the girls of the city. The French officers dined with Washington on an eighty-pound turtle, drank many toasts, met ugly little Benezet and visited du Simitiere's museum. Rochambeau toured the waterfront defenses of Philadelphia by boat, landed at Mud Island and went on to Chester where he heard the joyous news of the arrival of de Grasse's fleet in the Chesapeake.

The French Alliance quieted the anti-Catholic feeling in Philadelphia. Congressmen dressed in French velvets, the Secretary of State was called the Secretary for Foreign Affairs in the French manner, and Pennsylvania counties were christened Fayette, Luzerne and Dauphin. In celebration of the Dauphin's birthday in 1782, the entire Congress attended a spectacular ball arranged by the French minister, the Chevalier de la Luzerne.

Many of the French officers who so delighted the city through which they passed during the Revolution, were, after their return to France, bound into lifelong association with Philadelphia officers by membership in the *Society of the Cincinnati.* This Society was organized by officers of the American Revolutionary Army and their French brothers-in-arms in 1783. Its purpose was to promote friendship and union, to cherish the memory of Revolutionary events and to aid needy members. The name is taken from Cincinnatus of ancient times, who left his plough to take the sword offered by the Roman senators; the badge of the Society bears a representation of this event. Membership descends through the eldest male in each generation, making it the only hereditary order of its kind in the United States.

As the post-Revolutionary political and social capital of the United States, Philadelphia received thousands of Frenchmen through her

Louis-Philippe, Duc de Chartres and later King of France, as he looked when living in Philadelphia.

port in the years from 1793 to 1798. This was the heyday of the French emigration when great swarms of French, fleeing from the horrors of mob-ruled France and from the French colony of Santo Domingo, took up residence here. By 1798, with the Directory in power and Talleyrand at home after his Philadelphia exile and in control of foreign affairs, it was safe to return to France.

For the five years when Philadelphia was the refuge for Conservatives who had fled from Revolutionary excesses in France, for Radicals who fled from the reaction of the Directory and for the emigres from the combined brutalities of the French military and the former slaves of Santo Domingo, the city took on a colorful aspect which has seldom been equalled since. The rows of neat brick houses and green gardens lining conventional, rectangular streets, became, as one of the visitors put it, a Noah's Ark.

Part II: The Great Emigrés

One of the more famous of France's noted emigres was a gentle, cheerful and democratic young man of only twenty-three who was known to the Philadelphia society which enjoyed his unaffected charms, as "Mr. Egalite." Officially the Duc de Chartres and a prince of the blood, he was soon joined by his two younger brothers in a city, which, in its fervor for the French Revolution, saw no differences between any Frenchmen. Boys sang the *Marseillaise* in the streets, wore tricolored cockades in their caps and danced about a great Liberty Pole, topped with a red hat, which had been erected in Market Street. Boarding houses were filled with refugees who sang *C'ira* and *Carmagnole* with enthusiasm, "fiddling and dancing like so many crickets and grasshoppers." The Duc de Chartres associated agreeably with his fellow countrymen of every shade of political belief. He travelled through the eastern states but made his home in Philadelphia at Fourth and Locust Streets and asked for the hand in marriage of Abigail Willing, daughter of the richest man in the city. Her father's refusal has gone down in history: *"Un exile sans moyens n'est pas un parti pour ma fille et, retrouveriez-vous ces moyens, qu'elle ne serait plus un parti pour vous."* Louis-Philippe, Duc de Chartres, indeed recovered his rank and after the July Revolution of 1830 ascended the throne.

Two famous writers joined the Bourbon princes in Philadelphia; Chateaubriand and Volney. The latter, also rejected by a Philadelphia lady and perhaps more a sufferer for it than Louis-Philippe, was a severe and irritable chronicler of the three years of his sojourn, condemning the growing luxury in America, complaining of manners, climate and food. He admitted, however, that Brissot's account of his travels in the United States was fair, and, in spite of himself, contributed more than any other work to French emigration from this time forward. Another traveler, Rochefoucauld-Liancourt, took his exile and poverty philosophically and wrote kindly of the New World. Still another Frenchman, Vicomte de Noailles, brother-in-law of Lafayette, became a Philadelphia importer and shipowner in partnership with William Bingham, and with Talon promoted the colony of Asylum near Wilkes-Barre, where a house was erected to shelter the King and Queen of France who, unfortunately, never escaped to use it.

Moreau de St.-Mery, of Martinique, President of the electors of Paris who was practically in command of the city when the Bastille fell but who fled from the emnity of Robespierre, brought his family to Philadelphia where he operated a book store and printing press.

Pierre Samuel Du Pont de Nemours, his diplomat son Victor and scientist son Eleuthere Irenee, arrived in Philadelphia in 1800.

Irenee soon established his famous powder mill near Wilmington. From the two brothers descended the most able and renowned of all French-American families.

Tanguy de la Boissiere, a Santo Domingan, likewise established a bilingual newspaper and established a French Masonic lodge in Philadelphia in 1797. Politics loomed large in the thinking and activity of the ten thousand Santo Domingans who came here, but with terrible economic problems facing them, the refugees had to sell their talents for dancing, music, dressmaking and painting. Refugee confectioners taught their business to former slaves from the islands who in turn founded several catering establishments which persisted in fashionable Philadelphia until the beginning of the twentieth century.

The French refugee families established connections with St. Mary's and Holy Trinity Churches and the tiny graveyard of the lat-

continued on page 50

"Morris' Folly," on Chestnut Street, was probably the first home in the United States with mansard roof and alto relievo facade tablets.

HONNEUR

ET PATRIE

Wherever people gather the world over, the French Legion of Honor is a mark of both recognition and distinction through the scarlet ribbon in the buttonhole of its recipient . . . the boutonniere signifying as it does, a great service rendered to a country which enjoys a warm place in the hearts of people everywhere. As we in Philadelphia are about to celebrate the *Festival of France*, it is appropriate that those in this area whose efforts on behalf of France have been rewarded with this coveted decoration should be recognized by our fellow citizens. In the words of Calvin Coolidge, "No person was ever honored for what he received; honor has been the reward for what he gave." A splendid diversity of people have merited this honor—each one for some different, but meaningful, reason. An outstanding professor of medicine; several great heroes of both World Wars; a diplomat; a distinguished attorney; businessmen; publishers; engineers; scholars and a great lady comprise the group of personalities singled out for unique honor by the French Republic.

continued

Photographs by JACK ROSEN

ARTHUR C. KAUFMANN
Chairman, Philadelphia Citizens' Committee, Festival of France

HONNEUR ET PATRIE

continued

THE *Légion d'Honneur,* premier order of France and one of the world's most highly prized governmental decorations, was founded on the 19th of May, 1802, by no less a personage than Napoleon Bonaparte.

Its purpose was to reward distinguished civil as well as military service. No decoration had, until that time, served both of these functions. Swords, muskets and other weapons of war had been granted to soldiers and sailors for gallantry in action, but civilians were officially unrecognized.

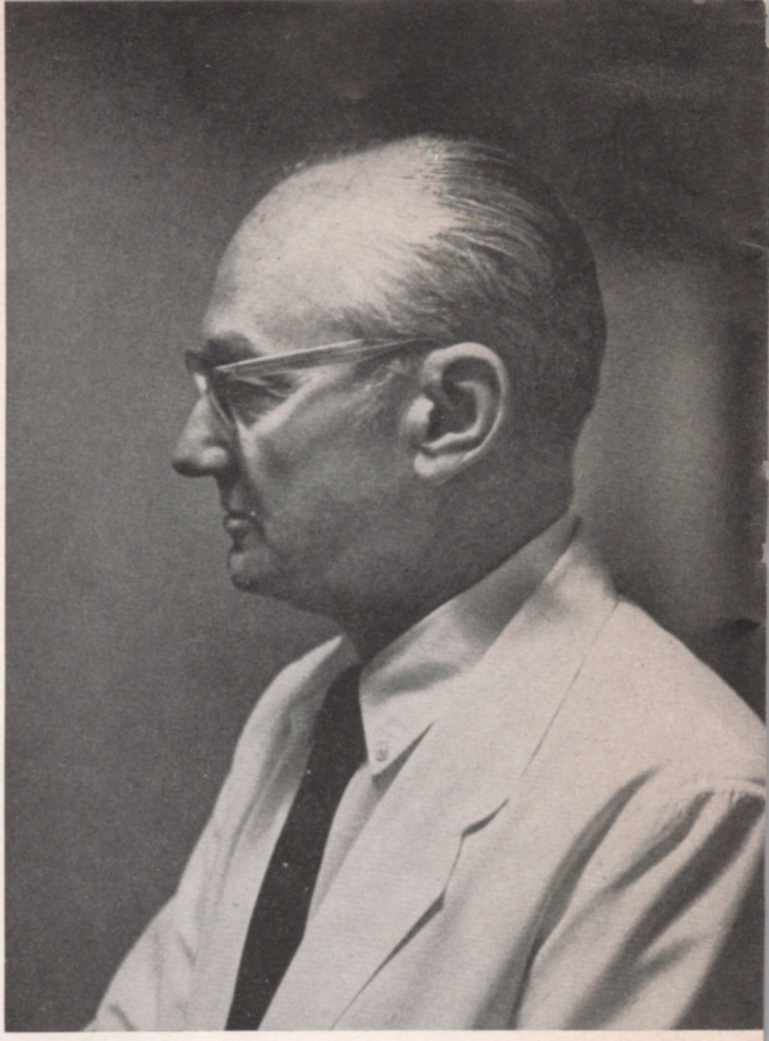
Today as in the past, membership in the Legion of Honor is won only by a carefully chosen few. It is bestowed for bravery in battle or for twenty years' distinguished military or civilian service in peace. Exactly what constitutes "bravery" or "distinguished service" cannot, of course, be rigidly defined, but as a rough indication of the degree of fortitude and service required by the *Légion d'Honneur,* there are just two hundred and forty-four sustaining, and two hundred and ninety-four active, members in the United States. The seventeen *Chevaliers, Officiers* and *Commandeurs* shown on these pages hold *Légion* membership in the Penn Country.

There is no restriction on the nationality of recipients. Such unlikely countries as China, Russia and Afghanistan boast members. In addition, Argentina, Australia, Spain, Greece, Great Britain, Norway, Belgium and fifty-five other nations list *Légion d'Honneur* more illustrious citizens.

The original medal was white-enameled gold with five double-pointed rays forming a star, a green wreath of oak and laurel and a bas-relief of Napoleon Bonaparte. The present *Légion d'Honneur* is very much like the first, but on the front carries a female head symbolic of the French Republic surrounded by a blue ribbon. The reverse has two crossed tricolors with the inscription, *"Honneur et Patrie."* The star diameter is forty, sixty or seventy millimeters, depending on the grade; the *Chevalier* medal is silver but the others are gold.

The President of France is titular head of

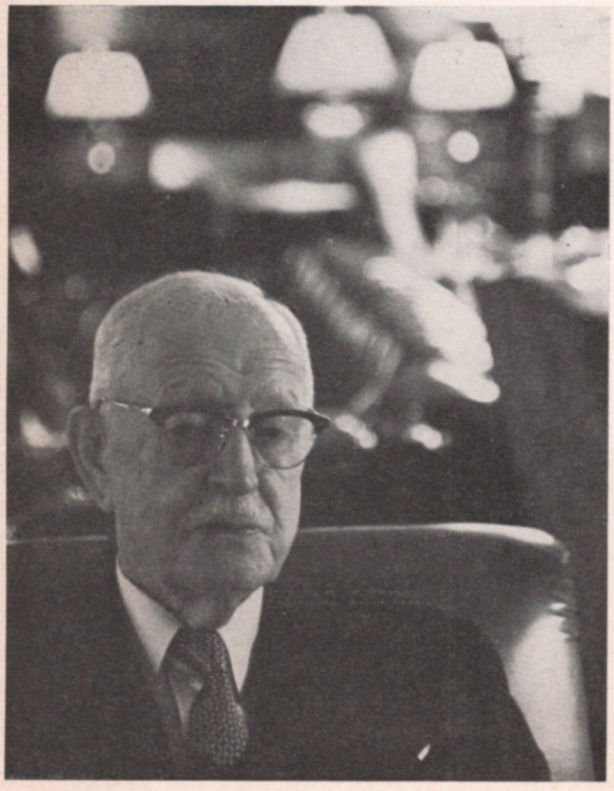
continued



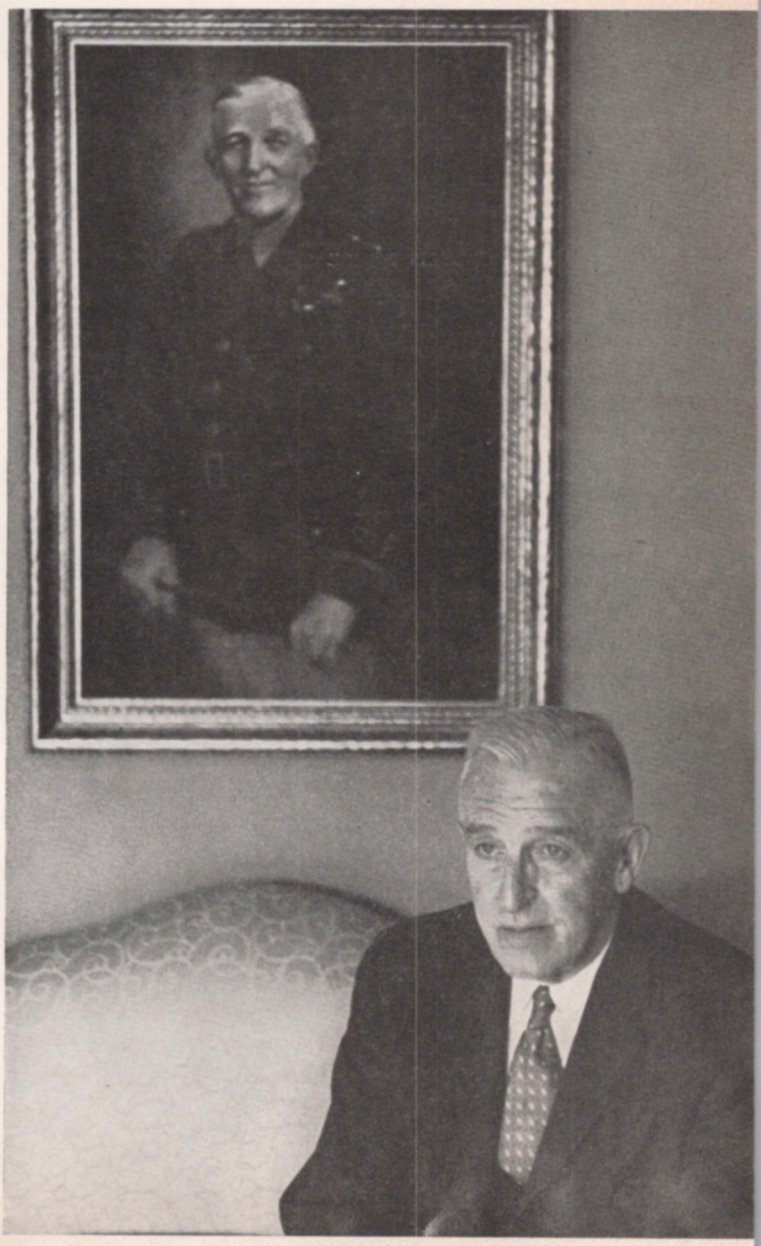
DR. CHEVALIER L. JACKSON

ADMIRAL DONALD BRADLEY DUNCAN

Dr. Chevalier L. Jackson, Professor of Laryngology and Broncho-Esophagology, Temple University, Chevalier • *Admiral Donald Bradley Duncan, Governor, United States Naval Home,* Commandeur • *Lieutenant General William G. Price, Retired,* Commandeur • *Major General Norman D. Cota, Civil Defense Director, Montgomery County,* Officier.



LIEUTENANT GENERAL WILLIAM G. PRICE



MAJOR GENERAL NORMAN D. COTA

Mme. Eugene J. Houdry, Organizer, French Relief Committee, Emergency Aid of Pennsylvania, Chevalier • *Michael Francis Doyle, Attorney,* Officier • *Irving Caywood Hanners, Publisher,* Chevalier • *Lammot du Pont Copeland, Business Executive,* Officier • *Pierre Georges Gabard, Consul of France,* Officier.

MME. EUGENE J. HOUDRY

MICHAEL FRANCIS DOYLE

IRVING GAYWOOD HANNERS

the Legion, as Grand Master. The five grades which comprise the order are, in chronologically descending rank:

Grands Croix, who wear the gold badge suspended on the left hip. A scarlet watered ribbon passes over the right shoulder, and a silver star is attached to the left breast.

Grands Officiers, who wear the medal on the left breast and, on the right breast, a silver star similar to that of the *Grands Croix.*

Commandeurs, who wear the gold badge around their neck on a scarlet ribbon.

Officiers, who wear the badge (with a rosette) suspended from a scarlet ribbon on the left breast.

Chevaliers, who wear a white-enamel-on-silver badge (without a rosette) on the left breast.

The United States is a comparative latecomer to the ranks of countries honored by the *Légion.* Samuel F. B. Morse, artist and inventor of the telegraph, was the first to gain such recognition. Elias Howe, inventor of the sewing machine, Charles Goodyear, discoverer of the rubber-vulcanizing process, and the musician Charles Francis Chickering followed quite soon thereafter.

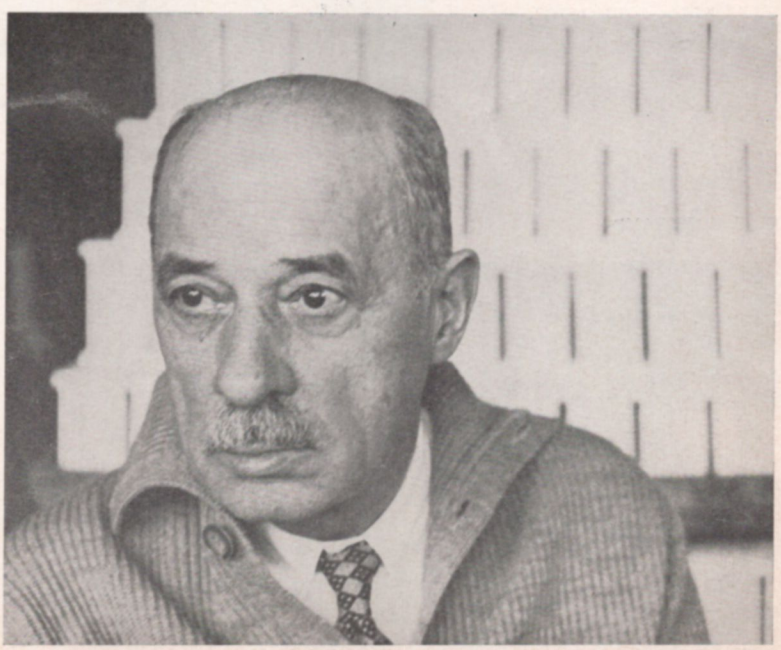
Today there are *Légion d'Honneur* members in almost every field of American endeavor. Publishing, industry and commerce, cinema, radio and television, gov-

continued

PIERRE GEORGES GABARD

LAMMOT DU PONT COPELAND

DR. EUGENE ORMANDY



EUGENE J. HOUDRY

ernment service, the concert stage, aviation and the State Department are all represented.

Norman Armour, Irving Berlin, Bernard M. Baruch, Jacqueline Cochran, Fleur Cowles and Walter E. Disney are members. So are Harvey S. Firestone, Jr., Ben Grauer, Paul G. Hoffman, Eugene Holman, C. F. Kettering, Mrs. Mary Lecomte Du Nouy, Walter Lippman, Elsa Maxwell, Floyd B. Odlum, Grover Whalen, Douglas Fairbanks, Freda Kirchwey, Charles A. Lindbergh, Adolphe J. Menjou, Yehudi Menuhin, William S. Paley and, not at all surprisingly, Mrs. Franklin Delano Roosevelt.

The American Society's president is the educator, Grayson L. Kirk. Philip Courtney, Chalmers G. Graham and Robert Hall McCormick are vice presidents. So devoted are the members to ". . . the art, history, literature, music, sciences and all other forms of culture of France and the United States," that they publish *The American Society Legion of Honor Magazine,* three times yearly. Its makeup is excellent, its content sophisticated, profound, and obviously Francophile. Typical articles during recent years were, "Camus'

continued

HENRI MARCEAU

WALTER H. ANNENBERG

Dr. Eugene Ormandy, Music Director, Philadelphia Orchestra, Commandeur • *Eugene J. Houdry, Scientist-Engineer,* Officier • *Henri Marceau, Director, Philadelphia Museum of Art,* Chevalier • *Walter H. Annenberg, Publisher,* Officier.

FRANK R. VEALE

MAJOR GENERAL ANTHONY J. DREXEL BIDDLE

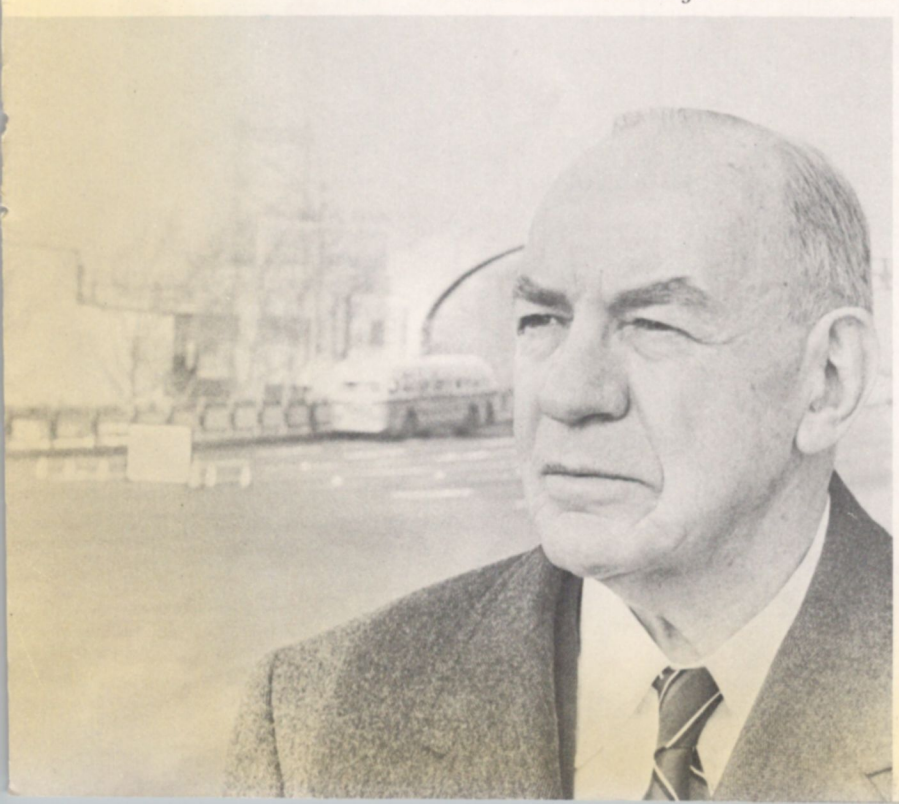
Fictional Works: The Plight of Innocence," "The French Novel Since 1950," and "The Enigma of Alain." Illustrating the diversity of the magazine are, "The Louisiana Purchase," and "A French Communist Experiment in the U.S.A.: Etienne Cabet at Nauvoo, Illinois."

In each issue there is but one illustration, and it never changes: on the front flyleaf, beautifully reproduced with the brilliant scarlet, the burnished gold, the deep, rich blue and the pristine white larger than life, is that medal created one hundred and fifty-eight years ago by the *Premier Consul, Fondateur et Premier Grand Maitre, de la Legion d'Honneur,* Napoleon I.

The *Légion d'Honneur* itself, like the men and women who comprise it, is of uncompromising character, providing a standard for "gallant, distinguished service in peace" for two of the great nations of the world. ■

DR. ROBERT L. JOHNSON

BRIGADIER GENERAL J. ALEX CROTHERS



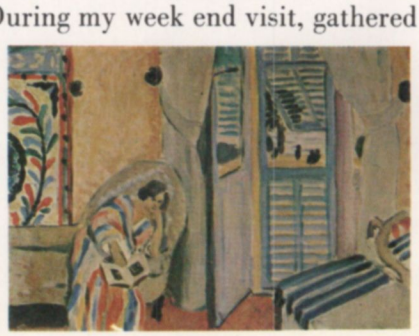
Frank R. Veale, Business Executive, Officier • *Major General Anthany J. Drexel Biddle, Adjutant General, Commonwealth of Pennsylvania,* Officier • *Dr. Robert L. Johnson, Chancellor, Temple University,* Chevalier • *Brigadier General J. Alex Crothers, Director, Port Development Department, Delaware River Port Authority,* Officier.

THE FACE OF

FRANCE

In simple truth, France is not only a country, it's a way of life and a state of awareness of all one's faculties and senses. Anyone set down in this richly variegated land will almost certainly emerge more sophisticated and more appreciative of the *joies de vivre*. This might mean learning the art of tossing a salad, recognizing an exquisite piece of furniture, sipping wine with a more acute palate, judging the subtle difference between a whiff of Chanel No. 5 and that of Diorissimo, or one might even come to know the pleasure of caressing a book's fine leather binding or a fold of silk. ● Certainly there must be valid reasons why so many "French" artists have been drawn to France from other countries. Picasso was born in Spain, Van Gogh in Holland, Modigliani in Italy, Chagall in Russia, and Klee in Switzerland. Yet all these artists are exponents of the school of Paris. They came to live and work in France not only to drink its wines and bask in its natural and cultivated beauty but because France has a deep and loving respect for the arts. In Paris artists of all dedications merge their interests, visit each other's studios and workshops and combine their talents, forces and ideas toward achieving the highest possible standards in taste and art. It is also a country containing a surprisingly large number of people in all walks of life who enjoy and appreciate works of art. A grumbly taxi driver who drove me from the Invalides station through congested traffic to my hotel in Paris interrupted his curses through the wet butt of a cigarette to say, "*C'est beau, n'est-ce pas, Madame?*" He pointed to the long, extended Louvre, its grayish, pearly-stone structure affectionately surrounded by the Tuilleries gardens; the reds, greens and purples of the formal flower beds softened by the pale Paris air. Every day off, he told me, he takes his children to see the paintings. ● Many American writers and artists have been schooled in France or lived there long enough to shake off the inhibiting restrictions of our Puritanical background and gain a fresh freedom of expression and vigorous individualism. Hemingway, Scott Fitzgerald, Gertrude Stein, Malvina Hoffman, Mary Cassatt, and William Glackens are among them. Today, as in their day, sitting at a table in a sidewalk cafe, the Flore or the Deux Magots, you might well find yourself surrounded by artists in varying fields and of varying nationalities. I have run into sculptor Giacommetti, Vladimir Nabokoff, Claude Venard, Truman Capote, W. H. Auden and many others sitting chatting among themselves. Perhaps they started out alone for an evening stroll, but always with the inward assurance of encountering a kindred spirit. ● France brings artists alive and in turn artists immortalize France. Its landscape and people have been magically recorded by the brush of the artist. Driving through Aix-en-Provence, that center of music festivals, one follows the winding road to the Riviera. Above the apple orchards and vineyards one catches a

glimpse of Mont Ste. Victoire, recalling Cezanne's many water colors and paintings of this little mountain. After a delectable meal en route, when the table is haphazardly strewn with napkins and a *corbeille de fruits* poised on the checked cloth, one thinks of a luscious Bonnard still life. Upon reaching St. Raphael one's eyes almost pop out at the startling sight of the blue Mediterranean, dancing with lights of sunshine, pirouetting sailboats skimming its surface like myriad ballerinas before an audience of bathers speckling the beach. How many times Dufy has imprinted this scene on canvas! ● Later, in a hotel anywhere on the Cote d'Azur, you fling open a window and gaze out at the sea again, now framed by a grille balcony and undulating window curtains. Who but Matisse will appear in your consciousness? This view he loved and painted so often. Monet, Renoir, Corot, they all inscribed their love of France on canvas. Today the villas of Jean Cocteau and Somerset Maugham rise within sight of one another in St. Jean-Cap-Ferrat, facing a panorama of pines, palms and trailing vines slanting down to the sea. Maugham's "Villa Mauresque" has a solitary tower room he calls his "attic." A medieval dictionary lies on a stand near his desk and on the wall hangs a painting on glass by Gauguin that once hung in his room in Tahiti. In the large but cozy drawing room, with brown sofas and Chinese lacquered furniture, many of the paintings in Maugham's famous collection are hung, including a Laurencin portrait of him wearing a comfortable- looking dressing gown. ● The south of France, with its necklace of resorts shimmering along the tortuous Corniche, is ener- ely beautiful. Neverthe- less, one is often seized with a driving restlessness. Maybe it's the salty sea air and the sunshine mingled with the perfumes of mimosa and eucalyptus. Sturdy tropical palms and century plants cast African shadows on hot pavements and pink villas rise above gates and walls cascading with oleanders, vines and fruit trees. This abundance of color seems to amplify one's sense of delight in being alive. How about lunching at St. Paul de Vence, where one can order *hors d'oeuvres variés*, *poulet de Bresse* and *vin du pays* while sitting on a garden terrace, doves cooing on the orange gravel, and glimpsing the red roof tops merging from the branches of fig trees? In Cannes one catches the promenade spirit. From morning until twilight the sidewalks and decks along the sea seethe with a parade of carnival colors. Not a soul who hasn't shifted from sensible travel outfit to flashy beach wear. ● As a guest of Lady Kenmare at the Villa Fiorentina in St. Jean-Cap-Ferrat I whirled into a round of Riviera parties. Lady Kenmare greets her guests from the steps of her Palladian villa. Tall and statuesque with silvery white hair and dreamy blue eyes fringed by black lashes, she smiles like an elusive goddess. During my week end visit, gathered around the pool situated atop a cliff overlooking the sea, I remember Elsa Maxwell, Count Lanfranco Rasponi, Peter Quennell, Rosita Winston, wife of the King of Diamonds, Harry Winston; Elsa Schiaparelli, the Duke of Verduna, and Princess Elizabeth Chavchavadze. Buffet suppers spread over a candle-lit table in the 18th Century French drawing room. Attractive women blossomed forth at night in bouffant gossamer gowns, rubies and diamonds



glittering on their necks and arms. Sparkling with champagne, the party gathered fresh momentum for dancing under the stars at the Monte Carlo Casino and Aly Khan's favorite night spot, Le Vieux Colombier in Juan-les-Pins. ● At Antibes this past summer I learned something about skin diving when actress Marjorie Steel (Mrs. Huntingdon Hartford) and John Knowles, editor of *Holiday*, from Philadelphia, invited me to L'Ecole de Plonge. With six or seven undersea *aficionados* we rowed out to a spot over an ancient Etruscan shipwreck, not far from Eden Roc. Talcum powder sprinkled over their skin, they slithered into tight mud-colored rubber outfits. Lemon-colored oxygen tanks were strapped on their backs and stilettos tied under their knees. Like elastic bands they sprang into the sea, some feet first, others catapulting backwards. For twenty minutes this undersea ballet explored the wreck and hunted for shells and coral fans. The silence above was ominously broken by the pop of crystal bubbles, veritable human breath rising to the surface. Clenching treasures in their cold hands, they climbed back into the boat, human beings again, munching chocolate and comparing notes on their underwater discoveries. ● In the Midi, near where the Rhone empties into the Mediterranean, one is constantly reminded of Van Gogh's masterpieces. There he not only painted his joyous sunflowers but suffered the mental tortures that finally drove him to self-destruction. Never, however, even in his final violent brush strokes, did he fail to immortalize the beauty of France and the strength of its people. Approaching Arles along a very straight road flanked by verdant trees and catching glimpses of orchards, cypresses and wheat fields, the face of Van Gogh superimposes itself across these vistas. ● A little farther north, in Avignon, one crosses the most sung-about bridge in the world. What French schoolchild hasn't been taught the little song about the Pont d'Avignon! A short distance ahead is Carcassonne, where one may spend the night at the Hotel de la Cité. This much-reconstructed fortified medieval town makes one feel returned to the court of Charlemagne. I happened to be there on Bastille Day. The entire populace took to the streets and open fields to watch the elaborate display of fireworks. Splashes of fire darted into the sky, illuminating the turreted citadel as if it were aflame. ● In Montpellier, on the road to Perpignan close to the Spanish border, another famous artist awakens one's interest, this time because of the Fabré Museum's treasure trove of Courbets. I visited the Museum in 1952. The first thing I remember seeing was the bust of Benjamin Franklin by Jean Antoine Houdon. Our Philadelphia Museum curators, Henry Clifford and Henry McIlhenny, had envisioned the prospect of a Courbet exhibition and were making a survey of the Montpellier collection. At present this is being realized at the Philadelphia Museum of Art. ● One of the least "touristy" areas of France stretches along the graceful Loire. This valley, with its noble, peaceful hills, is studded with chateaux. You might start a trip at Vendome, where Balzac was born. He refers to this countryside as a graceful valley bathed by soft light and relaxed by the retarding flow of the Loire. In Blois one climbs a hill to view the 13th century Chateau de Blois, an excellent example of the merging of Gothic and Rennaissance architecture. It was originally built by Louis XII but many wings and elaborate decorations were added later. In the courtyard an outdoor staircase leads to an octagonal tower, its roof and columns carved with royal crests, including the

salamander, which represents the chateau's second owner, Francis I. ● The Touraine chateaux are fifteen miles apart, so that one can visit several in a day. The path up the hill to Catherine de Medici's Chateau de Chaumont is shaded by an avenue of magnificent cedars. From the elegant 15th century courtyard one can gaze down at the shallow Loire disappearing like a green satin ribbon into a valley of silvery poplars. The town of Amboise is dominated by the Castle of Cloux. The chapel of this massively fortified chateau is believed to contain the remains of Leonardo da Vinci. Chateaux and churches! In Poitiers there are four churches to visit, the most memorable being Notre-Dame-la-Grande, one of the finest Romanesque churches in France. ● While in the Dordogne region one shouldn't miss the Lascaux Caves, over the little village of Montignac. They are over twenty-five thousand years old and the best preserved in the world. They were discovered in 1940 by four boys who chased their dog into a "hole." The boys, now grown up, act as guides to this ancient sanctuary, where prehistoric men gathered for mystic rites to invoke lucky hunts, and women came to pray for fecundity. The paintings of bulls, deer and unicorns are permanently crystallized in the stone, kept dry and unspoiled because of the static temperature, and the irregular surface of the walls adds sculptural dimension to them. ● To return to Paris after any trip in France is like returning to a mother's arms.

Each time you see it, you embrace its beauty, whether veiled in a gray mist of damp air or staccato-sharp in sunlight. It stays beautiful, just as a lovely face does, with or without make-up. "La Ville Lumière" indeed lives up to its name. In the daytime it enlightens one's sensibilities, fills one with desire to do, see and learn. On certain nights, when the monuments are ablaze with electric lights, one fairly explodes with emotion. The Eiffel Tower, with a choker of golden lights, stretches its long neck into the night sky. The Place de la Concorde bursts into golden froth. The stone carved image of the Arc de Triomphe changes into a tiara of lights. Paris's tireless hostess stands nobly in the center of L'Etoile, welcoming all guests arriving by land, sea or sky.

Paintings reproduced by courtesy of the Philadelphia Museum of Art, except as noted: PISSARRO—*Boulevard Montmartre, Paris 1897. (Hermitage, Leningrad)* ● CEZANNE—*Mont Sainte Victoire, 1904* ● BONNARD—*Bowl of Fruit, 1935* ● DUFY—*Window, Nice, 1938. (Collection, Mrs. S. S. White, Philadelphia)* ● MATISSE—*Interior at Nice. c. 1919* ● KLEE—*Fish Magic, 1925* ● VAN GOGH—*Wheat field. c. 1888. (Toledo Museum of Art)* ● PICASSO—*Study for "Young Ladies of Avignon." 1907* ● *Relief detail from Château de Blois* ● *Fresco detail from Lascaux Caves* ● DELAUNAY—*Eiffel Tower. c. 1909.*

COURBET

enfant terrible

The most controversial painter of the nineteenth century has, from the perspective of a hundred years, turned out to be perhaps the most talented one as well. Today we find his canvases peculiarly refreshing after the complexities of expressionism, abstraction and the like because they are direct, they are *real*.

In the 1840's, when Courbet came upon the scene, the art world was more than ready for a revivifying wind. Courbet came as a veritable gale, fresh and earthy and strong, sweeping aside outworn traditions. However, his representation of unknown and plain people on a scale customarily reserved for historic and academic subjects led to the conclusion that the pictures were an attack on custom by a boorish provincial who was out to wreck art as quickly as possible. He was the *enfant terrible* of the 1850-60 decade, but there was more to it than that. His good friend and admirer, Nadar, addressed him directly in his review of the Salon of 1853:

". . . coarseness is not strength any more than brutality is frankness, nor is scandal a reputation. It is no longer necessary to rub your hands together and say, 'You can easily see that I am the greatest painter because I am the one most attacked.' "

After the events of 1870-71 Gustave Courbet went into eclipse. Driven from home and vilified by his artistic inferiors, profoundly discouraged but still painting beautifully, he spent the rest of his life in an obscurity which, surprisingly, lifted immediately after his death in 1877. Once the man was gone, the fine artist could be seen and appreciated.

On these pages are four representative Courbets. At the Philadelphia Museum of Art now and through February 14 is the most comprehensive exhibition of Courbet's work ever assembled; eighty-six paintings in all, forty from abroad, they cover the full range of this great and gifted man's artistry.

REPRODUCTIONS BY COURTESY OF THE PHILADELPHIA MUSEUM OF ART

Above, extreme left: Detail from *Courbet au Chien Noir*, 1842. The full painting shows the artist with his black dog at the mouth of a cave in the Bonnevaux Valley near Ornans.

Above middle: *La Femme au Perroquet*, 1866. This is much like *Venus and Psyche* in the pose of the model, the bed, the twisted columns. Sold by Courbet in 1870 for 15,000 francs.

Directly above: *Remise de Chevreuils au Ruisseau de Plaisir-Fontaine (Doubs)*, 1866. Painted on the canvas used for another work which had been accidentally torn by the artist's sister Juliette. Begun in Franche-Comte; animals added later, in Paris.

Left: *Les Demoiselles de Village*, 1851. The artist's three sisters in a valley. Zoë wears a large hat, Juliette is shaded by a parasol and Zélie is talking to a shepherdess. The same heifer and bull are in a painting which was formerly in the Saulnier collection.

THE FRENCH TOUCH

While France is many things to many men . . . to women she is fashion . . . the glamorous land of Balmain, Dior and Chanel . . . where haute couture begins and makes its way around the world . . . bringing to women everywhere . . . the exciting French touch.

The French touch in Philadelphia is quite properly displayed by Mme. Pierre Gabard, wife of the French Consul. *Opposite page;* An afternoon ensemble, Mme. Gabard wears Balmain's new long suit with narrow skirt and V-opening jacket collared in velvet. White felt hat is a Paulette creation. *Left;* In Consulate drawing room, Mme. Gabard poses in a mauve dress with matching coat designed by Balmain. *Above;* Leaving the Consulate, Mme. Gabard wears a black diamond mink by Maximillian with a magnificent matching mink hat especially created by Paulette.

AN AMERICAN IN PARIS takes flight! *Jet* flight, that is, from New York to Paris—6¾ hours non-stop—aboard the new Air France Boeing 707 Intercontinental Jet. It's the newest, fastest, largest, longest-range jetliner in the world. Add Air France's French service, superb French cuisine . . . voilà! Daily non-stop flights, New York—Paris—New York, begins the end of January. See your Travel Agent or call Air France, OLympia 6-6000.

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FRANCE COMES TO PHILADELPHIA

BY HARRY FERLEGER, Executive Director, Trade and Convention Center of Philadelphia

France has arrived in the Penn Country! She is presenting a spectacular display of her commerce and culture at the Commercial Museum beginning January 16. Twenty-five exhibits occupying two entire floors of the Museum are open to the public.

Credit is due many individuals and civic, cultural and industrial organizations for cooperating with the Commercial Museum in bringing the *Festival of France* to Philadelphia. Included in these are the Board of Trade and its chairman Lawrence M. C. Smith; the Consul General of France, Pierre Gabard; the Philadelphia Citizens' Committee; Frederick Peter, French Commercial Counselor in New York; *le Comité Permanent des Foires et Manifestations Economiques a l'Etranger,* Paris, this organization's general commissioner, Georges P. Leroy, and its United States representative, Roland d'Albis. The exhibits, as you will see them, are described below.

Harry Gricevics, who painted the 24-foot-high murals for the Museum's Festival of France *exhibit, discusses the placement of one of them with Harry Ferleger. Assisting from above is Roland d'Albis, U.S. representative,* Le Comité Permanent des Foires.

1. Representative art and sculpture and Toulouse-Lautrec posters.
2. Color photographs of picturesque French scenes, mounted on a large, multi-sided display unit.
3. French books, phonograph records.
4. Twenty contemporary tapestries from Aubusson.
5. Modern reproductions of Louis XIV and XV designs in Scalamandré textiles.
6. Full-scale interior decor exhibit designed by Eric Powell, showing Gothic, Louis XIV, Napoleonic, Victorian and modern settings.
7. Twenty stereo viewers containing vivid three-dimensional views of French scenes. (A ribbon extends from each viewer to an eighteen-foot Michelin map, to show the location of each scene.)
8. Two dozen ladies' chapeaux, flown from Paris for the Festival.
9. **10.** A photographic gallery with eighteen Samuel Chamberlain views of France, and sixty-five photos of Paris, the latter a duplicate of a French exhibit in Moscow.
11. **12. 13.** A huge, floor-to-ceiling globe with cutout map of France serving as a symbolic introduction to ground floor exhibits; full-size kiosk with French magazines and newspapers; colorful contemporary wall posters and, for dramatic contrast, a collection of posters printed in Paris sixty years ago.
14. Cutaway model of a Citroen, one of France's better-known automobiles. Nearby, other French cars.
15. French sidewalk cafe, complete with authentic umbrellas for the tables and a realistic painted background.
16. Contemporary textiles of synthetic fibers by LeSeur.
17. Fifteen murals, each twenty-four feet high, by Harry Gricevics, showing various views of Paris.
18. Photographs, prints and other material summarizing the historic relationship of France and the Penn Country.
19. The "Avenue of Fashions": ten specialty shops decorated and stocked with French clothing and accessories.
20. A small auditorium, on the walls of which are twenty-six lighthearted, amusing paintings by Pierre La Mure.
21. French Trade Pavilion; a graphic story of industry, commerce, tourism, gastronomy and wines in France.
22. Special tour and transportation display: models of French Line's new S.S. France, new Air France jet aircraft and French National Railroads trains. Also, dolls and life-size mannequins wearing regional costumes.
23. Large, intricate working model of a display by Son et Lumiere to be erected outside Convention Hall next summer. A fresh, exciting retelling of the history of Independence Hall.
24. "The Roads of France": twenty large vistas of France's famous countryside.
25. Dramatic photographs (reproduced elsewhere in this magazine), of present-day Philadelphians who have been awarded France's prized Légion d'Honneur.

Lawrence H. Greenwald, of Wyncote, and his party exhibit delight at being winners in a hot bidding session over a coveted Sully painting at the Aniques Auction held to help raise funds to complete Philadelphia House, the Sarrinen-designed Woman's Dormitory now being built at the University of Pennsylvania. Over $16,000 was raised at the auction.

PENN COUNTRY CHECKER

people and what they're doing

Dr. Millard E. Gladfelter raises his hand to be inducted as Temple University's fourth president at ceremonies last month in Baptist Temple. He was sworn into his new office by U. S. District Court Judge George A. Welsh, a vice-president of the University. At the right is David L. Lawrence, Governor of Pennsylvania.

Southampton's Mrs. Elliston P. Morris, left, was honored at the convention of the Pennsylvania Mental Health Society, held last month. Her citation was for "creative leadership in development of a community mental health association program." Shown congratulating Mrs. Morris are Robert E. Montgomery, Solebury, president of the Bucks County Society, and Mrs. Margaret Fischer of Doylestown.

The Third Annual Children's Concert of the Bucks County Symphony featured audition-winner Craig Sheppard, 12, who played the Schumann Piano Concerto in A Minor at the December concert. Working with Craig is orchestra conductor Vernon Hammond. About 1300 children of Bucks and Montgomery Counties attended the two performances.

Germantown Academy, one of the nation's oldest schools, celebrated its 200th anniversary at a banquet last month. The gentlemen discussing artist's rendering of Academy building are, left to right, Douglas R. Price, Special Assistant on President Eisenhower's staff, U.S. Supreme Court Justice William J. Brennan, Jr., principal speaker at banquet, and Academy headmaster Donald H. Miller.

BOARD

Dr. Robert L. Johnson, left, president of World Affairs Council, and Benedict Gimbel, Jr., WIP president, discuss plans for "Great Decisions: 1960," city-wide program of discussion groups chaired by Mr. Gimbel. "Great Decisions" groups, now forming throughout the Delaware Valley, will hold an eight week program, co-sponsored by the World Affairs Council and the Junior Chamber of Commerce.

Norman W. Fort, center, chairman for Printing Week, 1960, the area's eighth annual salute to the graphic arts industry in the Delaware Valley, discusses the weeks' program with vice-chairmen Frank Boyle, left, and Irv Borowsky. Events include "Printing Man of the Year" presentation, Students Career Day Forum, speech by columnist Drew Peason at Printing Week's "Best of Year" banquet.

The Federation of Reform Synagogues of Greater Philadelphia presented Pennsylvania's Governor David L. Lawrence with an oil painting from the exhibt "Contemporary Israeli Art" held at the Art Alliance during December. Discussing the painting with the Governor are Miss Urika Mann, who brought the exhibit to Philadelphia, and State Representative George X. Schwartz.

The Charlotte Cushman Club Award, presented annually for distinquished contribution to the vitality of the American theater, was given last month to Cyril Ritchard. Giving Mr. Ritchard the symbolic silver Paul Revere bowl are Mrs. Boyd Lee Spahr, Jr., of Blue Bell, president of the club, and J. Kirk Merrick, chairman of the Awards Committee.

Mrs. Franklin D. Roosevelt was the distinguished and inspiring principal speaker at the recent membership luncheon of the Pennsylvania Council of Deborah Women's Groups, attended by over 1200 new members. Left to right, Mrs. Joseph Ziegler, president, Mrs. Martin Stein, city-wide membership chaiman, Jack Lesser, National Deborah president, and Mrs. Lewis Fruchter, Regional Director of Deborah Chapters.

Mrs. Rae V. Biester, superintendent of the United States Mint in Philadelphia, has been named 1960 Heart Fund Chairman for Southeastern Pennsylvania. She is shown here at Heart Fund ceremonies with Anne and Louise Blackburn, Collingdale, identical twins with heart defects. Dr. John H. Gibbon, Jr., surgery chief at Jefferson Medical College and Hospital and inventor of heart-lung machine is on left.

The inauguration of Mayor Richardson Dilworth for his second term as Mayor of Philadelphia, induction of other elected city officials, and reorganization of the City Council, took place at the Academy of Music on January 4th. Shown here, flanked by a Marine Corps Honor Guard, are Mayor Dilworth and Congressman Wiliam J. Green, Jr.

Mrs. Armand Rosenbaum and Mrs. Jay H. Raab, were co-chairmen of Friends of Moss Rehabilitation Hospital luncheon party, held to celebrate the first birthday since the start of plans for construction of the modern hospital on grounds of the Einstein Medical Center, Northern Division. They are being interviewed at the luncheon by radio personality and theater producer Frank Ford.

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The true artistry of the French

BY BERENICE BALL

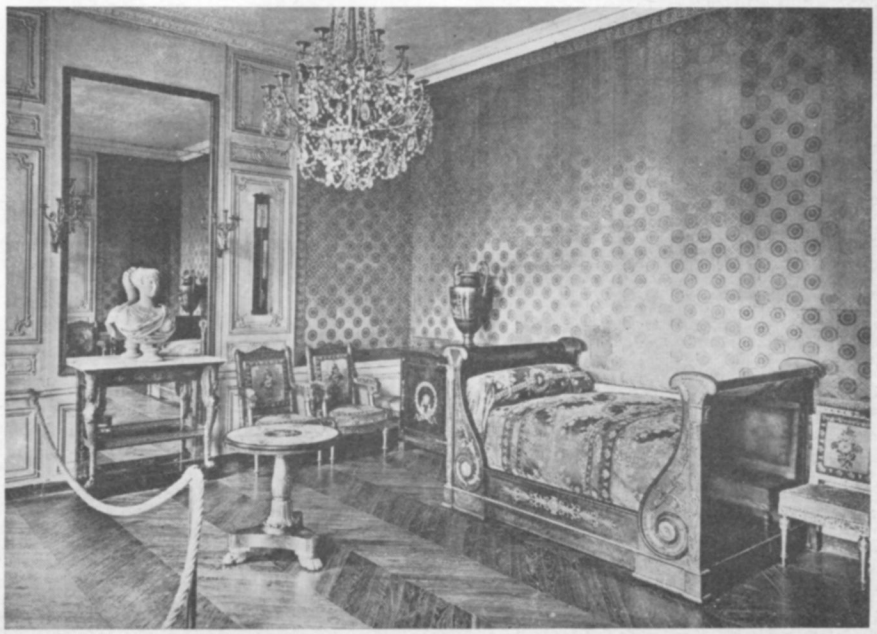
THE superlatives so glibly bestowed on French creations in other fields can be applied to French antiques with even greater justification. Graceful, ornamental, highly-styled, elegant, varied and imaginative, they have, as well, overtones of warmth, gaiety and light-heartedness.

For a long time the uniqueness of French antiques was not understood. They were relegated to unimportant rooms because they were "bad mixers," "too ornate," or "too individual." While it is true that they practically demand a sympathetic background of similar objects yet, when given such a setting, they fairly sparkle. It is also true that the more perfect the piece the greater the need for a perfect surrounding to reflect beauty in understated perfection.

Imports from France were not unknown in the earliest days of the Penn Country. The John Penns, owned "ten imported French chairs, white and gold, covered in the richest crimson damask." In Chippendale's 1762 "Director" certain arm and side chairs were even called "French Chairs" distinguished by their upholstered seats and backs, smooth incurvate supports and carved ornamentation.

A most curious chain of events brought what was certainly one of the largest and most important early importations of a great body of French things to Philadelphia. Jefferson succeeded Franklin as minister to France in 1785 and like Franklin, found the diplomatic life in Paris entirely to his liking. In 1790, however, when he returned to Monticello for a brief visit, Washington persuaded him to stay on as Secretary of State. In a truly remarkable series of letters of instruction, complete to the last detail, Jefferson arranged for the packing and shipping of all his Paris furnishings to his new home in Philadelphia. Here they added grace to the predominantly-English and often Quaker-plain furnishings then in fashion. In all, eighty-six packing cases of varying sizes were shipped to Philadelphia. In addition to table ornaments, images, decorative elegancies and bibelots, mirrors, and books, fifty-nine chairs; *"fauteuils, chaises and géres,"* were included. Also, ninety-seven *rouleaux* of

The beautiful bedroom of Josephine and Napoleon at Trianon, Versailles.



French wallpapers "blue, green and trellised" with nine hundred feet of matched edgings and swags.

Washington, too, admired and used French things. To his personal and extremely explicit orders many "French elegancies" were purchased in Paris by Gouvernor Morris. Washington's famous "cream colored coach, globular and capacious within," was ornamented in the French fashion with cupids supporting festoons and wreaths of flowers emblematically arranged along the panel work, the "figures and flowers covered with a very fine glass, very white and very dazzling."

When Lafayette made one of his several visits to America, in 1824, he spent a great deal of time in Philadelphia. He also visited at Waynesborough, near Paoli, the family home of his brother-officer and warm, personal friend, General Anthony Wayne. In preparation for Lafayette's visit, the drawing room was redecorated by a Frenchman who chose gold damask draperies mounted on heavy canvas, surmounted by interlaced swags of plain green and scarlet satin.

French porcelain, prized because of its incredible delicacy, was precisely what William Ellis Tucker was trying to copy and compete with when, from 1825 to 1836 in Philadelphia he manufactured the now-famous Tucker China, America's first true porcelain. Even though the venture was a financial fiasco, it was undeniably an artistic triumph, one that was followed with deep concern by French ceramic interests of the day.

No matter what *object d'art* is examined, ornamentation and line always seem to blend together so perfectly that the total form achieved appears to be the only one possible. After noting this satisfying perfection, the eye is inevitably drawn to closer observation of the many small, enchanting details of which it is composed. This almost irresistible charm of French antiques explains why one finds penthouse apartments or sophisticated town houses in Philadelphia as well as a growing number of pleasant country residences in the surrounding countryside today furnished in the French manner, evidence of the high esteem of the Penn Country for France. ■

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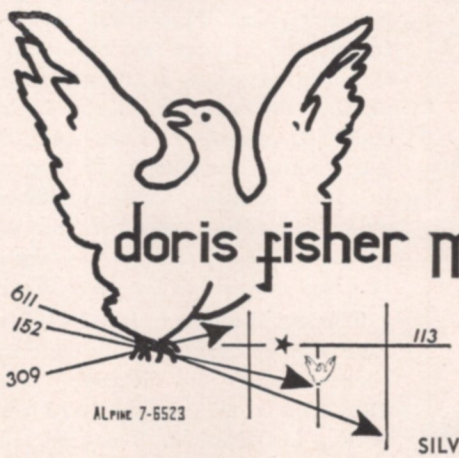

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French imports, garden variety

BY BETTY STEDMAN

THE fertile genius of France, long blazoned on the roster of the great in arts and sciences, has always been balanced by a deep love and respect for the land and its products. This inherent understanding of growing things has enabled the French farmer with his relatively small holdings to produce some of the highest yields in the world, and to pioneer in gardening progress.

Since the time of Charlemagne, the French have been collecting and experimenting with growing things from distant corners of the world. The magnificent gardens of the French kings and nobility prior to the Revolution, the most lavish the world has ever seen, were the testing grounds for many exotic blooms and plants which today are familiar in Penn Country Gardens.

It was a Frenchman, Antoine Laurent De Jussieu (1748-1836), whose Genera Plantarum was the forerunner of our modern understanding of plant relationships by families instead of Linnaeus' highly artificial method of identifying by sex. Another Frenchman, M. Sagard, in the middle sixteen-hundreds, wrote one of the most valuable and comprehensive records of Indian farming methods in the New World.

Thomas Jefferson, in 1782, lists Kentucky bluegrass among the crops from France and Europe which were grown in this seaboard area during his lifetime. This list also includes orchard grass and one most gardeners would gladly give back to the French . . . crabgrass!

Theiun, Superintendent of the Garden of Plants in Paris, shipped to his friend, Thomas Jefferson, seeds of exotic plants thought suitable for this part of the country annually for twenty-three years. These seeds were in turn sent by Jefferson to public and private gardens in other states, including Pennsylvania.

These early statesmen were well aware of the importance of expanding our agricultural resources and did much to promote agriculture at home and abroad. Franklin, during his years in Europe, sent many plants back to friends in America. It is definitely known that he introduced rhubarb and kale here in addition to the soybean, one of our most valuable crops today.

Introduction of foreign plants was an important part of those early efforts to develop agriculture and build our infant economy. Many of these had indifferent success and some, such as the choice vines from the luxuriant vineyards of France, were outstanding failures in this unfavorable climate. Attempts to found a silk industry in this country were also failures.

The middle of the nineteenth century saw the arrival from France of chick-peas and lentils, both crop staples in the United States today. In 1857, also from France came the Chinese yam, proposed as a substitute for the Irish potato because of the potato blight then raging. During this period, France sent us the Persian walnut and several varieties of hard wheat. Touzelle, a white winter wheat from Marseilles and another variety called Seisette, were distributed by the Department of Agriculture.

The prune industry in the Pacific Northwest was founded on the importation about sixty years ago of several fine French varieties. These were tried unsuccessfully in Pennsylvania but thrived in the warm, moist climate of the Northwest.

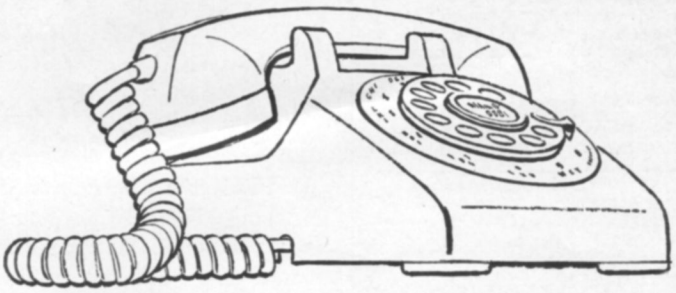
With the founding of the Philadelphia Society for Promoting Horticulture in 1785 began the first organized efforts to encourage foreign introductions on a selective basis. Spurred by private individuals and horticultural organizations, our government helped agricultural firms bring specimens and seeds from abroad and appropriated large sums for the free distribution of seeds throughout the states. Well into the twentieth century, Congressmen distributed seeds free on

request to their constituents, amiably subsidized by the government.

French influence on American and Pennsylvania garden history is immeasurable but it is perhaps in the culture of roses that the French have influenced us most. Of the more-than one hundred recognized species, most of our garden roses have been developed from less than a dozen Eurasian species. French traders and explorers are credited with collecting and introducing many of these to the gardens of Europe and eventually to America. Certainly they brought back to France, *Damascena,* a lovely variety from the ancient walled gardens of Damascus; *Chinensis,* ancestor of most modern roses, from China via the old spice routes; *Odorata,* progenitor of the tea rose and the vigorous *Rugosa;* from Persia, *Foetida* which has produced beautiful shades of yellow and copper. Modern roses also owe much to French hybridizing genius. One of the most famous roses of all time, the American Beauty, was developed in France. Even the popular Peace rose, grown in Pennsylvania's "Star" nurseries at West Grove, first opened its petals near Lyon in central France, a product of the gifted French hybridist, Francis Meilland. The French tradition continues in 1960 with two All-America winners, Fire King and Sarabande, developed by the House of Meilland in southern France. ■

TRAVELER AWARD ENTRIES DUE JANUARY 31

Clubs competing for the PENNSYLVANIA TRAVELER Garden Club Award must submit their entries by January 31. Winners will be announced in the March issue. All entries, even incomplete ones, will be given careful consideration.



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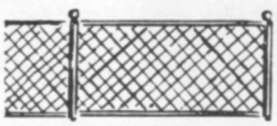

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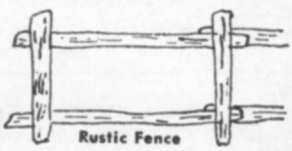

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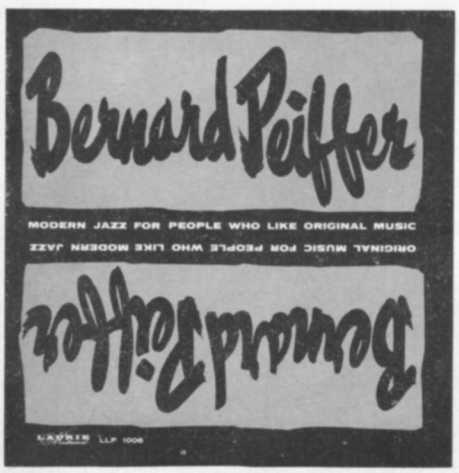

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The poodle - fact and fancy

BY PATRICIA R. SHRYOCK

WITH the *Traveler's* emphasis on things French this issue, it is almost inevitable that our dog column would deal with the poodle, generally known as the French Poodle. Strange as it may seem however, the poodle purists will exclaim in unison that the name is a misnomer, and poodles are not French at all. It seems that one school of thought contends these dogs originated in Germany, and there is at least good evidence that the name comes from the German "pudel." Another group of astute background researchers has turned up some fairly convincing clues that poodles came originally from Russia, of all places!

Be all this as it may, there is not much question that *now* the poodle is as French as the Eiffel Tower, every bit as much a symbol of France as champagne and the Folies Bergere. Americans are great admirers of things French, and they are great importers as well. We just couldn't get the Eiffel Tower over here, we could only create a pale imitation of the Folies, but champagne and poodles have been imported, adopted, adapted, and are now a part of the American scene.

Poodles are amazing dogs. The lay observer thinks of them as frivolous, "sissy" dogs because of the favor they enjoy with fashionable women. The highly-stylized clip of the coat makes these dogs look like dressed up mannequins rather than rough and ready outdoor dogs.

In actual fact, it would be hard to imagine a more rugged or versatile breed. The poodle was used in France for years as a retriever, and the fancy cut of the coat can be traced to that use.

The versatility is further shown by the fact that poodles make excellent gunning dogs, will flush pheasant and quail along with the pointers and setters which were bred specifically for that purpose. Every one knows that poodles make wonderful circus dogs, and they are still often pictured posing as clowns. Are they really as intelligent as devoted owners claim? Perhaps not. On the other hand, a beautiful gray miniature owned by Mrs. Vare Williams by Bryn Mawr, "Junior" by name, can actually play a recognizable tune on the piano!

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produced by the United States and England. In talking with Dr. William Ivens of Holiday House, Doylestown, chairman of Information of the Poodle Club of America, we learned some enlightening facts regarding the show quality of poodles from France. Dr. Ivens has compiled the pedigrees of all American Kennel Club champion poodles which have finished since 1929. In that time twenty-two hundred poodles have become American champions, and out of that number only three were imported from France.

While unquestionably many beautiful dogs have been brought over from there, they are too much of a gamble for the prospective exhibitor or breeder because French dogs are not standardized as to size.

Our Philadelphia area has long been one of the centers of poodle breeding. From the turn of the century til the 1920's the largest breeder of Toy Poodles in the country was Mrs. Hartman of the 5600 block on Market Street. There she kept her famous Little Wonder Kennels, and finished at least fifty champions. The Toy Poodle of that day was not considered a real poodle, and it was not until the early 1940's that Toys were permitted to be shown as poodles at the Poodle Club of America specialty. It is alleged that the Toys were developed by crossing Miniatures with Maltese. However, the breed is now considered pure. Mrs. Alexander Griffen Post, a former columnist for the TRAVELER, ranks among the important ones, as does the aforementioned Dr. Ivens who has finished seven champions of the breed this year. Mrs. John Dewey of Haverford, Mrs. Albert Underkofler of Spring City, Mrs. Gardner Cassatt of Villanova, Mr. C. B. Engelke of Exton, Miss Elizabeth Van Sciver of Malvern, Mrs. William J. Baird of Berwyn, Mrs. Ruth Sayres and Mrs. Saunders Meade of Mechanicsville, rate among the great and famous of Poodledom. Mrs. Sayres is considered the greatest breeder of Miniatures the country has ever had, and her dogs are in the pedigree of nearly every fine American Miniature. Mrs. Meade imported from England the magnificent International Champion Braeval Biscuit, the only Miniature to ever go Best of Show at Morris and Essex. ■

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Have you seen Independence Hall in Philadelphia? Have you ever been to the Gettysburg Battlefield, the picturesque Pocono Mountains, or enjoyed the beaches at Lake Erie? These are only a few high spots in Pennsylvania that attract thousands every year. Each locality has its points of interest — historical, scenic, industrial and agricultural. No matter what you are looking for — you'll find it in Pennsylvania.

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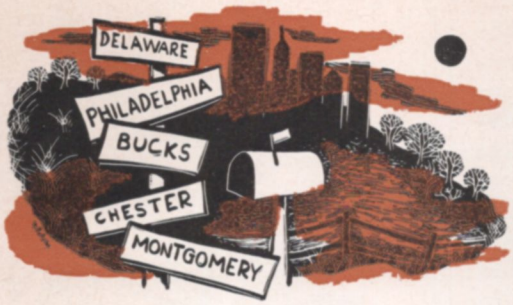

COMMUNITY CROSSROADS

MONTGOMERY COUNTY There are smiles that make us happy and the dearest smiles were on the faces of the patients at the Norristown State Hospital after receiving Christmas gifts collected by the Woman's Guild of Christ Church and presented by their president, Mrs. Howard Stoudt . . . Other smiles worth seeing were on the faces of the children at North Penn Hospital in Lansdale. Five hundred "Pinkie Puppets" were distributed by the North Penn Ladies Auxiliary . . . More than two thousand of us attended the Christmas Concerts given by the United Schwenkfelder Choir in Worcester. Mrs. Helen Kriebel directed the hundred men and women comprising the choir. Guest soloists was Thomas Perkins . . . If you missed the P. Grebe Rimmel art exhibition at the Collegeville National Bank you missed a grand showing of fine oil paintings, Miss Rimmel, a widely exhibited artist, is from Royersford . . . Mrs. John J. Haley, president of the Norristown Art League crowned the winners at the Children's Art Exhibit and Open House. Classes are conducted on Saturdays in the City Hall Building, Norristown. Teachers are Shirley Gruber and Steffi Greenbaum. Interested? Call BR 2-6497 . . . "There is little trouble with its children in Conshohocken—and we want to keep it that way"—were the words spoken by William L. Batchelor, treasurer of the Quaker Chemical Corporation. Through the joint efforts of the Quaker Chemical Corporation and the Leeland Foundation a $5000 ice skating rink and recreation area has been donated to the residents of Conshohocken . . . In need of a lovable pet? Call or visit Mrs. Gary Henderson at the Montgomery County S.P.C.A., Ridge and Butler Pikes in Harmonville . . . Fellow members of the Port Indian Ski Club honored its founder John F. Spillane, Sr., of Cedar Lane, Collegeville, when they held their fourth annual banquet at Valley Forge Country Club. *Ruth Crawford*

BUCKS COUNTY One of the wonderful things about going to school in Bucks these days is the host of prominent speakers being invited to attend dedications, memorial tributes and the like. Lucky youngsters in the lower end of the county thrilled to the words, music and simple charm of Carl Sandburg last month, when he attended the dedication of the Carl Sandburg School in Levittown. This month young and old alike, some five hundred people, were delighted with the appearance at the Solebury School, New Hope, of the well-loved and dignified Robert Frost when he spoke, read some of his poems and generally held them spellbound at the memorial tribute in honor of the late Beverly Bowie, former chairman of Solebury's Board of Trustees . . . Bucks County Civil Rights Day was held December 12th at the William Penn Junior High School in Fairless Hills. This was the first major activity regarding civil rights organized by the young people of the county, and was a great success. Dr. Morton Botel, acting Superintendent of Schools in the county was one of the speakers and the day-long program was culminated by a speech by the famous author and Pulitzer Prize winner, Pearl Buck. The student planning committee was led by Fred Weintraub of Levittown . . . The December 5th Children's Concert of the Bucks County Symphony was such a rousing success that the Board of Directors is considering having two such programs next season. So, the Board has announced to the talented children of the area that instrumentalists under sixteen who can perform at least one movement of a concerto by a major composer will be auditioned in the Spring. The December concert was delightful, and kept even our five-year-old glued to his seat . . . The Pennsylvania Medical Society in conjunction with the Bucks County Medical Society paid tribute this month to two veteran Bucks doctors, each of whom has completed fifty years of continuous service to the people of the county. Dr. Otto H. Strouse, 81, of Perkasie, and Dr. Francis G. Cope, 77, of Riegelsville were presented with engraved certificates, thanking them for the years of dedication to the health and welfare of upper Bucks. *Jeanne Lott*

MEDIA, ROSE VALLEY, SWARTHMORE Nether Providence township commissioners are a bit unpopular at the moment with a large group of township residents. More than 50 persons crowded into the township meeting room to hear proposed zoning changes which would create special apartment districts. One of the principal objections of the audience was that apartments would swell the school population. Most of the residents said they wanted to retain the residential atmosphere of the township, We're all anxiously awaiting the outcome . . . The Barnstormers, veteran Little Theater group of Ridley Park, now in its 52nd season, is all set for the big event of the year, the January Bal Masque. "Circus Days" is the theme, and chairmen Margaret and Bill Stull have had a hectic time trying to find circus posters and such. Especially difficult to come by was a backdrop, the kind used in old vaudeville days. In spite of the rough going, as first year chairmen, they've done a great job . . . Mlle. Lilianne Catois, French teacher at the Nether Providence Senior High School, arrived from her native Cannes last fall to fulfill he first teaching assignment in this country. America isn't entirely new to her however, as she studied here as an exchange student . . . The School in Rose Valley also boasts a native French

instructor, Madame Madelaine Martzloff, a graduate of the Normal School of Paris, teaches French to third and fourth graders . . . It was interseting to learn from Grace Kaulfuss that radio station WDRF was named for the Delaware River Ferry, Chester. It is now WEEZ, amusing without being named for anything, and still 1590 on your dial. The Grace Kaulfuss Show can be heard Monday through Friday at 10 a.m. It's a new show and worth listening to . . . The Rose Valley Chorus has decided on a new format for its winter production. For the first time in its fifty-three year history, it is combining with the Swarthmore Players. They will present the sparkling English adaptation by Dietz and Kanin of Johann Strauss' *Die Fledermaus*. This is the adaptation commissioned by Rudolph Bing of the Metropolitan Opera Association. The cast will include Andrea Wyckoff as Rosalinda, Robert Manly as Frank, Florence Ann Duckworth as Adele and Ed Lobdell as Alfred. Direction will be by William Price and Phillip Warren Cooke. The Chorus, having played Gilbert and Sullivan uninterruptedly since 1907, will return to these two fine gentlemen in the spring. *Penny Walton*

OAK LANE, CHELTENHAM, WYNMOOR Four Central High School graduates have received unusual acclaim from Harvard because of their advanced work at Central. J. Lee Auspitz, Paul R. Chernoff, Robert J. Klein, and Andrew T. Weil will enter Harvard with sophomore standing . . . It was our pleasure to meet Bob Hope at the recent tribute to Benedict Gimbel, Jr. Mr. Gimbel was honored by the Adelphi Lodge, B'nai B'rith, for his many community contributions and aid to youth . . . An institution with an illustrious career, Cheltenham High School commemorated its 75th anniversary December 7th . . . The world famous Globetrotters fascinated a capacity crowd at the Cheltenham High Gymnasium. They have performed before the heads of state in numerous countries, including Russia, Italy, Ireland and Spain . . . For its second play of the Fall season the Cheltenham Playhouse presented "The Man In The Dog Suit," and everyone thoroughly enjoyed this hilarious spectacle of living in a modern, suburban society. Bouquets to director Bayard Leary, Sr., and stars Jean Goldman and Bill Morris . . . Around the corner in Wyndmoor sixteen research workers at the U.S. Department of Agriculture were honored for their long and successful search for plant sources of cortisone and other hormone drugs . . . Dr. Harry Goldberg, prominent specialist in heart-lung diseases, has been appointed Director of the Department of Cardiology at Northern Division of Albert Einstein Medical Center . . . The Cheltenham Chapter of Woman's American ORT heard Gladys Meyers of Gallery 1015 speak about her gallery's works of art recently at an ORT luncheon. Carolyn Saxe presided. *Phyllis F. Haas*

GERMANTOWN, MT. AIRY Germantown Academy, located at School House Lane and Greene Street in its original building, is one of our oldest schools. The Academy was founded in 1759 as the Germantown Union School to provide for both German and English students. In 1812 the German section was closed for lack of students. In 1793, when Germantown was temporarily the capital of the United States, President George Washington used the Academy's building, the same one now used for Headmaster Donald H. Miller's office, as a meeting place for his cabinet. During the Revolution, the British, in their occupation of Germantown, interrupted school work, used the schools' main building as a hospital, and it is said that British officers played the first game of cricket in this country on the school playground. At the banquet held last month to observe the founding of this famous school the Hon. William J. Brennan, Jr., Associate Justice of the Supreme Court of the United States was the principal speaker. The Hon. Geoffrey Aldington, British Consul to Philadelphia also addressed the audience . . . The cover picture on the current Japanese photographic magazine *Asahi* is the work of photographer Lionel E. Herrmann of Park Drive Manor. The 35mm. color slide "Crazy Glass" won first prize in the All Japan Photographic Salon in 1959. Mr. Herrmann will give a talk on the unusual technique of his work on January 7th at the Miniature Camera Club meeting. He is an Associate of the Photographic Society of America, and of the Royal Photographic Society of Great Britain . . . Mrs. F. Clark Schoen is chairman for the Germantown Community Council's "1960 Stars On Ice" to be given January 17th at the Wissahickon Skating Club, Cherokee and Willow Grove Aves. Nancy and Ronald Ludington of the Commonwealth Club of Boston are among the stars . . . Richard W. Cauffman was honored as the Germantown Optimist's "Man of the Year" . . . Ruth Weir Miller, Executive Director of the World Affairs Council of the United Nations will speak at the 30th Anniversary Banquet of the Men's Club of the Germantown Y.M.C.A. *Helen M. Bauhof*

MARPLE, NEWTOWN, UPPER DARBY Lee Luvici, piano virtuoso, soloed with the Marple-Newtown String Ensemble under the baton of Philadelphia conductor Louis Vyner. A brilliant future is predicted for the 21-year-old artist . . . Martin Brito Hernandez, Mexican Vice Counsul and resident of Upper Darby, made his debut at the Academy of Music with the Philadelphia Grand Opera Company in its production of "La Traviata" . . . In its landslide victory over Central High School, 54 to 0, Msgr. Bonner High School of Upper Darby became the first out-of-Philadelphia winner of the City Scholastic Football Championship . . . Marple-Newtown Orchestra Parents collected $800 on "O Day." The money will be used to help elementary, junior high and senior high orchestras . . . Holy Child School in Drexel Hill, operated by the Sisters of the Holy Child, dedicated its new building with the Most Reverend J. Carroll McCormick, auxiliary bishop of Philadelphia, officiating . . . Clyde R. Dengler, Jr. of Drexel Hill replaced his father as director of the Christmas Concert of the Delaware County Choral Society at Beverly Hills Junior High School. Mr. Dengler, Sr. had directed the Choral Society for thirty years. He is a state assemblyman . . . So many are education-minded around here that Upper Darby Adult School has had to avail itself of additional quarters. Now instead of just using the Senior High School, it also is using Drexel Hill Junior High School for its second ten-week term. *Clarissa Smith*

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continued from page 20

ter, at Sixth and Spruce Streets, still displays tombs with French inscriptions and is, of course, the traditional place of the burial of Evangeline. Formerly, a famous grave was that of Stephen Girard. It was moved, however, to Girard College, the school for fatherless boys which was established by this great merchant and philanthropist. Girard, born in Bordeaux, settled in Philadelphia in 1776—long before the Great Emigration from the colonies—and rose from sea captain to become Philadelphia's richest merchant shipper and banker, leaving at his death in 1831 the then unheard of sum of $6,000,000, to establish the Philadelphia school which bears his name.

At least two other French Philadelphians were important ship owners, Louis Clapier, of Marseilles, who was active in the China trade and cultivated pear trees in his Germantown garden, and Louis Crousillat, of Arles, who was the first importer of fine French porcelain to Philadelphia and likewise raised fruit in his leisure hours at Grey's Ferry. The Thourons, formerly of La Rochelle, were active in shipping and banking and economist Condy Raguet served as Minister to Brazil in 1825. Another banking family which made contributions to public and artistic life was that of Borie, which came from Gascony by way of Haiti; Adolph Edward Borie was Secretary of the Navy in the administration of President Grant. The Vauclains, long identified with the Baldwin Locomotive Works, were of refugee descent. Three Frenchmen were among the incorporators, in mid-century, of the Beneficial Saving Fund Society. Other local families were long time importers of specialties; the Fuguets of tobacco and the Lafores of human hair! Generations of Philadelphia Frenchmen practised medicine and the names of Keating, La Roche and Condie are notable in medical annals.

The early years of the new century were, for all of the world, the age of Napoleon Bonaparte. In the years following the defeat of the French Empire at Waterloo, Philadelphia became, once again, a place

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of refuge, for to this city came prominent French Bonapartists, including the King of Naples and Spain, the brother of Napoleon.

Joseph Bonaparte, domestic and philosophical, made an efficient and popular King of Naples, but his assumption of the throne of Spain was always regarded as a political intrusion in that country. In 1815 he fled across the Atlantic, arriving in Philadelphia incognito as the Comte de Survilliers. Here he lived for seventeen years, being variously at home in a house at 260 South Ninth Street (still standing and deplorably neglected as a potentially important French shrine) at two other addresses in Philadelphia and at his beautiful estate, "Point Breeze" on the Delaware River near Bordentown, where he happily lived the life of a country gentleman with his two daughters, the Imperial princesses. The ex-King took his Newfoundland dog to church at St. Joseph's, assembled the first important private art gallery in America, was intimate with Judge Hopkinson, Stephen Girard and Charles Jared Ingersoll (his American trustee to whom he left a large legacy), acquired a Quaker mistress, was elected to the American Philosophical Society and finally went home in 1832, leaving some of his furniture in Philadelphia families where it remains today.

Bonaparte's circle in Philadelphia included Le Ray de Chaumont (coowner with him in a vast tract of land in New York state and the son of Franklin's host at Passy during the Revolution), General the Baron Lallemand, another exiled compatriot, and Marechal Comte de Grouchy, all of whom frequented The Athenaeum of Philadelphia, a newly formed private library. Endowed with the French books of Samuel Brack of Sweetbrier, who had studied at the Royal Military Academy at Soreze and was later a Pennsylvania senator, the Athenaeum has preserved a French cultural tradition in the city to the present time.

General Charles Lallemand led a group of Philadelphia French families in 1817 to found a settlement for the "cultivation of vine and olive" on the Tombigbee River at St. Stephen's, Alabama. His fellow, the brave but much maligned

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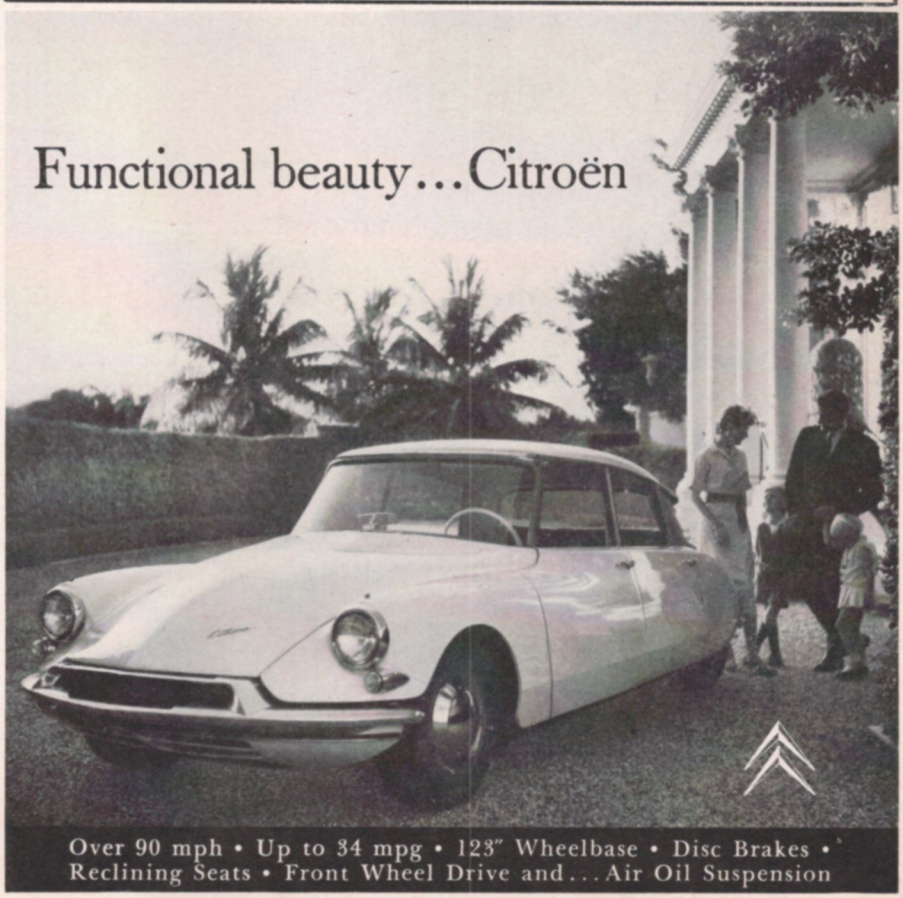

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Grouchy who arrived with 29,000 men at Waterloo too late to save Napoleon, published a vindication of his role at the battle while living here in 1818. His house, the shell of which stands today at 245 South Sixth Street, faced Washington Square and drew through its doors men from the pages of history. Joseph Bonaparte's son-in-law, Charles Lucien Bonaparte, Prince of Canino, came also to Philadelphia, where he achieved an international reputation as ornithologist.

One of the earliest and far and away the best remembered reception in Penn's town was the gala celebration to mark the return visit, in September, 1824, of the Marquis de Lafayette. The aged general came in a horse-drawn barouche with an escort of the First City Troop, to his official reception in Independence Hall. In the days that followed he met citizens in every walk of life, from banker Nicholas Biddle who had danced at Napoleon's court and French-born Benjamin Nones, one of the last surviving Jewish soldiers of the Revolution in the city, to Washington's aged colored cook and the niece of Gouverneur Morris, former ambassador to France. Two thousand Philadelphians danced in his honor at the Lafayette Ball in the New Theater and every French resident of respectability and purse was among them.

Tocqueville, the French Liberal, arrived in the city in 1831 and toured its prisons, which he described in *De La Democratie en Amerique,* the first reasoned political account of American democratic government. Gay-Lussac, the great physicist, stopped off in 1836; his balloon ascensions had earned him popular fame and Philadelphia probably recalled the earlier French aeronaut, J. P. Blanchard, who made the first successful balloon ascension in America from the yard of the Walnut Street Prison forty-three years earlier. The Royal limelight switched back to the Bourbons in the person of the Comte de Paris who was entertained with a large retinue in October 1890. A tree he planted at Wootton, in Bryn Mawr, still grows.

Franco-American ties, reemphasized during World War I, were in evidence on May 9th, 1917, when

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Marshal Joffre and the French mission spent a day among us. The Marshal received an honorary degree of Doctor of Laws from the University of Pennsylvania. The Emergency Aid of Pennsylvania organized the French War Relief Committee in 1914 and sent funds, surgical supplies and personnel to France where thousands of Philadelphia boys gave heroic service, some in the Lafayette Escadrille.

French gratitude for these services was expressed by three famous visitors of the post-war years. Ferdinand Foch, also Marshal of France and Generalissimo of the Allied Forces, came in November 1921. The directing genius of the greatest army the world had ever seen was escorted by the First City Troop, even as Lafayette had been, visited the Liberty Bell and received an honorary degree. Clemenceau had much the same treatment a year later and, in 1924, Jules Jusserand, for twenty-one years French ambassador to the United States, presented the city with a Gobelin tapestry, the gift of his government. The French Consulate's office here assisted the French Commission in erecting the French Government Building at the Centennial Exhibition in 1876. Models of French engineering and architectural achievements, largely bridged, and stained glass and ceramic pavilions provided delight to the visitors to the site in Fairmount Park. Largely upon the recommendation of the Consulate, Philadelphians whose achievements in Franco-American affairs are outstanding, have received decorations from the French government: *Chevalier de la Legion d'Honneur, Palmes d'Academic,* and others.

Part III: Social, Religious and Educational Ties; The Early French Press

It is apparent that the influence of these French who came in a small but steady stream across the Atlantic to Philadelphia was considerable in business, in the professions in the church and in public service. This French influence has been felt even more, as historian Howard Mumford Jones has pointed out, in the fields of letters, arts, manners and fashions, the realms

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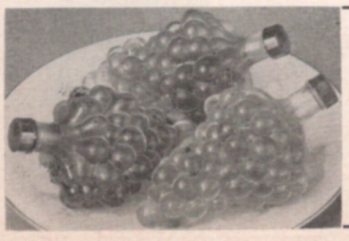

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with which, indeed, we invariably associate the French.

Joseph and Charles Lucien Bonaparte were both elected to the American Philosophical Society in 1823 and King Louis-Philippe followed in 1831. Napoleon's Minister of Finance, Barbe-Marbois, Tocqueville, J. B. Dumas and Pasteur also became members of the Philosophical Society which, during the nineteenth century and to the present time, has nurtured strong and important cultural ties between this city and France.

This was essentially an American institution but the Napoleonic exiles and their fellow countrymen who followed them in successive waves of emigration throughout this and the following century found in Philadelphia several strongly entrenched groups of French complexion. Most interesting is the *Societe Francaise de Bienfaisance de Philadelphie,* founded in 1793 and incorporated in 1835; a mutual aid society for persons of French origins suffering economic distress. The existence of the Santo Domingan emigres in particular would not have been possible but for the charitable assistance of this organization, which, still maintaining an active role of benevolence, is the oldest French society in this country. In 1845 the *Societe Francaise de Secours Mutuel* was formed, this being a beneficial rather than a benevolent society.

There were also several Franco-American Masonic lodges, now defunct. Of more recent origin are the *Cercle Francaise* which the University of Pennsylvania established in 1899, and the most active of all the French cultural groups in the city, *L'Alliance Francaise.* This latter, under the successive leadership of two artist presidents equally at home in France and the United States, Thornton Oakley and Emlen Etting, has brought hundreds of notable Frenchmen to lecture or sing in their own language to Philadelphia audiences.

Probably the most dramatic Gallic organization to appear in the annals of Philadelphia was *France Forever,* an anti-Vichy group. Founders were Emile Camille Geyelin, member of a very old and highly regarded Philadelphia French family and active in the French Line many

years, and General William G. Price, Commander of Pennsylvania troops in France in World War I, Oswald Chew, descendant of one of Lafayette's Philadelphia hosts in 1824, and Eugene J. Houdry. Houdry, honorary national president of *France Forever,* was president of the Houdry Process Corporation which developed catalysts for cracking petroleum and producing gasoline on a vast scale and is still the foremost French-born Philadelphian. His wife, during the War, formed her own relief unit *France Quand Meme,* and other Philadelphians supported *American Relief for France, Inc.* An organization of French war veterans is active in Philadelphia today.

French Protestants in Philadelphia were united for nearly a century in L'Eglise du Saint-Sauveur, a French Episcopal Church founded in 1869 which survived until 1953 when its pastor, who had served as chaplain with DeGaulle's Free French forces, was obliged to relinquish his charge. The tiny brick church at the southeast corner of twenty-second and Delancey Streets held all its services in French. Its first pastor, the Reverend Dr. Charles F. B. Miel, was a former Jesuit priest who had once preached in the Madeleine in Paris. His Episcopal congregation in Philadelphia was made up of skilled French lace and textile workers living in the northern part of the city. Also of French mechanics and chauffeurs brought here to operate the Peugeot motor cars of the rich in turn-of-the-century Philadelphia, as well as many of the Peugeot owners themselves, men and women who had lived and visited in France.

French Catholics long ago fanned out from the older downtown churches to the more stylish St. John's in Thirteenth Street (where the Primate of Lorraine preached in French in 1941) and the Cathedral in Logan Square. Marc Antoine Frenaye, confidential agent to the Roman Catholic Bishops of Philadelphia, and Charles A. Repplier, were two of the founders and original trustees of the Cathedral Cemetery, opened in 1859.

Education under French auspices was always popular in the Quaker City. Madamoiselle Carre kept the Clermont Seminary in Germantown

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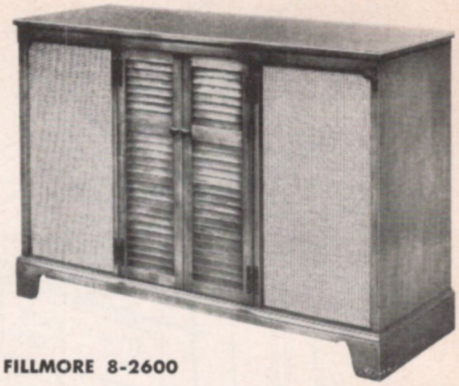

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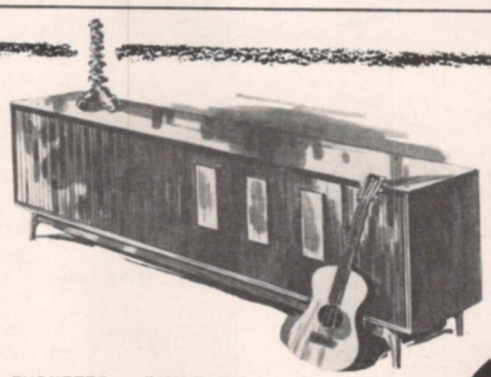

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as long ago as 1809. From 1807 until 1835 the most distinguished boys' school in the community was Mount Airy College, first an Augustinian Seminary then a military academy. Under successive French headmasters (one of whom, a French born West Point graduate is commemorated by Roumfort Road), this Mount Airy prepared gentlemen's sons, Philadelphians as well as Southerners, Mexicans and Cubans for university entrance. Madame and Madamoiselle Segoigne (whom we know from portraits by Sully were ladies of considerable personal beauty) kept a famous school in Washington Square. Girard sent his nieces there. Students from Venezuela and the West Indies came to the seminary of Madame Buchey at 626 Spruce Street. Peter Frenaye, Victor Guillou and Charles Picot were popular French masters of academies for small boys. Dancing classes conducted by French masters were numerous.

There was for many years a voluble French press in Philadelphia. This flourished not only in the Federal age when Moreau de St-Mery and Tanguy de la Boissiere published political sheets and writings for the Revolutionary emigres (and produced examples of the finest type of eighteenth century bookmaking) but during other periods, Boinod and Gaillard were printing French texts in the 1770's and 1780's. Surprisingly, the French Press lasted until the Civil War. Its productions were largely newspapers, grammars and religious books but French fables and classical authors were reprinted here by Blocquerst (best known for his charming Napoleonic magazine, *L'Abeille Americaine, Journal Historique, Politique et Litteraire a Philadelphie*) and Lafourcade. In 1833 Carey, Lea and Blanchard, one of the leading publishers in the city and not French at all, printed *Bibliotheque Choisie de Litterature Francaise* in four volumes. (Imagine finding anyone in Philadelphia in

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1960 willing to publish in French!) *Godey's Lady's Book,* which started publication in 1830, the first American magazine of any duration which was slanted toward female readers and whose fashion plates widely purveyed American taste in dress of the period, was owned and published by another notable Frenchman, Louis Antoine Godey. In the 1850's, a French language newspaper of some quality, *La Gazette Francaise,* a literary weekly, was widely subscribed.

Part IV: French Culture and Food, with a Penn Country Accent

Philadelphia French authors have invariably specialized in technical fields since the days when Judge John Bouvier, a lawyer who never lost a Provencal patois of the troubador countryside of his birth, published his famous *Law Dictionary* (1839) and Antony Laussat, a state Senator, brought out law essays. Condy Raguet wrote on currency, Dr. Francis Condie, the French Universalist, published medical works between 1818 and 1850, and Judge Bouvier's daughter, Hannah, brought out *Familiar Astronomy* in 1857. French textbooks were much printed in the city but only one grammarian is much remembered; Nicolas Gouin Dufief, a talented book-seller and professor of French who wrote two treatises on teaching languages, *Logic of Facts* (1806) and *Nature Displayed.*

Also "technical" were the studies of Indian languages of Dr. Peter Stephen Du Ponceau who was, in his united role as President of the American Philosophical Society, the Athenaeum and the Historical Society of Pennsylvania, the leading French scholar of all time permanently resident in Philadelphia.

One remaining literary figure whose admirers and friends are still with us was the essayist, Agnes Repplier. A Strasbourger by ancestry, Miss Repplier represented a definite facet of the French Catholic tradition about which she wrote in her biographies, *Pere Marquette* and *Mere Marie of the Ursulines.* Her many volumes of informal essays included several studies of Philadelphia, her home.

The French always had a considerable share in musical and theatrical activity in bygone days. It is nice to remember that our venerable Walnut Street Theater, originally called the Olympic, was the creation of two Frenchmen, Victor Pepin and Jean Baptiste Cashmere Breschard, who first conducted a riding circus on the site and then in 1812 engaged Strickland to build the theater which is preeminent in the story of the American stage. To the French Grand Opera Company from New Orleans, Philadelphia owes her first opera, Boieldieu's *Little Red Riding Hood,* which was introduced on the boards at the Chestnut Street Theater in September, 1827. This musical tradition has been kept alive in recent years by the Alliance Francaise which brings distinguished singers and musicians across the sea to play to Philadelphia audiences.

Long ago in the days of the Proprietaries, Philadelphians patronized the shop of silversmith Ghiselin, and a later Huguenot craftsman, Abraham Dubois, made important tea services and ecclesiastical silver in the urn shapes of Georgian classicism. The Dupuy family were Philadelphia silversmiths from 1746 until early in the nineteenth century. Pieces of silver fashioned by Daniel Dupuy and his sons are in the Philadelphia Museum of Art, as are examples of the work of a contemporary, Letelier, who made, among other things, surgical instruments in silver. The fancy workers in gold and silver and jeweled accessories came with refugee groups from revolutionary France and Santo Domingo, and contributed in full measure to the craft in Philadelphia.

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These were men like Dumoutet, formerly of Bourges, who made gold watch chains and seals, bosom pins and watchkeys; the Thibaults, whose sturdy creamers and heavy fiddle-back tablespoons still do service in Philadelphia households; and John Tanguy, a refugee who created table silver in the Empire style and served on the board of the first Vaccine Society in the city. Jean Baptiste Buchey, member of an Angoumois family of the *noblesse de la robe* which had drifted into goldsmithing in its native city and in New York and Philadelphia, created fine seed pearl jewelry by a process brought from France. Simon Chaudron was one of the first men in this country to mark his silver with the Sterling standard, indicating quality.

An artist of real reputation was C.B.J. Fevret de Saint-Memin. This great profilist of Dijon lived several years in Philadelphia and with the aid of an instrument called a physionotrace took accurate profile portraits drawn with crayon on pink paper, many of which he reduced to miniature size and engraved himself. His stunning likenesses of dozens of members of the Philadelphia French colony as well as of many American statesmen, military figures and popular hostesses, are one of the best loved artistic inheritances of the Federal Age in the United States. John James Audubon, the ornithologist, occupied Mill Grove farm in Montgomery County and was often in Philadelphia, where he was naturalized and became a member of the American Philosophical Society. Some of our local birds were among his pioneer studies which were later published in his magnificent work, *The Birds of America.*

Many of the newer art techniques took hold in the city where all classes of people were becoming more prosperous. Pierre Etienne Duval, a Paris lithographer, set up a Philadelphia establishment which produced the finest lithographs of their type in the country. He was a pioneer in chromolithography and has left behind him a pictorial record of the city in the "Romantic Age of Lithography" which will forever endear the French artistic eye to Philadelphia. Another new pictorial medium was photography and when Daguerre's "Diorama" came from

Paris to be set up in Masonic Hall in 1841 it drew huge crowds.

Mary Cassatt needs no introduction. While only of remote Huguenot ancestry, this Philadelphia artist went to Paris to live permanently in 1874. She became a disciple of Degas and painted in the clear, joyful manner of the early Impressionists. Specializing in direct, soft-toned portraits of mothers and babies, she became the greatest American etcher, after Whistler, America has produced and certainly our greatest woman artist. Mary Cassatt has always been internationally regarded as a member of the French Impressionist school rather than of any American group. Another Philadelphian, Adolphe Borie, who early succumbed to Impressionism under her influence, is remembered by his *The Black Hat* and *Woman Reading*.

French architecture received its first recognition here in the years following the Revolutionary War. William Bingham who had once been British consul at St. Pierre, Martinique, and in 1784 had been presented at the court of Louis XVI, built a Palladian mansion in Third Street in 1788 and filled it with lyre-back chairs and carpets imported from France.

Bingham's friend, Robert Morris, the financier of the Revolution, commissioned the French architect, L'Enfant, in 1793, to design for him a magnificent city house in Chestnut Street, which as it was never completed, came to be called "Morris's Folly." This was probably the first house in the United States to employ a mansard roof and fine alto relieve tablets in marble on the facade. The mansard roof, so well known through its revival in West Philadelphia villas after the Civil War, was repeated in the stuccoed house at 260 South Ninth Street, built about 1812, which Stephen Girard helped Joseph Bonaparte select as his first Philadelphia residence. Here Girard installed another French innovation, expressly designed to please the tenant, a sequence of "Cupid and Psyche" wall hangings designed by David, which are now in the Winterthur Museum. The Union League Club, built in 1864-65, is probably the most familiar example of the mansard roof and its French Renaissance building nods across Broad Street to City Hall. This great structure, built ten

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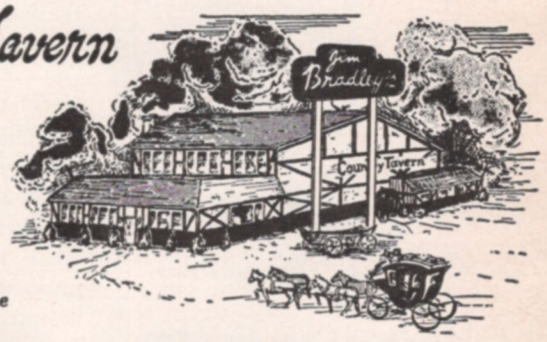

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years after the League, strides the axis of the city, reflecting the Napoleon III pavilions of the Louvre in the grandest example of the French Renaissance Revival anywhere in the country.

Napoleon Le Brun, son of the French diplomat in Philadelphia, studied under architect Thomas U. Walter and designed the interior of the Italianate Cathedral of SS. Peter and Paul in Logan Square. As architect of the Academy of Music built in 1853-57, Le Brun created another superb interior, this time in the Nes-Baroque tradition with a columned proscenium and tiers of boxes in the French taste. He left Philadelphia for New York and there designed the Metropolitan Life Insurance Building, one of the first American skyscrapers. The *fin du siecle* French taste was expressed in our city in the brownstone Harrison Building at Fifteenth and Market.

While these earlier contributions by French architects to the development of Penn's town are distinguished, it was a twentieth century architect, Paul Cret, a native of Lyons, and Professor of Design in the University of Pennsylvania, who left the greatest mark on his adopted city. To Paul Cret, a bold imaginative artist as well as a man of tremendous charm, we owe not only the Delaware River Bridge and the Rodin Museum but much of the development of the Parkway which he conceived as an imposing avenue to connect City Hall with the Art Museum and Fairmount Park which was designed by Jacques Greber, the great French city planner.

The French tradition lives on in Philadelphia today in the audience rooms of City Hall, in the Rodin sculpture on the Parkway, and in the annual Grand Assemble of the Societe Bienfaisance. The classrooms of Girard College, the faces which look out from refugee miniatures, the worn inscriptions in the quiet churchyard, the pleasant memories of Louis-Philippe and Joseph Bonaparte, the Consulate of France and the factory of Houdry all remind us of our Gallic heritage which is all around us if we just know where to look. Where but in Philadelphia could one find a garden wall, as we do in Allen's Lane, which bears the admonition to passers-by, *defense d'afficher*"? ■

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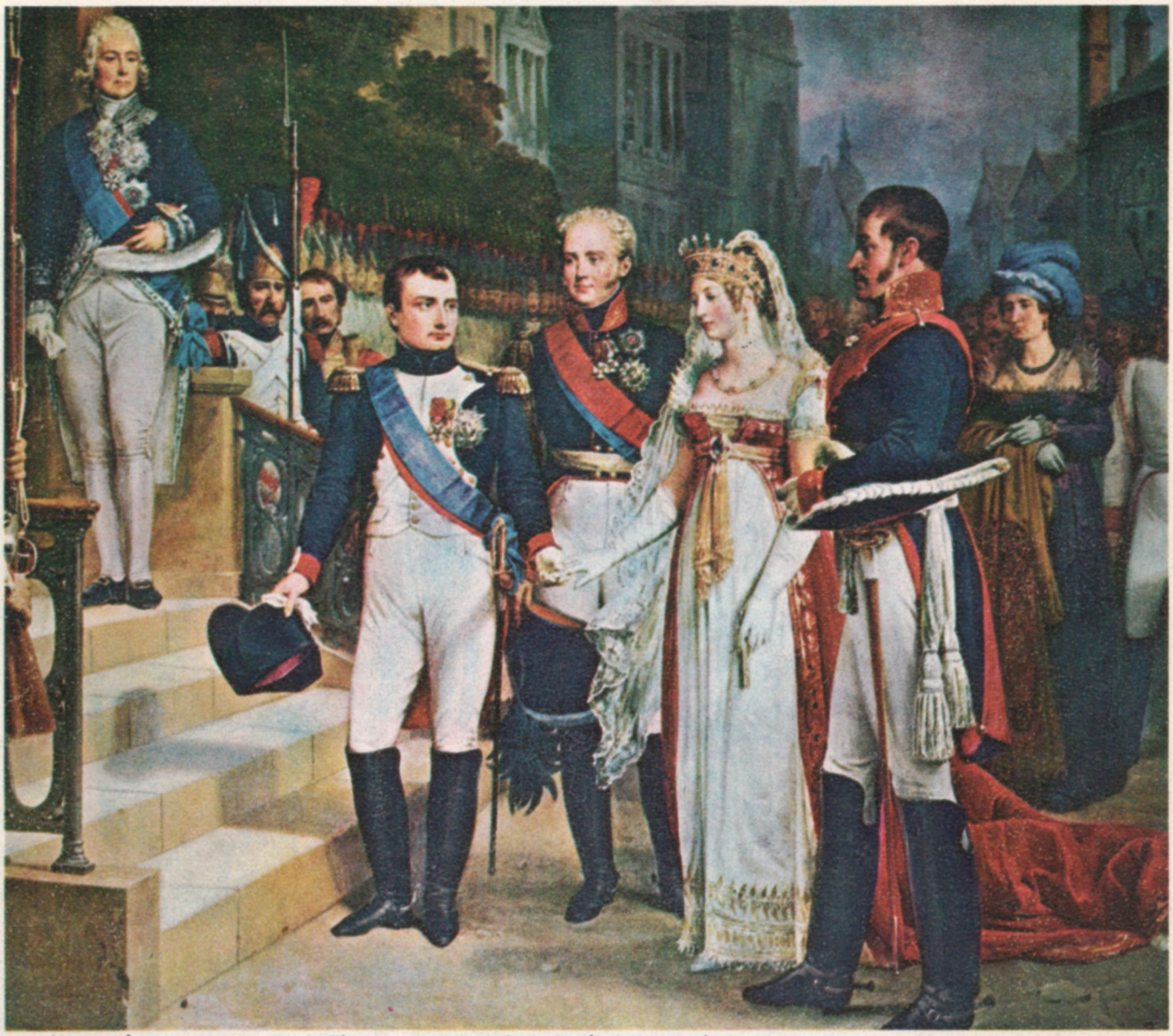

Napoléon Reçoit à Tilsitt La Reine de Prusse. Détail de la peinture par Gosse. (Musée de Versailles.)

Napoleon receives the Queen of Prussia at Tilsit, July 6, 1807 upon her arrival for the signing of the peace treaty between France and Prussia. Also shown in the group are Talleyrand, Czar Alexander of Russia, King Frederick William III of Prussia.

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